

Urban Wildlife Photo Club

December 2024 Newsletter

Next Membership Meeting: **December 9th, 2024**

Online and In-Person meeting at 7:00 PM

**SEE PAGE 2 FOR MORE MEETING
INFORMATION**

Club Contact Information

Address: COUWPC
PO Box 270501
Louisville, CO 80027-0501
Email: uwpc@comcast.net Website <http://www.couwpc.com>

A Zoom link for the online meeting will be sent out a few days before the meeting and again as a reminder a few hours before the meeting.

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December Program

Our December meeting will feature our members with short programs on their 2024 photography exploits.

- Julie Picardi on their trip to Africa
- Randy Anderson on Death Valley
- Lon Nestrud on Svalbard
- Vaughn Cottman's favorite 2024 images
- R C Pyle on Iceland
- Donna Pyle on Scotland/Northumberland
- Phil Slaymaker on Rocky Mt National Park
- Tom Loucks on birds in Coast Rica and a review of our 2024 field trips.

If I missed anyone please holler (via email!)

Meeting Location:

We will meet in person at Park Hill United Methodist Church at Montview and Glencoe. We'll also have a Zoom link I'll send out a few days before the meeting.



Parking is off Glencoe, north of the church. Enter through the double doors on the north side of the church. If no one is there, please do not ring the doorbell as that alerts several people from the church on their mobile phones. Text or call (303) 807-7678 or (303) 589-5414 and someone will come down and let you in.

MEMBER MONTHLY IMAGE SUBMISSION

Members and first-time guests are encouraged to submit images for a gentle critique. We are not a competitive club, but we do strive to help our members learn and improve their photographic skills. Guidelines are below.

We have both open and theme image categories:
December Critique and Theme images due by December 2nd
Send to: uwpcimages@comcast.net

- December Theme - Seascapes



PLEASE READ THE FOLLOWING REQUIREMENTS FOR IMAGE LABELING, ESPECIALLY THE USE OF SPECIAL CHARACTERS (NO @) AND NAMING NEEDS. If I get really busy, I may not be able to accept images that don't follow these "rules."

PLEASE ADHERE TO THE DATE & SIZE REQUESTED -1MB or less

Two categories at each meeting - THEMED AND OPEN

- Maximum of 4 images total and no more than one themed image
- Email files one week before the scheduled meeting to uwpcimages@comcast.net Please use this one!
- Send themed category images in an email titled 'themed images'
- Send open category images in an email titled 'critique images'
- If your image is selected to appear on the club website, the website caption will be derived from the file name. **Be sure that your name and the image title as you would like them to appear on the website are included in the file name.** Use only letters (a-z and A-Z), numerals (0-9), dashes (-), underscores (_), and the single dot before ".jpg" in file names. Avoid using blanks. Use dashes (-) underscores (_) and capitalization to indicate word boundaries (e.g. Bob_Dean-Trees_In_Snow.jpg or BobDean-TreesInSnow.jpg). It is acceptable to include other information that identifies the image in file names, but you risk the possibility that this information will be misinterpreted by the webmaster. Although it's unlikely, the image BobDean_TreesInSnow_27583.jpg might end up on the website with the title "Trees in Snow 27583."

MEMBER MONTHLY IMAGE SUBMISSION CONT'D

OPTIONAL Descriptive information for each *critique image* should be as follows:

Exposure data should, for example, include f/stop, shutter speed, ISO, any exposure compensation, and any filter information. Post processing enhancements should include only those things beyond simply cropping, sharpening, noise reduction, etc. such as HDR, panorama work, color enhancements, exposure changes, etc. If you can put the image data (if you choose to include it) **as text** in the body of the email as opposed to an attached word or excel file, it would be appreciated! Makes life easier if everyone does the same thing.

Sample table for exposure details

IMAGE	IMAGE TITLE	SPECIES	LOCATION	CAMERA	LENS	EXPOSURE DATA	POST PROCESSING ENHANCEMENTS
Critique 1							
Critique 2							
Critique 3							

Please don't use an @ in the exposure information as when I copy it into the slide presentation, the computer sees it as an email address, and I need to retype rather than copy.



PHOTO CONTESTS

Some thoughts on Photo Contests:

Whenever you think about entering a photo contest you should very carefully read the Ts and Cs. I know that the legalese can be daunting but there are a lot of contests out there that are a “rights grab.” Make sure that the ones you enter specifically lay out the image ownership agreement. Whenever you send in images to a contest you are entering into a contract. You really should consider only those contests that have very limited usage of your photos and state in their rules that YOU retain full ownership of the image. When you read the fine print on image usage, watch out for those contests that demand the right to use all your entries for their own purposes, not just the winners.



Colorado
Urban
Wildlife
Photo Club

The 2024 Share the View contest here!

Submission for the 2024 *Share the View* contest opened October 15, 2024, and will close December 5th.

<https://sharetheview.contestvenue.com/>

Contest Information Website;

If you'd like a resource that has just about all the contests out there, take a look at Photo Contest Insider at

<https://www.photocontestinsider.com/contest/all-themes/>

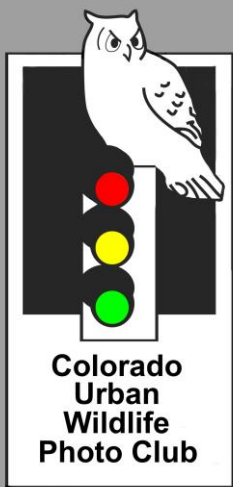
Field Trips

- Our 2024 filed trips have ended! The folks attending had a great time.

The Club's November 16th field trip and walking tour of Sedalia was blessed with good weather, and we all had an informative walking tour of the historic buildings, followed by an hour-long's discussion in the town's museum.

Our guide, Betty, wanted to pass along some other remarks:

First, there are gardens outside the museum, open to the public, where C.S.U. maintains demonstration plantings of what grows well here in the Front Range's desertic climate, and those are best seen in June if anyone is interested in stopping by to visit or photograph. Secondly, the town has a Fourth of July celebration at the museum which includes a free "Ice Cream Social and Art Show." Ice cream is home-made locally and includes flavors such as peach and cherry and others, and there will also be goat's milk ice cream and non-dairy ice cream. There is a family band (and she insists that it will actually be an entire family playing) offering a wide variety including "patriotic blue grass," country, old time gospel, and folk music, and the family members sing and play guitar, banjo, violin, and several cellos. Local artists will have their works on display across the alley in the firehouse in various media such as oils, watercolors, and sculptures, all in themes in keeping with Sedalia history and environment." Finally, there will be speakers from the town, dressed in historic garb and portraying "pioneers" (or even a 1930s forest ranger) and recounting or playing out stories from the town's history. Phew! Betty really wants us to come back. Any and all are invited. And Betty adds that if anyone would like a guided tour of the gardens, she can alert us as to when someone from C.S.U. will be there and could provide a guided tour, so we could do that as a pop-up tour in June. If anyone is interested in that possibility, please contact Tom at thomasloucks@comcast.net.



Field Trips

Plans for 2025 trips are coming together thanks to a lot of work by Tom Loucks –thank you Tom!

Here is a preview:

Butterfly Pavilion on February 12th at 2 PM is a target, more information coming once we finalize details.

Chatfield Arboretum for Iris bloom in mid May

Arapaho NWR in North Park in mid July, most likely 8th to 10th.

Waterton Canyon in the fall. Tom is working on ideas for this such as timing, using bikes, etc.

Thanks to all who submitted responses to Tom's questionnaire on field trip ideas.

