



Urban Wildlife Photo Club

July 2019 Newsletter

Next Meetings: Monday July 8th, 2019 Classroom 202 7:00 PM
Denver Museum of Nature and Science

Club Contact Information

Address: COUWPC
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July Program

Our speaker for July will be Sarah Gilmor. Sarah is the Adult Services Librarian at the Arvada branch of Jefferson County Public Library. Prior to that, she worked in the research library of the Colorado state historical society and in special collections at the University of North Carolina.

Program: Learn pro tips for organizing, caring for, and storing your family's photos and documents. We'll discuss the why and how of preservation and troubleshoot specific questions about saving your collections for posterity.

Ethics in Nature Photography

In the past month I have had the pleasure of an email conversation with Melissa Groo. She is a member of the International League of Conservation Photographers and a real advocate for ethics in photographing nature and wildlife. She has two great articles on photographing captive animals and feeding wildlife. I highly recommend that you read them. Wild in Captivity, https://www.outdoorphotographer.com/pro-perspectives/melissa-groo/wild-in-captivity/?utm_source=sfmc-newsletter&utm_medium=email&utm_campaign=wild-in-captivity and Food for Thought, an article she has granted permission for me to add to my business website: <https://www.viewsofnaturephoto.com/ethics-and-wildlife-photography.html>

Thanks to Nancy Stocker for suggesting this topic!



MEMBER MONTHLY IMAGE SUBMISSION

Members and first-time guests are encouraged to submit images for a gentle critique. We are not a competitive club, but we do strive to help our members learn and improve their photographic skills. Guidelines are below.

We have both open and theme image categories:

July Theme: Water

August Theme: Action

July images due by July 1st

PLEASE READ THE FOLLOWING REQUIREMENTS FOR IMAGE LABELING, ESPECIALLY THE USE OF SPECIAL CHARACTERS (NO @) AND NAMING NEEDS.

PLEASE TRY TO ADHERE TO THE DATE & SIZE REQUESTED -1MB or less

Two categories at each meeting - THEMED AND OPEN

- Maximum of 4 images total and no more than one themed image
- Email files one week before the scheduled meeting to uwpcimages@comcast.net
Please use this one!
- Send themed category images in an email titled 'themed images'
- Send open category images in an email titled 'critique images'
- If your image is selected to appear on the club website, the website caption will be derived from the file name. Be sure that your name and the image title as you would like them to appear on the website are included in the file name. Use only letters (a-z and A-Z), numerals (0-9), dashes (-), underscores (_), and the single dot before ".jpg" in file names. Avoid using blanks. Use dashes (-) underscores (_) and capitalization to indicate word boundaries (e.g. Bob_Dean-Trees_In_Snow.jpg or BobDean-TreesInSnow.jpg). It is acceptable to include other information that identifies the image in file names, but you risk the possibility that this information will be misinterpreted by the webmaster. Although it's unlikely, the image BobDean_TreesInSnow_27583.jpg might end up on the website with the title "Trees in Snow 27853."

MEMBER IMAGE SUBMISSION GUIDELINES



OPTIONAL Descriptive information for each *critique image* should be as follows: Exposure data should, for example, include f/stop, shutter speed, ISO, any exposure compensation, and any filter information. Post processing enhancements should include only those things beyond simply cropping, sharpening, noise reduction, etc. such as HDR, panorama work, color enhancements, exposure changes, etc. If you can put the image data (if you choose to include it) **as text** in the body of the email as opposed to an attached word or excel file, it would be appreciated! Makes life easier if everyone does the same thing.

IMAGE	IMAGE TITLE	SPECIES	LOCATION	CAMERA	LENS	EXPOSURE DATA	POST PROCESSING ENHANCEMENTS
Critique 1							
Critique 2							
Critique 3							

Please don't use an @ in the exposure information as when I copy it into the slide presentation, the computer sees it as an email address and I need to retype rather than copy.



ANNOUNCEMENTS AND NOTES

Writer's Wanted

We are ALWAYS looking for material to put in the newsletter. If you want to be "published," feel free to write (and add images if you want) on any subject about which you think the members would like to read. Don't worry about grammar or style, we'll do a bit of editing if you'd like. Send them to uwpc@comcast.net.

Newsletter Content

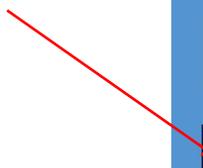
Do you have anything you'd like put into the next newsletter? If so, please send it to uwpc@comcast.net by July 15th.

2019 Meeting Dates:

Our meeting schedule is finalized. 2019 represents a significant construction period for the Museum, during which a lot of the sections in the western part will be closed for a considerable time. This of course means that lots of things will be moving around in the other parts. Some meetings will be moved or canceled. Our group, because we have been so flexible in both dates and locations (thanks to all) will be able to meet on the second Monday as we do now. We have moved upstairs to Classroom 202.

Schedule: July 8, Aug 12, Sept 9, Oct 14 and Nov 11.

Classroom 202





ANNOUNCEMENTS AND NOTES Cont'd

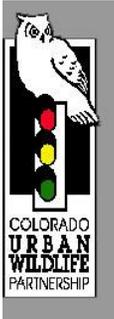
Our "Close to Home" Sequel

You may remember that a few months back we started a project to do a follow up to the *Close to Home, Colorado's Urban Wildlife* book that got our club going in 1988. Well we have made progress. The group of volunteers met and we have kicked off a website that will be the home of our latest venture. We still have a lot of work to do but the site is up. <http://oururbanwildlife.org/> is the website URL. We had a mini program at the June meeting on this project.

Fall Field Trip

We are still planning our fall field trip to Northern New Mexico (Chaco Canyon and the surrounding area). We have a short list of folks interested in coming along. Please let me know if you are interested, expect more information in July but the tentative dates are around the weekend of September 14th.

Classes and Seminars



Anyone know of other classes or seminars? We'd be happy to put them in the newsletter.

KUDOS

If anyone has an image published, places in a contest or gets any kind of recognition for their work, please let us know and we'll get it into the newsletter. Please use **email** to uwpc@comcast.net to alert us. (If you tell me verbally at the meeting or on the phone I can almost assure you that I'll forget!)

Always looking for things for this page



PHOTO CONTESTS

Some thoughts on Photo Contests:

Whenever you think about entering a photo contest you should very carefully read the Ts and Cs. I know that the legalese can be daunting but there are a lot of contests out there that are a “rights grab.” Make sure that the ones you enter specifically lay out the image ownership agreement. Whenever you send in images to a contest you are entering into a contract. You really should consider only those contests that have very limited usage of your photos and state in their rules that YOU retain full ownership of the image. When you read the fine print on image usage, watch out for those contests that demand the right to use all your entries for their own purposes, not just the winners.

Upcoming Contests:

BBC Wildlife Magazine Monthly Photo Contest Information at:

<http://www.discoverwildlife.com/your-photos/photo-contest>

2019 Louisville Art Association National Fine Art and Photography Show

Enter through the CAFE website: callforentry.org. Search under Calls for Entry - Louisville Art Association. Or visit their website: louisvilleart.org for additional events and information.

Contest Information Website;

If you'd like a resource that has just about all of the contests out there, take a look at Photo Contest Insider at <https://www.photocontestinsider.com/contest/all-themes/>

When considering a contest, heed the warnings in the “Some thoughts..” box above. ☺