



Urban Wildlife Photo Club

February Newsletter

Next Meeting: February 12th, 2018 – VIP Room 7:00 PM
Denver Museum of Nature and Science

Club Contact information:

Address: COUWPC,
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February Program

In February we'll have Russ Burden back. He'll be talking about his recent adventures in Africa! Check out his website: <http://www.russburdenphotography.com/>

MEMBER IMAGE SUBMISSION

February Images are due by February 6th

PLEASE TRY TO ADHERE TO THE DATE & SIZE REQUESTED -1MB or less

GUIDELINES

Two categories at each meeting - THEMED AND OPEN

- Maximum of 4 images total and no more than one themed image
- Email files one week before the scheduled meeting to uwpcimages@comcast.net Please use this one!
- Send themed category images in an email titled 'themed images'
- Send open category images in an email titled 'critique images'
- ***If your image is selected to appear on the club website, the website caption will be derived from the file name. Be sure that your name and the image title as you would like them to appear on the website are included in the file name. Use only letters (a-z and A-Z), numerals (0-9), dashes (-), underscores (_), and the single dot before ".jpg" in file names. Avoid using blanks. Use dashes (-) underscores (_) and capitalization to indicate word boundaries (e.g. Bob_Dean-Trees_In_Snow.jpg or BobDean-TreesInSnow.jpg). It is acceptable to include other information that identifies the image in file names, but you***

risk the possibility that this information will be misinterpreted by the webmaster. Although it's unlikely, the image BobDean_TreesInSnow_27583.jpg might end up on the website with the title "Trees in Snow 27853."

OPTIONAL Descriptive information for each *critique image* should be as follows:

IMAGE	IMAGE TITLE	SPECIES	LOCATION	CAMERA	LENS	EXPOSURE DATA	POST PROCESSING ENHANCEMENTS
Critique 1							
Critique 2							
Critique 3							

Exposure data should, for example, include f/stop, shutter speed, ISO, any exposure compensation, and any filter information. Post processing enhancements should include only those things beyond simply cropping, sharpening, noise reduction, etc. such as HDR, panorama work, color enhancements, exposure changes, etc. If you can put the image data (if you choose to include it) **as text** in the body of the email as opposed to an attached word or excel file it would be appreciated! Makes life easier if everyone does the same thing.

February Theme – Pseudo animals, dig out those images of inanimate objects that look like animals

March Theme- Something featuring the color green (It's St Patrick's Day after all!)

Here is a list of meeting dates and locations for the coming year, mark your calendars!

2018 Meeting Dates

Month	Day/Date	Location
January	Monday 1/8/18	VIP Room
February	Monday 2/12/18	VIP Room
March	Monday 3/12/18	VIP Room
April	Monday 4/2/18	VIP Room
May	Monday 5/14/18	VIP Room
June	Tuesday 6/5/18	Classroom 202
July	No Meeting	
August	Monday 8/13/18	VIP Room
September	Monday 9/10/18	VIP Room
October	Monday 10/8/18	VIP Room
November	Monday 11/12/18	VIP Room
December	No Meeting	

Dues

2018 dues are due in March. They will be \$15 per year for an individual, couple or family.

Photo Contests

Some thoughts on Photo Contests:

Whenever you think about entering a photo contest you should very carefully read the Ts and Cs. I know that the legalese can be daunting but there are a lot of contests out there that are a "rights grab." Make sure that the ones you enter specifically lay out the image ownership agreement. Whenever you send in images to a contest you are entering into a contract. You really should consider only those contests that have very limited usage of your photos and state in their rules that YOU retain full ownership of the image. When you read the fine print on image usage, watch out for those contests that demand the right to use all your entries for their own purposes, not just the winners.

Nature's Best

2018 Windland Award Contest

<http://www.naturesbestphotography.com/>

NATIONAL PHOTOGRAPHY CONTEST & EXHIBIT

Sponsored by The Ozarks Photography Project

WHERE: Eureka Springs, Arkansas; historic Auditorium

WHEN: Entries being accepted through February 28, 2018

(via www.callforentry.org website)

EXHIBIT: May 13 through 19, 2018 (includes print sales)

ENTRY FEE: \$35 for 3 entries (can submit up to nine entries)

POTENTIAL WINNINGS

• 1st, 2nd, 3rd, & Honorable Mention awards, in nine (9) categories

(Includes "In & Around Eureka Springs" category)

• "Best of Show" Award

• "People's Choice" Award

• Up to \$1,000 in winnings

• Exhibiting photographers may sell their prints

• Tamron 10mm-24mm VR lens

KUDOS

If anyone has an image published, places in a contest or gets any kind of recognition for their work, please let us know and we'll get it into the newsletter. Please use **email** to uwpc@comcast.net to alert us. (If you tell me verbally at the meeting or on the phone I can almost assure you that I'll forget!)

Congratulations to Fred Stearns: He has a series of 6 pictures taken of the fossilized femur of a Multituberculata found in the Berivotra Study Area in the Mahajanga Basin on the island of Madagascar. They are published in the Cretaceous Research 80 (2017) 91-100. The article is "First postcranial remain of Multituberculata (Allotheria, Mammalia) from Gondwana" by David W. Kraus, Simone Hoffmann, and Sarah Werning. The pictures are on page 94 and the Acknowledgement is on page 98.

This was done through his volunteering at the DMNS using stacked focus.