

Urban Wildlife Photo Club

July 2021 Newsletter

Next Membership Meeting: **July 12th, 2021**

Online meeting at 6:45 PM

**SEE BELOW FOR MEETING LINK
INFORMATION**

Club Contact Information

Address: COUWPC
PO Box 270501
Louisville, CO 80027-0501
Email: uwpc@comcast.net Website <http://www.couwpc.com>

A link for the online meeting will be sent out a few days before the meeting and again as a reminder about an hour before the meeting.

July Program: Mt. Evans Unlocked

Presented by Ellen Nelson

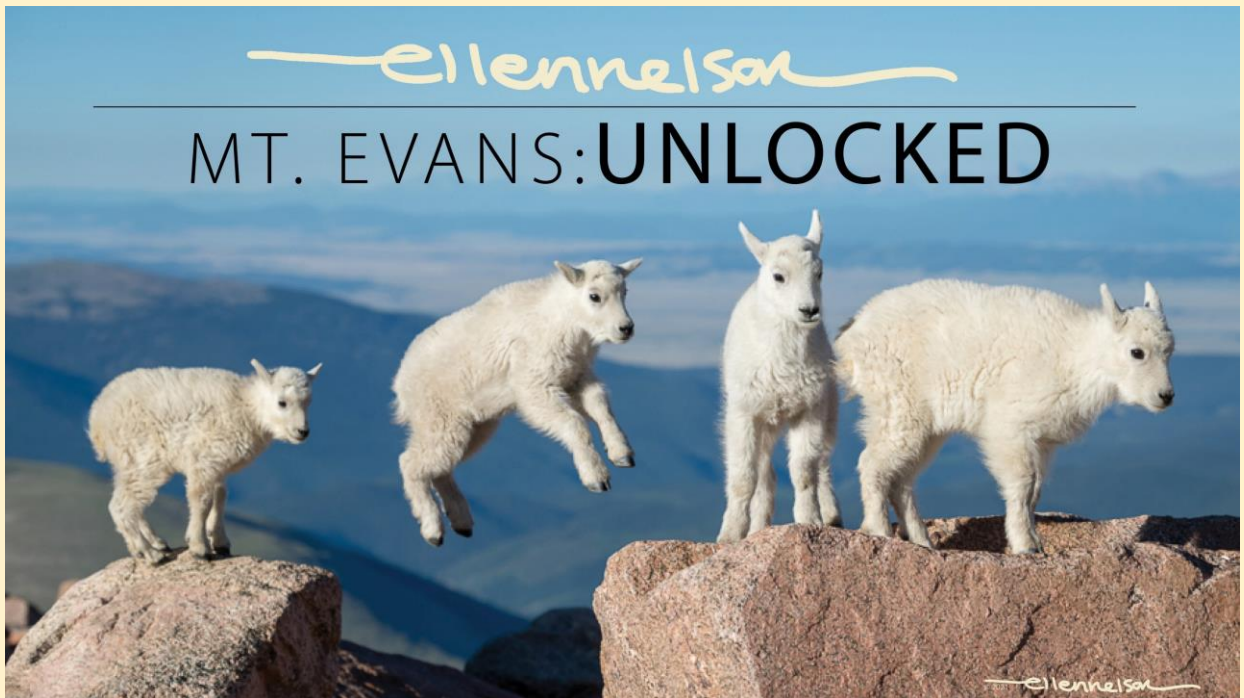
A lot is up in the air with Mt. Evans! What's up with entry reservations? A possible name change? Where to photograph? Find out as Denver's closest fourteener just opened June 4th after a year-long COVID closure. Join Ellen Nelson to discover the new reservation system, its overlooked approaches, hidden gems, wildlife, controversy, current events and backstory. Ellen Nelson is an Evergreen-based professional photographer who calls Mt. Evans her favorite playground. Her poster photo, "New Kids on the Rock," captured at the summit, was the cover photo of the September/October 2019 issue of Colorado Life magazine.

Ellen Nelson has been an Evergreen-based professional photographer since the last century and has worked as a university photographer, photojournalist, portrait photographer and commercial photographer, while shooting for Time, Ms., and many newspapers and Colorado magazines. Her award-winning photos have been used in advertisements worldwide and she exhibits in three Colorado galleries, specializing in western images of local wildlife, mountain scenes and ranch life.

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Ellen's photo of mountain goat kids, "New Kids on the Rock," was the cover image on the 2019 September/October issue of Colorado Life and her Florida Scrub-Jay photo was selected as a 2017 Audubon Photography Awards: Top 100. She has earned the Certified Professional Photographer (CPP), a prestigious designation achieved by only 2500 photographers worldwide, and won a gold medal with her four image entries in the Professional Photographers of America's 2020 International Photographic Competition. When asked what her favorite subject is to photograph, Ellen answers, "Anything that moves!" Connect with her on Instagram and Facebook: @ellennelsonphoto, ellen@ellennelson.com or www.ellennelson.com.





MEMBER MONTHLY IMAGE SUBMISSION

Members and first-time guests are encouraged to submit images for a gentle critique. We are not a competitive club, but we do strive to help our members learn and improve their photographic skills. Guidelines are below.

We have both open and theme image categories:
July Critique and Theme images due by July 5th.

Send to: uwpcimages@comcast.net

- July Theme – Humans in Nature
- August Theme – Three's a Crowd

PLEASE READ THE FOLLOWING REQUIREMENTS FOR IMAGE LABELING, ESPECIALLY THE USE OF SPECIAL CHARACTERS (NO @) AND NAMING NEEDS. If I get really busy, I may not be able to accept images that don't follow these "rules."

PLEASE ADHERE TO THE DATE & SIZE REQUESTED -1MB or less

Two categories at each meeting - THEMED AND OPEN

- Maximum of 4 images total and no more than one themed image
- Email files one week before the scheduled meeting to

uwpcimages@comcast.net Please use this one!

- Send themed category images in an email titled 'themed images'
- Send open category images in an email titled 'critique images'
- If your image is selected to appear on the club website, the website caption will be derived from the file name. **Be sure that your name and the image title as you would like them to appear on the website are included in the file name.** Use only letters (a-z and A-Z), numerals (0-9), dashes (-), underscores (_), and the single dot before ".jpg" in file names. Avoid using blanks. Use dashes (-) underscores (_) and capitalization to indicate word boundaries (e.g. Bob_Dean-Trees_In_Snow.jpg or BobDean-TreesInSnow.jpg). It is acceptable to include other information that identifies the image in file names, but you risk the possibility that this information will be misinterpreted by the webmaster. Although it's unlikely, the image BobDean_TreesInSnow_27583.jpg might end up on the website with the title "Trees in Snow 27853."



MEMBER MONTHLY IMAGE SUBMISSION CONT'D

OPTIONAL Descriptive information for each *critique image* should be as follows:

Exposure data should, for example, include f/stop, shutter speed, ISO, any exposure compensation, and any filter information. Post processing enhancements should include only those things beyond simply cropping, sharpening, noise reduction, etc. such as HDR, panorama work, color enhancements, exposure changes, etc. If you can put the image data (if you choose to include it) **as text** in the body of the email as opposed to an attached word or excel file, it would be appreciated! Makes life easier if everyone does the same thing.

| IMAGE | IMAGE TITLE | SPECIES | LOCATION | CAMERA | LENS | EXPOSURE DATA | POST PROCESSING ENHANCEMENTS |
|------------|-------------|---------|----------|--------|------|---------------|------------------------------|
| Critique 1 | | | | | | | |
| Critique 2 | | | | | | | |
| Critique 3 | | | | | | | |

Please don't use an @ in the exposure information as when I copy it into the slide presentation, the computer sees it as an email address, and I need to retype rather than copy.



ANNOUNCEMENTS AND NOTES

Writers Wanted

We are ALWAYS looking for material to put in the newsletter and on the Urban Wildlife website. If you want to be “published,” feel free to write (and add images if you want) on any subject about which you think the members would like to read. Don’t worry about grammar or style, we’ll do a bit of editing if you’d like.

Send them to uwpc@comcast.net and enter it on the website: <http://oururbanwildlife.org/>

Heads up on our August Program:

Dana Bove will discuss general characteristics of the region’s Bald Eagles with a focus on breeding populations. In addition, he will share how photography has become one of the foundational tools for his research and related conservation and advocacy work.

Upcoming Voting Member Meeting: We are planning a voting member meeting in early to mid July to discuss a few business-related items. More details will be coming (via email) soon. It will be a Zoom meeting.

2021 Meeting Plans:

Still working with Montview Pres to establish their plans for outside groups. The person I worked with before no longer appears on their employee or volunteer list, so I’ve tried to communicate with the building manager. They are still doing major renovations, so I don’t have a good feeling about getting back anytime soon. I have investigated one other venue in the same area but have come up short. Any ideas on places??????

ANNOUNCEMENTS AND NOTES



Hey folks, please consider contributing to [Our Urban Wildlife](#). Submissions did increase since I sent information to other clubs, but since then they have slowed!

The other website!

Contributions to oururbanwildlife.org have been stagnant for a few months. At this point, we don't need any administrative help with the site, but we do need contributions. Here are some of the ways that folks could help:

- Contributing photos
- Contributing blog posts (Curtis *might* edit posts, but only lightly for clarity)
- Links to blogs or websites.
- Soliciting others to write blog posts – any friend, acquaintance, or family member with special interest or knowledge of wildlife would be welcome
- Contributing articles
- Finding articles that we can reprint and getting permission to do so.
- Promoting the site to other clubs. I've found that promoting the site in person has been more effective than other methods.
- Promoting the site on social media. We already have a Facebook page set up for it and could add folks as admins to that page. We can work together to set up Twitter or other social media accounts.
- Contacting “celebrity” photographers for contributions – written or photographic. These folks could be known as photographers – such as John Fielder – or known for other work (journalism, politics, business, etc.) with an interest in photography – such as Tom Green on 9 News.

Please consider doing something to help this project along! If you have questions, contributions or ideas and are not sure what to do, contact me at uwpc@comcast.net or Curtis Johnson at curtis.e.johnson@comcast.net



Kudos

If anyone has an image published, places in a contest or gets any kind of recognition for their work, please let us know and we'll get it into the newsletter. Also, if you are doing something for the wildlife in our state shoot me an email. Please do use **email**:

uwpc@comcast.net to alert us. (If you tell me verbally at the online meeting or on the phone, I can almost assure you that I'll forget!)

Kudos to Tom Loucks

Roxborough State Park published *A Naturalist's Guide* to the park, with sections on geology, flowers-shrubs-trees, birds, animals, and butterflies, and all images in the guide are color photographs. Tom Loucks provided the author with almost half of the bird portraits contained in the guide. All efforts to produce and publish the guide were voluntary, and the guide is now on sale at the Park.

Kudos to Karen Fiant

Karen's image was on the Share the View Photo Contest Home Page. It was judged in the top 250 photos out of more than 3600 entries.



PHOTO CONTESTS



Some thoughts on Photo Contests:

Whenever you think about entering a photo contest you should very carefully read the Ts and Cs. I know that the legalese can be daunting but there are a lot of contests out there that are a “rights grab.” Make sure that the ones you enter specifically lay out the image ownership agreement. Whenever you send in images to a contest you are entering into a contract. You really should consider only those contests that have very limited usage of your photos and state in their rules that YOU retain full ownership of the image. When you read the fine print on image usage, watch out for those contests that demand the right to use all your entries for their own purposes, not just the winners.

BBC Wildlife Magazine Monthly Photo on going Contest Information at:

<http://www.discoverwildlife.com/your-photos/photo-contest>

Contest Information Website;

If you'd like a resource that has just about all the contests out there, take a look at Photo Contest Insider at <https://www.photocontestinsider.com/contest/all-themes/>