



# Urban Wildlife Photo Club

April 2020 Newsletter

Next Membership Meeting: Who Knows.

## Club Contact Information

Address: COUWPC  
PO Box 270501  
Louisville, CO 80027-0501  
Email: [uwpc@comcast.net](mailto:uwpc@comcast.net) Website <http://www.couwpc.com>

We hope everyone is well, hunkered down and staying busy. As we emailed a while back, we have canceled the April meeting. The church is closed through April and will decide on future availability in mid April. We pretty much think that our May and possibly June meetings will be virtual, most likely via ZOOM. We'll be sending out detailed information on how to join the meeting as we get closer to the May date (the 11<sup>th</sup>), but it only involves opening an internet link that will be provided and joining (no cost to join the meeting). You'll need a computer with internet access and audio capability. Most, if not all, laptops have that, and desktops require separate speakers (usually). I was alerted to the concern that ZOOM is providing information to Facebook without user knowledge. I'm checking into that to see the exposure. If it looks nefarious, we'll pursue a different tool. Also as mentioned in the recent email, we'll be doing an image critique for April and it will be posted on a separate website (thanks to Bob Stocker). Details to follow! Please send your images to [uwpcimages@comcast.net](mailto:uwpcimages@comcast.net) by April 6<sup>th</sup>.



## **MEMBER MONTHLY IMAGE SUBMISSION**

Members and first-time guests are encouraged to submit images for a gentle critique. We are not a competitive club, but we do strive to help our members learn and improve their photographic skills. Guidelines are below.

We have both open and theme image categories:

March images due by March 2<sup>nd</sup>

Send to: [uwpcimages@comcast.net](mailto:uwpcimages@comcast.net)

March Theme – Ice

April Theme - Rock Formations

**PLEASE READ THE FOLLOWING REQUIREMENTS FOR IMAGE LABELING,  
ESPECIALLY THE USE OF SPECIAL CHARACTERS (NO @) AND NAMING NEEDS.**

PLEASE TRY TO ADHERE TO THE DATE & SIZE REQUESTED -1MB or less

Two categories at each meeting - THEMED AND OPEN

- Maximum of 4 images total and no more than one themed image
- Email files one week before the scheduled meeting to [uwpcimages@comcast.net](mailto:uwpcimages@comcast.net)  
Please use this one!
- Send themed category images in an email titled 'themed images'
- Send open category images in an email titled 'critique images'
- If your image is selected to appear on the club website, the website caption will be derived from the file name. Be sure that your name and the image title as you would like them to appear on the website are included in the file name. Use only letters (a-z and A-Z), numerals (0-9), dashes (-), underscores (\_), and the single dot before ".jpg" in file names. Avoid using blanks. Use dashes (-) underscores (\_) and capitalization to indicate word boundaries (e.g. Bob\_Dean-Trees\_In\_Snow.jpg or BobDean-TreesInSnow.jpg). It is acceptable to include other information that identifies the image in file names, but you risk the possibility that this information will be misinterpreted by the webmaster. Although it's unlikely, the image BobDean\_TreesInSnow\_27583.jpg might end up on the website with the title "Trees in Snow 27853."

# MEMBER IMAGE SUBMISSION GUIDELINES



OPTIONAL Descriptive information for each *critique image* should be as follows: Exposure data should, for example, include f/stop, shutter speed, ISO, any exposure compensation, and any filter information. Post processing enhancements should include only those things beyond simply cropping, sharpening, noise reduction, etc. such as HDR, panorama work, color enhancements, exposure changes, etc. If you can put the image data (if you choose to include it) **as text** in the body of the email as opposed to an attached word or excel file, it would be appreciated! Makes life easier if everyone does the same thing.

IMAGE	IMAGE TITLE	SPECIES	LOCATION	CAMERA	LENS	EXPOSURE DATA	POST PROCESSING ENHANCEMENTS
Critique 1							
Critique 2							
Critique 3							

**Please don't use an @ in the exposure information as when I copy it into the slide presentation, the computer sees it as an email address, and I need to retype rather than copy.**

## ANNOUNCEMENTS AND NOTES

### Writer's Wanted

We are ALWAYS looking for material to put in the newsletter. If you want to be "published," feel free to write (and add images if you want) on any subject about which you think the members would like to read. Don't worry about grammar or style, we'll do a bit of editing if you'd like. Send them to [uwpc@comcast.net](mailto:uwpc@comcast.net).



### Annual UWPC Member Dues

Dues are due! As I mentioned before, our new meeting venue is more expensive than the Museum (by quite a bit). Annual dues are \$20 per person, couple or family and run from March to March. They are therefore due in March of 2020. **Thanks** to all the folks that have already paid. Send to the PO box shown above.

If you are not renewing, PLEASE let me know so I don't have to continue to ask.

### The other website!

Contributions to [oururbanwildlife.org](http://oururbanwildlife.org) have been stagnant for a few months. At this point, we don't need any administrative help with the site, but we do need contributions. Here are some of the ways that folks could help:

- Contributing photos
- Contributing blog posts (Curtis *might* edit posts, but only lightly for clarity)
- Soliciting others to write blog posts – any friend, acquaintance, or family member with special interest or knowledge of wildlife would be welcome
- Contributing articles
- Finding articles that we can reprint and getting permission to do so.
- Promoting the site to other clubs. I've found that promoting the site in person has been more effective than other methods.
- Promoting the site on social media. We already have a Facebook page set up for it and could add folks as admins to that page. We can work together to set up Twitter or other social media accounts.
- Contacting "celebrity" photographers for contributions – written or photographic. These folks could be known as photographers – such as John Fielder – or known for other work (journalism, politics, business, etc.) with an interest in photography – such as Tom Green on 9 News.

Please consider doing something to help this project along! If you have questions, contributions or ideas and are not sure what to do, contact me at [uwpc@comcast.net](mailto:uwpc@comcast.net) or Curtis Johnson at [curtis.e.johnson@comcast.net](mailto:curtis.e.johnson@comcast.net)

# PHOTO CONTESTS



Some thoughts on Photo Contests:

Whenever you think about entering a photo contest you should very carefully read the Ts and Cs. I know that the legalese can be daunting but there are a lot of contests out there that are a “rights grab.” Make sure that the ones you enter specifically lay out the image ownership agreement. Whenever you send in images to a contest you are entering into a contract. You really should consider only those contests that have very limited usage of your photos and state in their rules that YOU retain full ownership of the image. When you read the fine print on image usage, watch out for those contests that demand the right to use all your entries for their own purposes, not just the winners.

## Ongoing Contest

### **BBC Wildlife Magazine Monthly Photo Contest**

**Information at:**

<http://www.discoverwildlife.com/your-photos/photo-contest>

### Contest Information Website;

If you'd like a resource that has just about all of the contests out there, take a look at Photo Contest Insider at <https://www.photocontestinsider.com/contest/all-themes/>

When considering a contest, heed the warnings in the “Some thoughts..” box above.

