



Urban Wildlife Photo Club

August 2024 Newsletter

Next Membership Meeting: **August 12th, 2024**

Online and In-Person meeting at 7:00 PM

**SEE PAGE 2 FOR MORE MEETING
INFORMATION**

Club Contact Information

Address: COUWPC
PO Box 270501
Louisville, CO 80027-0501
Email: uwpc@comcast.net Website <http://www.couwpc.com>

A Zoom link for the online meeting will be sent out a few days before the meeting and again as a reminder a few hours before the meeting.

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Bemis Exhibit: Take down of our prints will be July 31st. Pick up time is tentatively 10 AM. Please come by and pick up your print. If you can't make it, let Al or Bob know and we'll figure out a way to get it to you.



August Program

In August we welcome back Gordon and Cathy Illg presenting:

Antarctica And Some Sub-Antarctic Islands

The program will show the highlights of 3 weeks in the Southern Ocean sailing more than 3,000 nautical miles in search of wildlife and scenery. This presentation will show the best and worst of such a trip and will include how conditions are changing and how it is affecting the wildlife. It will answer the question "Is it still worth making such a trip?"

Gordon Illg and his wife, Cathy, have been full time nature photographers since 2000. Their work has been widely published and includes numerous covers of magazines like *Backpacker*, *Defenders*, *National Geographic Kids*, *Ranger Rick* and *National Wildlife*. Several of their images decorate the tails of Frontier Airlines' jets, and they've done well in photo contests, the highlight of which was being flown to London to accept awards in the Wildlife Photographer of the Year Contest. They were recognized for their work with endangered species in Canon's Wildlife As Canon Sees It ad in National Geographic. Both of their first two books, *Dynamic Wildlife Photography* and *Worshipping With A Camera*, have been well received, and for 23 years their livelihood was dependent upon their ability to share the magic of wild things and wild places with other photographers. They are now retired and are goofing off as much as possible.

Cathy & Gordon ILLG

cathy.gordon.illg@gmail.com

www.adventurephotographyphototours.com



Meeting Location:

We will meet in person at Park Hill United Methodist Church at Montview and Glencoe. We'll also have a Zoom link I'll send out a few days before the meeting.

Parking is off Glencoe, north of the church. Enter through the double doors on the north side of the church. If no one is there, please do not ring the doorbell as that alerts several people from the church on their mobile phones. Text or call (303) 807-7678 or (303) 589-5414 and someone will come down and let you in.

September Meeting:

Our speaker in September will be Eli Vega. Eli has presented before, and his talks are always a lot of fun. He has, if you didn't know, moved to Arkansas. He will be joining us via Zoom. The question I'd like to pose is whether to have a hybrid meeting (in person and Zoom) or just via Zoom. Please think about this and we can talk a little at the August meeting. THANKS

MEMBER MONTHLY IMAGE SUBMISSION

Members and first-time guests are encouraged to submit images for a gentle critique. We are not a competitive club, but we do strive to help our members learn and improve their photographic skills. Guidelines are below.

We have both open and theme image categories:
August Critique and Theme images due by August 5th
Send to: uwpcimages@comcast.net

- August Theme : Fog
- September Theme: Alpine Critters



PLEASE READ THE FOLLOWING REQUIREMENTS FOR IMAGE LABELING, ESPECIALLY THE USE OF SPECIAL CHARACTERS (NO @) AND NAMING NEEDS. If I get really busy, I may not be able to accept images that don't follow these "rules."

PLEASE ADHERE TO THE DATE & SIZE REQUESTED -1MB or less

Two categories at each meeting - THEMED AND OPEN

- Maximum of 4 images total and no more than one themed image
- Email files one week before the scheduled meeting to uwpcimages@comcast.net Please use this one!
- Send themed category images in an email titled 'themed images'
- Send open category images in an email titled 'critique images'
- If your image is selected to appear on the club website, the website caption will be derived from the file name. **Be sure that your name and the image title as you would like them to appear on the website are included in the file name.** Use only letters (a-z and A-Z), numerals (0-9), dashes (-), underscores (_), and the single dot before ".jpg" in file names. Avoid using blanks. Use dashes (-) underscores (_) and capitalization to indicate word boundaries (e.g. Bob_Dean-Trees_In_Snow.jpg or BobDean-TreesInSnow.jpg). It is acceptable to include other information that identifies the image in file names, but you risk the possibility that this information will be misinterpreted by the webmaster. Although it's unlikely, the image BobDean_TreesInSnow_27583.jpg might end up on the website with the title "Trees in Snow 27583."

MEMBER MONTHLY IMAGE SUBMISSION CONT'D

OPTIONAL Descriptive information for each *critique image* should be as follows:

Exposure data should, for example, include f/stop, shutter speed, ISO, any exposure compensation, and any filter information. Post processing enhancements should include only those things beyond simply cropping, sharpening, noise reduction, etc. such as HDR, panorama work, color enhancements, exposure changes, etc. If you can put the image data (if you choose to include it) **as text** in the body of the email as opposed to an attached word or excel file, it would be appreciated! Makes life easier if everyone does the same thing.

Sample table for exposure details

IMAGE	IMAGE TITLE	SPECIES	LOCATION	CAMERA	LENS	EXPOSURE DATA	POST PROCESSING ENHANCEMENTS
Critique 1							
Critique 2							
Critique 3							

Please don't use an @ in the exposure information as when I copy it into the slide presentation, the computer sees it as an email address, and I need to retype rather than copy.



PHOTO CONTESTS

Some thoughts on Photo Contests:

Whenever you think about entering a photo contest you should very carefully read the Ts and Cs. I know that the legalese can be daunting but there are a lot of contests out there that are a “rights grab.” Make sure that the ones you enter specifically lay out the image ownership agreement. Whenever you send in images to a contest you are entering into a contract. You really should consider only those contests that have very limited usage of your photos and state in their rules that YOU retain full ownership of the image. When you read the fine print on image usage, watch out for those contests that demand the right to use all your entries for their own purposes, not just the winners.

Any Contests I should include??

Contest Information Website;

If you'd like a resource that has just about all the contests out there, take a look at Photo Contest Insider at

<https://www.photocontestinsider.com/contest/all-themes/>



Field Trips

We have scheduled more 2024 field trips. Tom Loucks has done a great job setting up these trips. THANKS Tom!



- Field Trip to Duraplaq in Longmont after some shooting for fall color at Walden/Sawhill ponds in Boulder. Date is Oct 17th.
- Field Trip to Cumbres and Toltec Scenic RR
 - ✓ October 1st
 - ✓ 10:00 AM Train to Chama from Antonito
 - ✓ Dinner afterwards in Antonito at Dos Hermanas Mexican Restaurant.
 - ✓ You will need to make your own train and lodging reservations ASAP.
 - ✓ Train reservations: <https://cumbrestoltec.com/schedule/>
 - ✓ Several of us had already booked seats in the Deluxe car (Parlor was already full!). Coach should be available if Deluxe is full but HURRY!
 - ✓ Some of us have already booked rooms at the Hampton in Alamosa as well.