

# Urban Wildlife Photo Club

February/March 2019 Newsletter

Next Meetings: Monday February 11th, 2019 Classroom 202 7:00 PM

Monday March 11, 2019 Classroom 202 7:PM

Denver Museum of Nature and Science

## Club Contact Information

Address: COUWPC

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## February and March Programs

Our speaker in January will be long time member Jim Esten presenting Birds from Tanzania and South Africa (with some favorite shots of other animals)

Our March speaker will be local Photographer Eric Schuette

<https://www.ericshuette.com/index>

## MEMBER MONTHLY IMAGE SUBMISSION

Members and first-time guests are encouraged to submit images for a gentle critique. We are not a competitive club, but we do strive to help our members learn and improve their photographic skills. Guidelines are below.

We have both open and theme image categories:

February Theme: Animal Couples (mom and dad, mom and offspring, etc.)

March Theme: Something featuring the color green (St Patrick's Day)



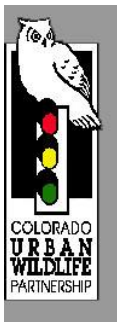
# MEMBER IMAGE SUBMISSION GUIDELINES

PLEASE TRY TO ADHERE TO THE DATE & SIZE REQUESTED -1MB or less  
Two categories at each meeting - THEMED AND OPEN

- Maximum of 4 images total and no more than one themed image
- Email files one week before the scheduled meeting to [uwpcimages@comcast.net](mailto:uwpcimages@comcast.net) Please use this one!
- Send themed category images in an email titled 'themed images'
- Send open category images in an email titled 'critique images'
- If your image is selected to appear on the club website, the website caption will be derived from the file name. Be sure that your name and the image title as you would like them to appear on the website are included in the file name. Use only letters (a-z and A-Z), numerals (0-9), dashes (-), underscores (\_), and the single dot before ".jpg" in file names. Avoid using blanks. Use dashes (-) underscores (\_) and capitalization to indicate word boundaries (e.g. Bob\_Dean-Trees\_In\_Snow.jpg or BobDean-TreesInSnow.jpg). It is acceptable to include other information that identifies the image in file names, but you risk the possibility that this information will be misinterpreted by the webmaster. Although it's unlikely, the image BobDean\_TreesInSnow\_27583.jpg might end up on the website with the title "Trees in Snow 27853."

OPTIONAL Descriptive information for each *critique image* should be as follows: Exposure data should, for example, include f/stop, shutter speed, ISO, any exposure compensation, and any filter information. Post processing enhancements should include only those things beyond simply cropping, sharpening, noise reduction, etc. such as HDR, panorama work, color enhancements, exposure changes, etc. If you can put the image data (if you choose to include it) **as text** in the body of the email as opposed to an attached word or excel file, it would be appreciated! Makes life easier if everyone does the same thing.

IMAGE	IMAGE TITLE	SPECIES	LOCATION	CAMERA	LENS	EXPOSURE DATA	POST PROCESSING ENHANCEMENTS
Critique 1							
Critique 2							
Critique 3							



## ANNOUNCEMENTS AND NOTES

### Writer's Wanted

We are ALWAYS looking for material to put in the newsletter. If you want to be "published," feel free to write (and add images if you want) on any subject about which you think the members would like to read. Don't worry about grammar or style, we'll do a bit of editing if you'd like. Send them to [uwpc@comcast.net](mailto:uwpc@comcast.net).

### Newsletter Content

Do you have anything you'd like put into the next newsletter? If so, please send it to [uwpc@comcast.net](mailto:uwpc@comcast.net) by March 15th.

### 2019 Meeting Dates:

Our meeting schedule is finalized. 2019 represents a significant construction period for the Museum, during which a lot of the sections in the western part will be closed for a considerable time. This of course means that lots of things will be moving around in the other parts. Some meetings will be moved or canceled. Our group, because we have been so flexible in both dates and locations (thanks to all) will be able to meet on the second Monday (except for January) as we do now. We will need to move upstairs to Classroom 202.

Schedule: Jan 7, Feb 11, Mar 11, Apr 8, May 13, June 10, July 8, Aug 12, Sept 9, Oct 14 and Nov 11.

Classroom 202





## **ANNOUNCEMENTS AND NOTES Cont'd**

DUES: As a reminder, annual dues are \$15.00 for an individual, couple or family. They are due in March as we use March to March as our "fiscal" year.

### **Classes and Seminars**

Bob Dean will be teaching a beginning bird photography class at the Museum in May of 2019. The planned dates are: evening classes on May 9, 16 and 23 with a half day (or longer) field trip on May 18. Details will be on the Museum website later in the spring (or talk with Bob).

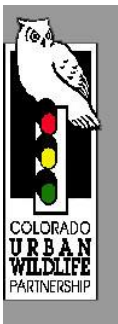
Anyone know of other classes or seminars? We'd be happy to put them in the newsletter.



## KUDOS

If anyone has an image published, places in a contest or gets any kind of recognition for their work, please let us know and we'll get it into the newsletter. Please use email to [uwpc@comcast.net](mailto:uwpc@comcast.net) to alert us. (If you tell me verbally at the meeting or on the phone I can almost assure you that I'll forget!)

Always looking for things for this page



## PHOTO CONTESTS

Some thoughts on Photo Contests:

Whenever you think about entering a photo contest you should very carefully read the Ts and Cs. I know that the legalese can be daunting but there are a lot of contests out there that are a "rights grab." Make sure that the ones you enter specifically lay out the image ownership agreement. Whenever you send in images to a contest you are entering into a contract. You really should consider only those contests that have very limited usage of your photos and state in their rules that YOU retain full ownership of the image. When you read the fine print on image usage, watch out for those contests that demand the right to use all your entries for their own purposes, not just the winners.

Upcoming Contests:

### **38th George W. Glennie Nature Salon photographic competition.**

Details on categories and rules:

<http://mvcameraclub.org/competitions/interclub/glennie/>

Please note this is a club entry and Terry Mieger has, once again, graciously agreed to handle the submission. If you plan to submit PLEASE contact Terry very soon.

[silver45@me.com](mailto:silver45@me.com)

### **Tenba's 'Fragile planet' competition**

Information at:

[https://www.photocrowd.com/photo-competitions/fragile-planet-landscape-photo-contest-4720/?utm\\_source=photocontestinsider&utm\\_medium=listing](https://www.photocrowd.com/photo-competitions/fragile-planet-landscape-photo-contest-4720/?utm_source=photocontestinsider&utm_medium=listing)

### **BBC Wildlife Magazine Monthly Photo Contest**

Information at:

<http://www.discoverwildlife.com/your-photos/photo-contest>