



Urban Wildlife Photo Club

February 2021 Newsletter

Next Membership Meeting: **February 8th, 2021**

Online meeting at 6:45 PM

**SEE BELOW FOR MEETING LINK
INFORMATION**

Club Contact Information

Address: COUWPC
PO Box 270501
Louisville, CO 80027-0501
Email: uwpc@comcast.net Website <http://www.couwpc.com>

A link for the online meeting will be sent out a few days before the meeting and again as a reminder about an hour before the meeting.

February Program – Bird Photography

Interested in learning more about bird photography? Do you know which wing position is best for birds in flight? Join us as Tom Bol discusses all things bird photography. Tom has been photographing birds for 30 years from the Arctic to the Antarctic. During the presentation he will talk about tips and techniques to improve your bird photography. He will discuss what makes a good bird portrait, the best camera settings to photograph birds, and creative bird compositions. He will also talk about some of his favorite areas to photograph birds near and far. Join us for the informative and entertaining presentation.

Tom Bol is an editorial and commercial photographer based in Colorado. National Geographic Adventure listed Tom as one of “50 of America’s Top Visionaries” for his photography, and he is a member of the Sandisk Extreme Team. He is an instructor at Kelby One, a frequent speaker for Nikon, and Photo District News labeled him as one of the best photo workshop instructors in the country. He has written three books on photography including Adventure Sports Photography; Creating Dramatic Images in Wild Places, a popular reference for outdoor photographers. His work can be seen at www.tombolphoto.com.

MEMBER MONTHLY IMAGE SUBMISSION

Members and first-time guests are encouraged to submit images for a gentle critique. We are not a competitive club, but we do strive to help our members learn and improve their photographic skills. Guidelines are below.

We have both open and theme image categories:

February Critique and Theme images due by February 1st

Send to: uwpcimages@comcast.net

- February theme: Tree Bark / Dead (or Dormant) Trees
- March Theme: Tracks

PLEASE READ THE FOLLOWING REQUIREMENTS FOR IMAGE LABELING, ESPECIALLY THE USE OF SPECIAL CHARACTERS (NO @) AND NAMING NEEDS. If I get really busy, I may not be able to accept images that don't follow these "rules."

PLEASE ADHERE TO THE DATE & SIZE REQUESTED -1MB or less

Two categories at each meeting - THEMED AND OPEN

- Maximum of 4 images total and no more than one themed image
- Email files one week before the scheduled meeting to

uwpcimages@comcast.net Please use this one!

- Send themed category images in an email titled 'themed images'
- Send open category images in an email titled 'critique images'
- If your image is selected to appear on the club website, the website caption will be derived from the file name. **Be sure that your name and the image title as you would like them to appear on the website are included in the file name.** Use only letters (a-z and A-Z), numerals (0-9), dashes (-), underscores (_), and the single dot before ".jpg" in file names. Avoid using blanks. Use dashes (-) underscores (_) and capitalization to indicate word boundaries (e.g. Bob_Dean-Trees_In_Snow.jpg or BobDean-TreesInSnow.jpg). It is acceptable to include other information that identifies the image in file names, but you risk the possibility that this information will be misinterpreted by the webmaster. Although it's unlikely, the image BobDean_TreesInSnow_27583.jpg might end up on the website with the title "Trees in Snow 27853."





MEMBER MONTHLY IMAGE SUBMISSION CONT'D

OPTIONAL Descriptive information for each *critique image* should be as follows:

Exposure data should, for example, include f/stop, shutter speed, ISO, any exposure compensation, and any filter information. Post processing enhancements should include only those things beyond simply cropping, sharpening, noise reduction, etc. such as HDR, panorama work, color enhancements, exposure changes, etc. If you can put the image data (if you choose to include it) **as text** in the body of the email as opposed to an attached word or excel file, it would be appreciated! Makes life easier if everyone does the same thing.

IMAGE	IMAGE TITLE	SPECIES	LOCATION	CAMERA	LENS	EXPOSURE DATA	POST PROCESSING ENHANCEMENTS
Critique 1							
Critique 2							
Critique 3							

Please don't use an @ in the exposure information as when I copy it into the slide presentation, the computer sees it as an email address, and I need to retype rather than copy.

ANNOUNCEMENTS AND NOTES

Writer's Wanted

We are ALWAYS looking for material to put in the newsletter. If you want to be "published," feel free to write (and add images if you want) on any subject about which you think the members would like to read. Don't worry about grammar or style, we'll do a bit of editing if you'd like. Send them to uwpc@comcast.net.

Be sure to check out our UWPC website page:

http://www.couwpc.com/photos_month.html for images from the December program. We have selected one image from each presenter. That was a difficult task as there were so many great images.

Response to the program was very positive and we'll see about a repeat performance in December of 2021.

2021 Meeting Plans:

As of now we will continue to have our meetings online. The church where we were meeting has not yet decided on outside organizations using the facility (I'm not sure they have even come to decisions on their own usage).

I'll continue to monitor the situation and probably look for alternate sites "just in case." Suggestions on sites are most welcome.



ANNOUNCEMENTS AND NOTES



Hey folks, please consider contributing to [Our Urban Wildlife](#). Submissions did increase since I sent information to other clubs, but with the holidays, they have slowed!

The other website!

Contributions to oururbanwildlife.org have been stagnant for a few months. At this point, we don't need any administrative help with the site, but we do need contributions. Here are some of the ways that folks could help:

- Contributing photos
- Contributing blog posts (Curtis *might* edit posts, but only lightly for clarity)
- **Links to blogs or websites (new)**
- Soliciting others to write blog posts – any friend, acquaintance, or family member with special interest or knowledge of wildlife would be welcome
- Contributing articles
- Finding articles that we can reprint and getting permission to do so.
- Promoting the site to other clubs. I've found that promoting the site in person has been more effective than other methods.
- Promoting the site on social media. We already have a Facebook page set up for it and could add folks as admins to that page. We can work together to set up Twitter or other social media accounts.
- Contacting “celebrity” photographers for contributions – written or photographic. These folks could be known as photographers – such as John Fielder – or known for other work (journalism, politics, business, etc.) with an interest in photography – such as Tom Green on 9 News.

Please consider doing something to help this project along! If you have questions, contributions or ideas and are not sure what to do, contact me at uwpc@comcast.net or Curtis Johnson at curtis.e.johnson@comcast.net

Kudos



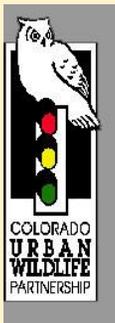
If anyone has an image published, places in a contest or gets any kind of recognition for their work, please let us know and we'll get it into the newsletter. Please use email to uwpc@comcast.net to alert us. (If you tell me verbally at the online meeting or on the phone, I can almost assure you that I'll forget!)

Jim Picardi's image, *Iconic West*, was chosen as the lead photo in an issue of the National Wildlife Federation's magazine, *Working for Wildlife*. This issue deals with the passing of the Great American Outdoors Act which was signed into law in August.

<https://www.nwf.org/Home/Magazines/National-Wildlife/2020/Oct-Nov/Conservation/Working-for-Wildlife>



PHOTO CONTESTS



Some thoughts on Photo Contests:

Whenever you think about entering a photo contest you should very carefully read the Ts and Cs. I know that the legalese can be daunting but there are a lot of contests out there that are a “rights grab.” Make sure that the ones you enter specifically lay out the image ownership agreement. Whenever you send in images to a contest you are entering into a contract. You really should consider only those contests that have very limited usage of your photos and state in their rules that YOU retain full ownership of the image. When you read the fine print on image usage, watch out for those contests that demand the right to use all your entries for their own purposes, not just the winners.

Share the View –UWPC Members that placed in the top 250 and won prizes:

Julie Picardi was the category winner for Migratory Birds

Top 250:

Jim Esten

Julie Picardi (2 images in addition to the winner)

Karen Fiant

Nancy Stocker

Tom Loucks (3 images)

Bob Stocker

CONGRATULATIONS!

BBC Wildlife Magazine Monthly Photo on going Contest

Information at:

<http://www.discoverwildlife.com/your-photos/photo-contest>

Contest Information Website;

If you'd like a resource that has just about all the contests out there, take a look at Photo Contest Insider at <https://www.photocontestinsider.com/contest/all-themes/>

When considering a contest, heed the warnings in the “Some thoughts..” box above.

