



Urban Wildlife Photo Club

August Newsletter

Next Meeting: August 13, 2018 – VIP Room 7:00 PM
Denver Museum of Nature and Science

Club Contact information:

Address: COUWPC,
PO Box 270501
Louisville, CO 80027-0501

Email: uwpc@comcast.net Website <http://www.couwpc.com>

AUGUST PROGRAM

Our August program will be a bit of an experiment. Getting speakers for August can be tough so we decided to try showing a really cool Urban Wildlife video. If the experiment doesn't work out, we will have a backup plan so come and see what happens ☺.

MEMBER IMAGE SUBMISSION

August Images are due by Aug. 6th

PLEASE TRY TO ADHERE TO THE DATE & SIZE REQUESTED -1MB or less

GUIDELINES

Two categories at each meeting - THEMED AND OPEN

- Maximum of 4 images total and no more than one themed image
- Email files one week before the scheduled meeting to uwpcimages@comcast.net Please use this one!
- Send themed category images in an email titled 'themed images'
- Send open category images in an email titled 'critique images'
- ***If your image is selected to appear on the club website, the website caption will be derived from the file name. Be sure that your name and the image title as you would like them to appear on the website are included in the file name. Use only letters (a-z and A-Z), numerals (0-9), dashes (-), underscores (_), and the single dot before ".jpg" in file names. Avoid using blanks. Use dashes (-) underscores (_) and capitalization to indicate word boundaries (e.g.***

Bob_Dean-Trees_In_Snow.jpg or BobDean-TreesInSnow.jpg). It is acceptable to include other information that identifies the image in file names, but you risk the possibility that this information will be misinterpreted by the webmaster. Although it's unlikely, the image BobDean_TreesInSnow_27583.jpg might end up on the website with the title "Trees in Snow 27853."

OPTIONAL Descriptive information for each *critique image* should be as follows:

IMAGE	IMAGE TITLE	SPECIES	LOCATION	CAMERA	LENS	EXPOSURE DATA	POST PROCESSING ENHANCEMENTS
Critique 1							
Critique 2							
Critique 3							

Exposure data should, for example, include f/stop, shutter speed, ISO, any exposure compensation, and any filter information. Post processing enhancements should include only those things beyond simply cropping, sharpening, noise reduction, etc. such as HDR, panorama work, color enhancements, exposure changes, etc. If you can put the image data (if you choose to include it) **as text** in the body of the email as opposed to an attached word or excel file, it would be appreciated! Makes life easier if everyone does the same thing.

August Theme – Macro Photography
September Theme - Action

2018 Meeting Dates

Month	Day/Date	Location
August	Monday 8/13/18	VIP Room
September	Monday 9/10/18	VIP Room
October	Monday 10/8/18	VIP Room
November	Monday 11/12/18	VIP Room
December	No Meeting	

2019 Meeting Schedule

It's only July but the Museum is currently planning the 2019 Associate's meeting schedule. I had a meeting this morning with the relatively new Chief Curator-Research and Collections who oversees Associate groups. Her name is Gabriela Chavarria and she is a delightful person. She told me our meeting schedule should be finalized by September. The reason we met is that 2019 represents a significant construction period for the Museum, during which a lot of the sections in the western part will be closed for a considerable time. This of course means that lots of things will be moving around in the

other parts. Some meetings will be moved or canceled. Our group, because we have been so flexible in both dates and locations (thanks to all) will most likely be able to meet on the second Monday as we do now. We can probably continue to meet in VIP but may need to move, possibly to a classroom, for some meetings. Again, this will hopefully all be resolved around the first of September. As soon as I know, I'll publish it to the membership.

As a side note, Gabriela did her Ph.D. work in evolutionary biology and her thesis was on bumble bees. She is very much into bees of all types and gave me a great hint on photographing them. Most images are of the side or top view, but entomologists really want face shots as that allows for a much better chance of identifying species. So, if you have or get face shots of wild bees (with date, time and location) that you wish to share with her, let me know and I'll get you contact info.

ANNOUNCEMENTS AND NOTES

Want to Photograph in Madagascar?

Jim Durkee is still looking for someone to share a room with him on an expedition to Madagascar September 21st to October 9th. If you are interested, please contact Jim directly jimdurkee@comcast.net or (303) 424-1039.

Photo Contests

Some thoughts on Photo Contests:

Whenever you think about entering a photo contest you should very carefully read the Ts and Cs. I know that the legalese can be daunting but there are a lot of contests out there that are a "rights grab." Make sure that the ones you enter specifically lay out the image ownership agreement. Whenever you send in images to a contest you are entering into a contract. You really should consider only those contests that have very limited usage of your photos and state in their rules that YOU retain full ownership of the image. When you read the fine print on image usage, watch out for those contests that demand the right to use all your entries for their own purposes, not just the winners.

Nature's Best Backyard

The editors of NATURE'S BEST PHOTOGRAPHY invite all photographers to celebrate nature close to home in the 2018BESTBACKYARDSPHOTOCONTEST. Submit images made in your own backyard, a public or private garden, or nearby park.

http://www.naturesbestphotography.com/upload/contest_pdf/2018BestBackyardsGuidelines.pdf

NOW OPEN FOR ENTRIES: 2019 Sony World Photography Awards

Information at: <https://www.worldphoto.org/sony-world-photography-awards>

KUDOS

If anyone has an image published, places in a contest or gets any kind of recognition for their work, please let us know and we'll get it into the newsletter. Please use **email** to uwpc@comcast.net to alert us. (If you tell me verbally at the meeting or on the phone I can almost assure you that I'll forget!)

Writer's Wanted

We are ALWAYS looking for material to put in the newsletter. If you want to be "published," feel free to write (and add images if you want) on any subject about which you think the members would like to read. Don't worry about grammar or style, we'll do a bit of editing if you'd like. Send them to uwpc@comcast.net.