

Urban Wildlife Photo Club

August 2022 Newsletter

Next Membership Meeting: **August 15, 2022**

Online and In-Person meeting at 7:00 PM

SEE BELOW FOR MEETING INFORMATION

Club Contact Information

Address: COUWPC
PO Box 270501
Louisville, CO 80027-0501
Email: uwpc@comcast.net Website <http://www.couwpc.com>

We're back to the normal newsletter this month! Nadine and I returned on July 22nd from Crested Butte. I came home with lots of great wildflower pictures and COVID. Symptoms are mild and abating so I have time and energy to do the regular newsletter!

A Zoom link for the online meeting will be sent out a few days before the meeting and again as a reminder a few hours before the meeting.

In person meeting at Park Hill United Methodist Church.
Church is located at Montview and Glencoe. Parking lot is off Glencoe,
north of Montview. Entrance is on the north side of the church (double
doors) PLEASE DO NOT RING THE DOORBELL!!!!!! We will have someone
there to let you in and guide you to the meeting room. If you arrive after 7,
call (303) 589-5414 or (303) 807-7678.
Details for finding the room are on the website – thanks Bob Stocker!

Map:

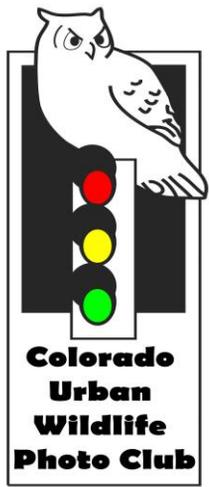
[https://www.bing.com/maps?q=park+hill+united+methodist+church&qS=S
C&pg=parkhill+unit&sc=8-
13&cvid=14E8E2F0C4D042B58DCC938354B7323B&FORM=QBLH&sp=1](https://www.bing.com/maps?q=park+hill+united+methodist+church&qS=S&pg=parkhill+unit&sc=8-13&cvid=14E8E2F0C4D042B58DCC938354B7323B&FORM=QBLH&sp=1)

August Program”

Our August program will feature Perry Conway, long time nature photographer, teacher and workshop leader. Perry will present his program “Falcons... Streamlined for Speed.” This should be a great program. We encourage folks to attend in persons, masks optional but highly recommended.



We have a new feature our websites and, in the newsletter: “Location Temptation”



We introduced this feature a couple months ago with hopes that we would get submissions from our members. This is a great opportunity to share your favorite relatively local photo spot. Check out the website for an example:

<https://oururbanwildlife.org/san-luis-valley/>

What we are looking for in a submission is open but should include both photographic and logistical information (lodging, food, road issues, sensitive areas, etc.). If you'd like, we can help edit the article so just send in notes, a list of ideas, or a rough draft.

Relatively local is also a bit open. Denver metro is always good, a spot within a few hours drive is also fine. The goal is to share spots that have nice photo ops that are accessible and economical! We've received a couple but have room for lots more.

Send them to me at uwpc@comcast.net and let me know if you'd like some editing. I'll make sure the information goes to the web guys and the newsletter.

Come on folks – let's get behind this project 😊



MEMBER MONTHLY IMAGE SUBMISSION

Members and first-time guests are encouraged to submit images for a gentle critique. We are not a competitive club, but we do strive to help our members learn and improve their photographic skills. Guidelines are below.

We have both open and theme image categories:
August Critique and Theme images due by **Aug 5th**

Send to: uwpcimages@comcast.net

August Theme: Wildlife in a man-made environment

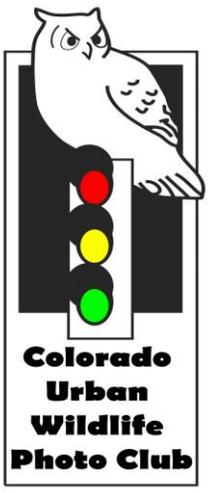
September Theme: Above Treeline

PLEASE READ THE FOLLOWING REQUIREMENTS FOR IMAGE LABELING, ESPECIALLY THE USE OF SPECIAL CHARACTERS (NO @) AND NAMING NEEDS. If I get really busy, I may not be able to accept images that don't follow these "rules."

PLEASE ADHERE TO THE DATE & SIZE REQUESTED -1MB or less

Two categories at each meeting - THEMED AND OPEN

- Maximum of 4 images total and no more than one themed image
- Email files one week before the scheduled meeting to uwpcimages@comcast.net Please use this one!
- Send themed category images in an email titled 'themed images'
- Send open category images in an email titled 'critique images'
- If your image is selected to appear on the club website, the website caption will be derived from the file name. **Be sure that your name and the image title as you would like them to appear on the website are included in the file name.** Use only letters (a-z and A-Z), numerals (0-9), dashes (-), underscores (_), and the single dot before ".jpg" in file names. Avoid using blanks. Use dashes (-) underscores (_) and capitalization to indicate word boundaries (e.g. Bob_Dean-Trees_In_Snow.jpg or BobDean-TreesInSnow.jpg). It is acceptable to include other information that identifies the image in file names, but you risk the possibility that this information will be misinterpreted by the webmaster. Although it's unlikely, the image BobDean_TreesInSnow_27583.jpg might end up on the website with the title "Trees in Snow 27853."



MEMBER MONTHLY IMAGE SUBMISSION CONT'D

OPTIONAL Descriptive information for each *critique image* should be as follows:

Exposure data should, for example, include f/stop, shutter speed, ISO, any exposure compensation, and any filter information. Post processing enhancements should include only those things beyond simply cropping, sharpening, noise reduction, etc. such as HDR, panorama work, color enhancements, exposure changes, etc. If you can put the image data (if you choose to include it) **as text** in the body of the email as opposed to an attached word or excel file, it would be appreciated! Makes life easier if everyone does the same thing.

Sample table for exposure details

IMAGE	IMAGE TITLE	SPECIES	LOCATION	CAMERA	LENS	EXPOSURE DATA	POST PROCESSING ENHANCEMENTS
Critique 1							
Critique 2							
Critique 3							

Please don't use an @ in the exposure information as when I copy it into the slide presentation, the computer sees it as an email address, and I need to retype rather than copy.

PHOTO CONTESTS



Some thoughts on Photo Contests:

Whenever you think about entering a photo contest you should very carefully read the Ts and Cs. I know that the legalese can be daunting but there are a lot of contests out there that are a “rights grab.” Make sure that the ones you enter specifically lay out the image ownership agreement. Whenever you send in images to a contest you are entering into a contract. You really should consider only those contests that have very limited usage of your photos and state in their rules that YOU retain full ownership of the image. When you read the fine print on image usage, watch out for those contests that demand the right to use all your entries for their own purposes, not just the winners.

BBC Wildlife Magazine Monthly Photo on-going Contest Information at:

<http://www.discoverwildlife.com/your-photos/photo-contest>

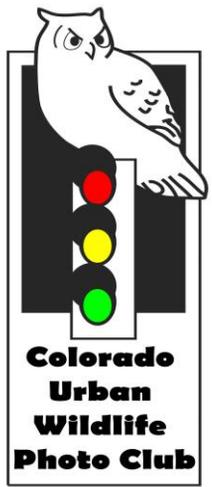
Contest Information Website;

If you'd like a resource that has just about all the contests out there, take a look at Photo Contest Insider at

<https://www.photocontestinsider.com/contest/all-themes/>

Kudos

If anyone has an image published, places in a contest or gets any kind of recognition for their work, please let us know and we'll get it into the newsletter. Also, if you are doing something for the wildlife in our state shoot me an email. Please do use email: uwpc@comcast.net to alert us. (If you tell me verbally at the online meeting or on the phone, I can almost assure you that I'll forget!)



Tom Loucks had an image published in Utah Life magazine (May/June 2022 issue), a photo of Checkerboard Mesa in Zion Canyon



Announcements and Notes

The other website!

Contributions to oururbanwildlife.org have been stagnant for a few months. At this point, we don't need any administrative help with the site, but we do need contributions. Here are some of the ways that folks could help:



- Contributing photos
- Contributing blog posts (Curtis *might* edit posts, but only lightly for clarity)
- Links to blogs or websites.
- Soliciting others to write blog posts – any friend, acquaintance, or family member with special interest or knowledge of wildlife would be welcome
- Contributing articles
- Finding articles that we can reprint and getting permission to do so.
- Promoting the site to other clubs. I've found that promoting the site in person has been more effective than other methods.
- Promoting the site on social media. We already have a Facebook page set up for it and could add folks as admins to that page. We can work together to set up Twitter or other social media accounts.
- Contacting “celebrity” photographers for contributions – written or photographic. These folks could be known as photographers – such as John Fielder – or known for other work (journalism, politics, business, etc.) with an interest in photography – such as Tom Green on 9 News.

Please consider doing something to help this project along! If you have questions, contributions or ideas and are not sure what to do, contact me at uwpc@comcast.net or Curtis Johnson at curtis.e.johnson@comcast.net