



Urban Wildlife Photo Club

August 2020 Newsletter

Next Membership Meeting: **August 10th 6:45 PM**

Online meeting.

**SEE BELOW FOR MEETING LINK
INFORMATION**

Club Contact Information

Address: COUWPC
PO Box 270501
Louisville, CO 80027-0501

Email: uwpc@comcast.net Website <http://www.couwpc.com>

Our August Meeting will have a special presentation by Steve Gettle. Information on the program is shown below. Our meeting will be online once again. This time however there will be two links, one for Steve and a second for our club critique and announcements. The meeting has been opened to other local clubs for the presentation part only. You should have already registered for the presentation and received the link from Steve. If not, please contact me and I'll send you the **registration link**. Please note, there is a 100-person limit and I'm not sure how many, if any, slots are left.

I will be sending out the second Zoom link for the critique part a few days before the meeting and again about an hour before.

START TIME IS 6:45 PM - SO PLEASE SIGN ON IN ADVANCE.

Steve will be presenting a program entitled: The Art of Visual Language. During this presentation, Steve will talk about how all the different elements within your image can more effectively communicate your chosen message to your audience. To find out more about Steve and Nicole, check out their website.

The website is: <https://stevegettle.com/>

Please review the image submission stuff on pages 2 and 3



MEMBER MONTHLY IMAGE SUBMISSION

Members and first-time guests are encouraged to submit images for a gentle critique. We are not a competitive club, but we do strive to help our members learn and improve their photographic skills. Guidelines are below.

We have both open and theme image categories:
August images due by August 3rd

Send to: uwpcimages@comcast.net

- August Theme- Above Treeline
- September Theme- Herptiles (Amphibians and Reptiles)

PLEASE READ THE FOLLOWING REQUIREMENTS FOR IMAGE LABELING, ESPECIALLY THE USE OF SPECIAL CHARACTERS (NO @) AND NAMING NEEDS. If I get really busy, I may not be able to accept images that don't follow these "rules."

PLEASE ADHERE TO THE DATE & SIZE REQUESTED -1MB or less

Two categories at each meeting - THEMED AND OPEN

- Maximum of 4 images total and no more than one themed image
- Email files one week before the scheduled meeting to uwpcimages@comcast.net Please use this one!
- Send themed category images in an email titled 'themed images'
- Send open category images in an email titled 'critique images'
- If your image is selected to appear on the club website, the website caption will be derived from the file name. Be sure that your name and the image title as you would like them to appear on the website are included in the file name. Use only letters (a-z and A-Z), numerals (0-9), dashes (-), underscores (_), and the single dot before ".jpg" in file names. Avoid using blanks. Use dashes (-) underscores (_) and capitalization to indicate word boundaries (e.g. Bob_Dean-Trees_In_Snow.jpg or BobDean-TreesInSnow.jpg). It is acceptable to include other information that identifies the image in file names, but you risk the possibility that this information will be misinterpreted by the webmaster. Although it's unlikely, the image BobDean_TreesInSnow_27583.jpg might end up on the website with the title "Trees in Snow 27853."



MEMBER MONTHLY IMAGE SUBMISSION CONT'D

OPTIONAL Descriptive information for each *critique image* should be as follows:

Exposure data should, for example, include f/stop, shutter speed, ISO, any exposure compensation, and any filter information. Post processing enhancements should include only those things beyond simply cropping, sharpening, noise reduction, etc. such as HDR, panorama work, color enhancements, exposure changes, etc. If you can put the image data (if you choose to include it) **as text** in the body of the email as opposed to an attached word or excel file, it would be appreciated! Makes life easier if everyone does the same thing.

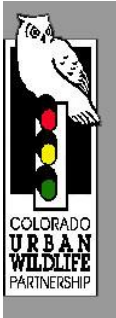
IMAGE	IMAGE TITLE	SPECIES	LOCATION	CAMERA	LENS	EXPOSURE DATA	POST PROCESSING ENHANCEMENTS
Critique 1							
Critique 2							
Critique 3							

Please don't use an @ in the exposure information as when I copy it into the slide presentation, the computer sees it as an email address, and I need to retype rather than copy.

ANNOUNCEMENTS AND NOTES

Writer's Wanted

We are ALWAYS looking for material to put in the newsletter. If you want to be "published," feel free to write (and add images if you want) on any subject about which you think the members would like to read. Don't worry about grammar or style, we'll do a bit of editing if you'd like. Send them to uwpc@comcast.net.

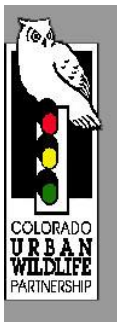


The other website!

Contributions to oururbanwildlife.org have been stagnant for a few months. At this point, we don't need any administrative help with the site, but we do need contributions. Here are some of the ways that folks could help:

- Contributing photos
- Contributing blog posts (Curtis *might* edit posts, but only lightly for clarity)
- Soliciting others to write blog posts – any friend, acquaintance, or family member with special interest or knowledge of wildlife would be welcome
- Contributing articles
- Finding articles that we can reprint and getting permission to do so.
- Promoting the site to other clubs. I've found that promoting the site in person has been more effective than other methods.
- Promoting the site on social media. We already have a Facebook page set up for it and could add folks as admins to that page. We can work together to set up Twitter or other social media accounts.
- Contacting "celebrity" photographers for contributions – written or photographic. These folks could be known as photographers – such as John Fielder – or known for other work (journalism, politics, business, etc.) with an interest in photography – such as Tom Green on 9 News.

Please consider doing something to help this project along! If you have questions, contributions or ideas and are not sure what to do, contact me at uwpc@comcast.net or Curtis Johnson at curtis.e.johnson@comcast.net



ANNOUNCEMENTS AND NOTES cont'd

The Planned Fall Field Trip

We have officially cancelled this years fall field trip – hope for 2021.

Wendy Shattil and her team have been putting in long hours on this year's Share the View Contest. She has provided the following invitation to us, so you can be one of the first to see the new website! I had the privilege of reviewing it and it is really something.

SNEAK PREVIEW of NEW 10th Anniversary Share the View contest October 15 – December 1

<https://sharetheview.contestvenue.com/>

To celebrate a very special 10th anniversary of the international nature photo contest, we doubled the prizes from ten to twenty and the prize money from \$2500 to \$5000.

1 Grand Prize of \$1000

4 First Prizes of \$250 each

5 Second Prizes of \$100 each

10 Category Prizes of \$250 each

All entries will be judged together, as always.

In addition, \$250 will be awarded in each of ten categories for nature and wildlife subjects usually receiving less attention. One category is Urban Wildlife.

Thank you, Urban Wildlife Photo Club, for sponsoring the Urban Wildlife category prize!

Each category links to the sponsor and a non-profit advocacy group for that topic so people can learn more about the subject.

For instance the Pollinator category, sponsored by the North American Nature Photography Association, links to the Xerces Society.

The Urban Wildlife Category, sponsored by UWPC, links to the first urban wildlife organization in the world, the Wildlife Trust of Birmingham and Black Country in Great Britain. One of the founders was Chris Baines. If you were around in the early days of the Urban Wildlife Photo Club, you'll recall that International Dawn Chorus Day was introduced by Chris Baines while he visited Denver from England. Chris was a founder of the BBCWT and is its Vice President today.

Cont'd on page 6



ANNOUNCEMENTS AND NOTES cont'd

To recognize Share the View's international scope, this year we'll contribute the net proceeds to three broad-based non-profit conservation beneficiaries.

[*African People & Wildlife*](#)

[*Bird Conservancy of the Rockies*](#)

[*LightHawk*](#)

There's lots to see on our new website

<https://sharetheview.contestvenue.com/>

You can get a sneak preview of this year's contest.

Questions? Ask Wendy Shattil

wendy@dancingpelican.com

Check out our new and improved UWPC Website. Bob Stocker has made several improvements on the club information page, making it easier for folks to be able to find out about us and to join.

<http://www.couwpc.com/about.html>

Kudos

If anyone has an image published, places in a contest or gets any kind of recognition for their work, please let us know and we'll get it into the newsletter. Please use **email** to uwpc@comcast.net to alert us. (If you tell me verbally at the meeting or on the phone, I can almost assure you that I'll forget!)

PHOTO CONTESTS



Some thoughts on Photo Contests:

Whenever you think about entering a photo contest you should very carefully read the Ts and Cs. I know that the legalese can be daunting but there are a lot of contests out there that are a “rights grab.” Make sure that the ones you enter specifically lay out the image ownership agreement. Whenever you send in images to a contest you are entering into a contract. You really should consider only those contests that have very limited usage of your photos and state in their rules that YOU retain full ownership of the image. When you read the fine print on image usage, watch out for those contests that demand the right to use all your entries for their own purposes, not just the winners.

Ongoing Contest

BBC Wildlife Magazine Monthly Photo Contest

Information at:

<http://www.discoverwildlife.com/your-photos/photo-contest>

Contest Information Website;

If you'd like a resource that has just about all of the contests out there, take a look at Photo Contest Insider at <https://www.photocontestinsider.com/contest/all-themes/>

When considering a contest, heed the warnings in the “Some thoughts..” box above.





PHOTO CONTESTS cont'd

Calling all nature lovers and amateur shutterbugs! Recreation.gov in partnership with the National Parks Foundation and six participating federal agencies are excited to introduce the

2020 Share the Experience "Best of the Decade" Photo Contest.

We understand that your travel plans, and explorations may have changed due to COVID-19. For this reason, the 2020 special edition contest commemorates the "Best of the Decade," celebrating photos taken over the last ten years through December 31, 2020.

This year, take a trip down memory lane. Scan through some of your favorite outdoor adventures over the past ten years and submit your pictures into the 2020 Share the Experience Photo Contest.

Categories: Our federal public lands have such spectacular settings. Look at the complete list of photo categories and guidelines to understand where your favorite photos may fit.

Prizes: The contest will award over \$28,000 in cash and prizes including Hydro Flasks, room nights at Historic Hotels and more. Look at the complete list of contest prizes.

Official Rules: You can submit your favorite photos now through December 31, 2020. Visit 2020 Share the Experience Photo Contest for the official contest rules.

Whether you love capturing the serene lake waters at sunrise, vivid colors of wonderful wildflowers or your favorite family adventure, submit your photos!

<https://www.sharetheexperience.org/>