

# Urban Wildlife Photo Club

April 2019 Newsletter

Next Meetings: Monday April 8th, 2019 Classroom 202 7:00 PM  
Denver Museum of Nature and Science

## Club Contact Information

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## April Program

Our speaker in April will be Susan Bruce. She is an advisory board member of the Inland Ocean Coalition and worked at Conservation International. As owner of Susan Bruce Travel, Susan curates and leads the Coalition's Land-to-Sea Travel Program and the Cuba trip. Susan will talk about traveling to Cuba, with topics ranging from natural beauty to government red tape.

## MEMBER MONTHLY IMAGE SUBMISSION

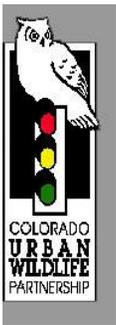
Members and first-time guests are encouraged to submit images for a gentle critique. We are not a competitive club, but we do strive to help our members learn and improve their photographic skills. Guidelines are below.

We have both open and theme image categories:

April theme: Showers

May theme: Spring Flowers

April images due by April 1<sup>st</sup> – no fooling!



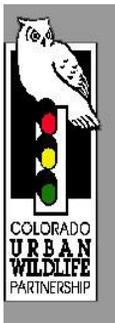
# MEMBER IMAGE SUBMISSION GUIDELINES

PLEASE TRY TO ADHERE TO THE DATE & SIZE REQUESTED -1MB or less  
Two categories at each meeting - THEMED AND OPEN

- Maximum of 4 images total and no more than one themed image
- Email files one week before the scheduled meeting to [uwpcimages@comcast.net](mailto:uwpcimages@comcast.net) Please use this one!
- Send themed category images in an email titled 'themed images'
- Send open category images in an email titled 'critique images'
- If your image is selected to appear on the club website, the website caption will be derived from the file name. Be sure that your name and the image title as you would like them to appear on the website are included in the file name. Use only letters (a-z and A-Z), numerals (0-9), dashes (-), underscores (\_), and the single dot before ".jpg" in file names. Avoid using blanks. Use dashes (-) underscores (\_) and capitalization to indicate word boundaries (e.g. Bob\_Dean-Trees\_In\_Snow.jpg or BobDean-TreesInSnow.jpg). It is acceptable to include other information that identifies the image in file names, but you risk the possibility that this information will be misinterpreted by the webmaster. Although it's unlikely, the image BobDean\_TreesInSnow\_27583.jpg might end up on the website with the title "Trees in Snow 27853."

OPTIONAL Descriptive information for each *critique image* should be as follows: Exposure data should, for example, include f/stop, shutter speed, ISO, any exposure compensation, and any filter information. Post processing enhancements should include only those things beyond simply cropping, sharpening, noise reduction, etc. such as HDR, panorama work, color enhancements, exposure changes, etc. If you can put the image data (if you choose to include it) **as text** in the body of the email as opposed to an attached word or excel file, it would be appreciated! Makes life easier if everyone does the same thing.

IMAGE	IMAGE TITLE	SPECIES	LOCATION	CAMERA	LENS	EXPOSURE DATA	POST PROCESSING ENHANCEMENTS
Critique 1							
Critique 2							
Critique 3							



## ANNOUNCEMENTS AND NOTES

### Writer's Wanted

We are ALWAYS looking for material to put in the newsletter. If you want to be "published," feel free to write (and add images if you want) on any subject about which you think the members would like to read. Don't worry about grammar or style, we'll do a bit of editing if you'd like. Send them to [uwpc@comcast.net](mailto:uwpc@comcast.net).

### Newsletter Content

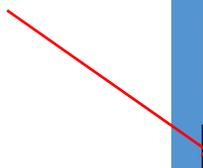
Do you have anything you'd like put into the next newsletter? If so, please send it to [uwpc@comcast.net](mailto:uwpc@comcast.net) by April 15th.

### 2019 Meeting Dates:

Our meeting schedule is finalized. 2019 represents a significant construction period for the Museum, during which a lot of the sections in the western part will be closed for a considerable time. This of course means that lots of things will be moving around in the other parts. Some meetings will be moved or canceled. Our group, because we have been so flexible in both dates and locations (thanks to all) will be able to meet on the second Monday (except for January) as we do now. We will need to move upstairs to Classroom 202.

Schedule: Jan 7, Feb 11, Mar 11, Apr 8, May 13, June 10, July 8, Aug 12, Sept 9, Oct 14 and Nov 11.

Classroom 202





## ANNOUNCEMENTS AND NOTES Cont'd

DUES: As a reminder, annual dues are \$15.00 for an individual, couple or family. They are due in March as we use March to March as our "fiscal" year. Most folks have submitted dues but a few still need to pay or PLEASE let me know if you are not planning to continue. Bob won't be at the April meeting so please mail a check to the club PO Box.

### Classes and Seminars

Bob Dean will be teaching a beginning bird photography class at the Museum in May of 2019. The planned dates are: evening classes on May 9, 16 and 23 with a half day (or longer) field trip on May 18. Details will be on the Museum website:  
<https://secure1.dmns.org/photography-for-the-amateur-birder>

Anyone know of other classes or seminars? We'd be happy to put them in the newsletter.



## ANNOUNCEMENTS AND NOTES Cont'd

Roger Owens recently attended the Friends of the Wildlife Refuges annual meeting at RMA. Very enlightening. Here is a summary of the topics:

1. The Arsenal had 450,000 visitors in 2018. They are expecting 500K in 2019. That's a 7 fold jump in just 10 years.
2. Hunting will be allowed. But don't get upset. I will only be offered to handicapped & disabled, and only bow and arrow. The staff does not want their animals scared of loud gunshots. Large male deer will not be off-limits.
3. The fall deer count yielded a total of 500 deer (mule and white tail) on the property.
4. There will be an artwork exhibit in April. This is by a fellow who has put in a lot of time painting the Arsenal.
5. The refuge continues to gather bison for a count and look-see every year. They had to drop the term "roundup" cause it worried the public that the bison were either harassed or injured during the process. Neither is the case. So the new term is "Bison Capture". They check them to make sure that every one is healthy.
6. The Lake Mary boardwalk is being replaced. Need to make it sturdier & safer.
7. The refuge now has a Security Dog. I think it's a German Shepherd; doesn't know English. That was on purpose. It was trained in Dutch or German. That is so criminals can't give it a command to thwart the handler. Cool idea.  
There has been a small problem of drug use on the property. Since it's Federal property no drugs of any kind are allowed; apparently the public isn't aware of this.
8. The Contact Station is now getting more use; guess it won't ever be torn down. Schoolteachers are allowed to bring their students for nature classes. The teachers pick up a key at the visitor center to use the C.S.
9. Rocky Flats was briefly mentioned. It has 11 miles of trails. Hikers and bikers are all welcome to use it all. There are a surprising number of big & small animals that frequent the site, including Elk. As you probably know, most all the visitation of these species is at night or dawn. There will be a visitor center. No info. on when.



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## KUDOS

If anyone has an image published, places in a contest or gets any kind of recognition for their work, please let us know and we'll get it into the newsletter. Please use **email** to [uwpc@comcast.net](mailto:uwpc@comcast.net) to alert us. (If you tell me verbally at the meeting or on the phone I can almost assure you that I'll forget!)

Always looking for things for this page



## PHOTO CONTESTS

Some thoughts on Photo Contests:

Whenever you think about entering a photo contest you should very carefully read the Ts and Cs. I know that the legalese can be daunting but there are a lot of contests out there that are a "rights grab." Make sure that the ones you enter specifically lay out the image ownership agreement. Whenever you send in images to a contest you are entering into a contract. You really should consider only those contests that have very limited usage of your photos and state in their rules that YOU retain full ownership of the image. When you read the fine print on image usage, watch out for those contests that demand the right to use all your entries for their own purposes, not just the winners.

Upcoming Contests:

### **Tenba's 'Fragile planet' competition**

**Information at:**

[https://www.photocrowd.com/photo-competitions/fragile-planet-landscape-photo-contest-4720/?utm\\_source=photocontestinsider&utm\\_medium=listing](https://www.photocrowd.com/photo-competitions/fragile-planet-landscape-photo-contest-4720/?utm_source=photocontestinsider&utm_medium=listing)

### **BBC Wildlife Magazine Monthly Photo Contest**

**Information at:**

<http://www.discoverwildlife.com/your-photos/photo-contest>