



Urban Wildlife Photo Club

July Newsletter

Next Meeting: August 13, 2018 – VIP Room 7:00 PM
Denver Museum of Nature and Science

Club Contact information:

Address: COUWPC,
PO Box 270501
Louisville, CO 80027-0501

Email: uwpc@comcast.net Website <http://www.couwpc.com>

NO MEETING IN JULY. Have a great Independence Day.

A tutorial by Terry Mieger on photographing fireworks will be sent as a separate email message.

MEMBER IMAGE SUBMISSION

August Images are due by Aug. 6th

PLEASE TRY TO ADHERE TO THE DATE & SIZE REQUESTED -1MB or less

GUIDELINES

Two categories at each meeting - THEMED AND OPEN

- Maximum of 4 images total and no more than one themed image
- Email files one week before the scheduled meeting to uwpcimages@comcast.net Please use this one!
- Send themed category images in an email titled 'themed images'
- Send open category images in an email titled 'critique images'
- ***If your image is selected to appear on the club website, the website caption will be derived from the file name. Be sure that your name and the image title as you would like them to appear on the website are included in the file name. Use only letters (a-z and A-Z), numerals (0-9), dashes (-), underscores (_), and the single dot before ".jpg" in file names. Avoid using blanks. Use dashes (-) underscores (_) and capitalization to indicate word boundaries (e.g.***

Bob_Dean-Trees_In_Snow.jpg or BobDean-TreesInSnow.jpg). It is acceptable to include other information that identifies the image in file names, but you risk the possibility that this information will be misinterpreted by the webmaster. Although it's unlikely, the image BobDean_TreesInSnow_27583.jpg might end up on the website with the title "Trees in Snow 27853."

OPTIONAL Descriptive information for each *critique image* should be as follows:

IMAGE	IMAGE TITLE	SPECIES	LOCATION	CAMERA	LENS	EXPOSURE DATA	POST PROCESSING ENHANCEMENTS
Critique 1							
Critique 2							
Critique 3							

Exposure data should, for example, include f/stop, shutter speed, ISO, any exposure compensation, and any filter information. Post processing enhancements should include only those things beyond simply cropping, sharpening, noise reduction, etc. such as HDR, panorama work, color enhancements, exposure changes, etc. If you can put the image data (if you choose to include it) **as text** in the body of the email as opposed to an attached word or excel file, it would be appreciated! Makes life easier if everyone does the same thing.

August Theme – Macro Photography

2018 Meeting Dates

Month	Day/Date	Location
July	No Meeting	
August	Monday 8/13/18	VIP Room
September	Monday 9/10/18	VIP Room
October	Monday 10/8/18	VIP Room
November	Monday 11/12/18	VIP Room
December	No Meeting	

ANNOUNCEMENTS AND NOTES

Want to Photograph in Madagascar?

Jim Durkee is looking for someone to share a room with him on an expedition to Madagascar September 21st to October 9th. If you are interested, please contact Jim directly jimdurkee@comcast.net or (303) 424-1039.

Photo Contests

Some thoughts on Photo Contests:

Whenever you think about entering a photo contest you should very carefully read the Ts and Cs. I know that the legalese can be daunting but there are a lot of contests out there that are a “rights grab.” Make sure that the ones you enter specifically lay out the image ownership agreement. Whenever you send in images to a contest you are entering into a contract. You really should consider only those contests that have very limited usage of your photos and state in their rules that YOU retain full ownership of the image. When you read the fine print on image usage, watch out for those contests that demand the right to use all your entries for their own purposes, not just the winners.

Louisville Show and Sale

33rd Annual 2018 National Fine Arts and Photography Show and Sale, which takes place in Louisville, Colorado. The show and sale is part of Louisville’s Labor Day celebrations, with many visitors and opportunities to sell artwork. \$3,000 in cash awards/prizes.

The venue is the Louisville Center for the Arts, an old Victorian, turn-of-the-century, red brick schoolhouse. This historic venue offers participating artists the opportunity to display artwork in an elegant gallery setting. The show will be open for nine days—from 9/1/2018 through 9/9/2018. Our Judge is Michael Clark from Estes Park, Colorado—michaelclarkfineart.com. We invite you to enter what is sure to be our most successful show yet!

Historic Downtown Louisville offers an array of art galleries, related shops, businesses, restaurants and cafes. The show is held in conjunction with the three-day Louisville Labor Day weekend event.

The deadline for submission of entries is **Friday, July 6, 2018**. Enter through the CAFE website: callforentry.org. Search under Calls for Entry - Louisville Art Association. Or visit our website: louisvilleart.org for additional events and information.

The opening reception is Saturday, September 1, 2018 from 6:00pm to 9:00pm with an Awards Ceremony at 7:00pm. The show will continue through Sunday, September 9, 2018 closing at 4:00pm.

Nature’s Best Backyard

The editors of NATURE’S BEST PHOTOGRAPHY invite all photographers to celebrate nature close to home in the 2018 BEST BACKYARD SPHOTOCONTEST. Submit images made in your own backyard, a public or private garden, or nearby park.

http://www.naturesbestphotography.com/upload/contest_pdf/2018BestBackyardsGuidelines.pdf

NOW OPEN FOR ENTRIES: 2019 Sony World Photography Awards

Information at: <https://www.worldphoto.org/sony-world-photography-awards>

KUDOS

If anyone has an image published, places in a contest or gets any kind of recognition for their work, please let us know and we'll get it into the newsletter. Please use **email** to uwpc@comcast.net to alert us. (If you tell me verbally at the meeting or on the phone I can almost assure you that I'll forget!)

Writer's Wanted

We are ALWAYS looking for material to put in the newsletter. If you want to be "published," feel free to write (and add images if you want) on any subject about which you think the members would like to read. Don't worry about grammar or style, we'll do a bit of editing if you'd like. Send them to uwpc@comcast.net.