

Urban Wildlife Photo Club

December 2018 Newsletter

Next Meeting: Monday January 7th, 2019 Classroom 202 7:00 PM
Denver Museum of Nature and Science

Club Contact Information

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NO MEETING IN DECEMBER. NEXT MEETING WILL BE JANUARY 7TH, 2019 IN CLASSROOM 202 OF THE MUSEUM. OUR SPEAKER WILL BE PERRY CONWAY. AFTER JANUARY, ALL MEETINGS WILL REVERT TO THE SECOND MONDAY. ALL MEETINGS WILL BE IN CLASSROOM (HEALTH STUDIO) 202. SEE THE MAP ON THE PAGE 3.

We wish everyone a happy holiday season. Merry Christmas, Happy Hanukkah, Happy New Year, and I believe the proper Swahili greeting for Kwanzaa is "Habari gani?"

MEMBER MONTHLY IMAGE SUBMISSION

Members and first-time guests are encouraged to submit images for a gentle critique. We are not a competitive club, but we do strive to help our members learn and improve their photographic skills. Guidelines are below.

We have both open and theme image categories:

2019 themes will be available in December (January newsletter).



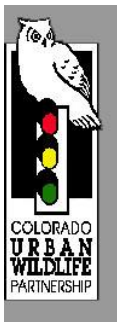
MEMBER IMAGE SUBMISSION GUIDELINES

PLEASE TRY TO ADHERE TO THE DATE & SIZE REQUESTED -1MB or less
 Two categories at each meeting - THEMED AND OPEN

- Maximum of 4 images total and no more than one themed image
- Email files one week before the scheduled meeting to uwpcimages@comcast.net Please use this one!
- Send themed category images in an email titled 'themed images'
- Send open category images in an email titled 'critique images'
- If your image is selected to appear on the club website, the website caption will be derived from the file name. Be sure that your name and the image title as you would like them to appear on the website are included in the file name. Use only letters (a-z and A-Z), numerals (0-9), dashes (-), underscores (_), and the single dot before ".jpg" in file names. Avoid using blanks. Use dashes (-) underscores (_) and capitalization to indicate word boundaries (e.g. Bob_Dean-Trees_In_Snow.jpg or BobDean-TreesInSnow.jpg). It is acceptable to include other information that identifies the image in file names, but you risk the possibility that this information will be misinterpreted by the webmaster. Although it's unlikely, the image BobDean_TreesInSnow_27583.jpg might end up on the website with the title "Trees in Snow 27853."

OPTIONAL Descriptive information for each *critique image* should be as follows: Exposure data should, for example, include f/stop, shutter speed, ISO, any exposure compensation, and any filter information. Post processing enhancements should include only those things beyond simply cropping, sharpening, noise reduction, etc. such as HDR, panorama work, color enhancements, exposure changes, etc. If you can put the image data (if you choose to include it) **as text** in the body of the email as opposed to an attached word or excel file, it would be appreciated! Makes life easier if everyone does the same thing.

IMAGE	IMAGE TITLE	SPECIES	LOCATION	CAMERA	LENS	EXPOSURE DATA	POST PROCESSING ENHANCEMENTS
Critique 1							
Critique 2							
Critique 3							



ANNOUNCEMENTS AND NOTES

Writer's Wanted

We are ALWAYS looking for material to put in the newsletter. If you want to be "published," feel free to write (and add images if you want) on any subject about which you think the members would like to read. Don't worry about grammar or style, we'll do a bit of editing if you'd like. Send them to uwpc@comcast.net.

Newsletter Content

Do you have anything you'd like put into the next newsletter? If so, please send it to uwpc@comcast.net by December 15th.

2019 Meeting Dates:

Our meeting schedule is finalized. 2019 represents a significant construction period for the Museum, during which a lot of the sections in the western part will be closed for a considerable time. This of course means that lots of things will be moving around in the other parts. Some meetings will be moved or canceled. Our group, because we have been so flexible in both dates and locations (thanks to all) will be able to meet on the second Monday (except for January) as we do now. We will need to move upstairs to Classroom 202.

Schedule: Jan 7, Feb 11, Mar 11, Apr 8, May 13, June 10, July 8, Aug 12, Sept 9, Oct 14 and Nov 11

Classroom 202





UPCOMING PHOTO CLASSES AND SUCH

None to report this month _ anybody know of any I should note?



KUDOS

If anyone has an image published, places in a contest or gets any kind of recognition for their work, please let us know and we'll get it into the newsletter. Please use email to uwpc@comcast.net to alert us. (If you tell me verbally at the meeting or on the phone I can almost assure you that I'll forget!)

Tom Loucks' image of a great egret was chosen for the 2019 Share the View contest flyer. Congrats Tom!

AUDUBON SOCIETY
of GREATER DENVER

Eighth Annual
Share the View
International Nature Photography Contest
Deadline: December 1, 2018
GRAND PRIZE: \$1,000

©Thomas Loucks

Total \$2,500 in Cash Awards
Top 250 Images Featured in 2019
Colorado Photographers Recognized

Further recognition extends to the Top 250 images, which will be displayed during 2019 on the contest website. Each day one image will be featured on the home page. Images are thoughtfully juried by our esteemed judges: **Ellen Anon, Lewis Kemper and George Lepp.**

**NOTE: Photos in this email are by Colorado photographers*

Contest Deadline:
December 1, 2018

See last year's winners and register now on the [Share the View](#) website and our [Facebook](#) page to receive email updates and contest tips

Submit as many images as you like for an entry fee of \$10 per image or six for \$50.

Always looking for things for this page



PHOTO CONTESTS

Some thoughts on Photo Contests:

Whenever you think about entering a photo contest you should very carefully read the Ts and Cs. I know that the legalese can be daunting but there are a lot of contests out there that are a “rights grab.” Make sure that the ones you enter specifically lay out the image ownership agreement. Whenever you send in images to a contest you are entering into a contract. You really should consider only those contests that have very limited usage of your photos and state in their rules that YOU retain full ownership of the image. When you read the fine print on image usage, watch out for those contests that demand the right to use all your entries for their own purposes, not just the winners.

Upcoming Contests:

Audubon Society of Greater Denver – Share the View

Information at:

<http://denveraudubon.contestvenue.com/>

Outdoor Photographer of the Year (UK)

Deadline: Dec 06, 2018

Entry Fee: £10 / 10 images

Information at:

<https://www.opoty.co.uk/pages/terms/>

2019 Sony World Photography Awards

Information at: <https://www.worldphoto.org/sony-world-photography-awards>

Monochrome Photography Competition

Information at:

<http://thesocieties.net/monochrome/>

National Wildlife Federation’s Garden for Wildlife Photo Contest

Information at:

<https://www.nwf.org/gfwphotocontest>

Tenba’s ‘Fragile planet’ competition

Information at:

https://www.photocrowd.com/photo-competitions/fragile-planet-landscape-photo-contest-4720/?utm_source=photocontestinsider&utm_medium=listing

PHOTO CONTESTS CONT”D



BBC Wildlife Magazine Monthly Photo Contest

Information at:

<http://www.discoverwildlife.com/your-photos/photo-contest>