



# Urban Wildlife Photo Club

May 2016 Newsletter

Next Meeting: June 7, 2016 – VIP Room 7:00 PM  
Denver Museum of Nature and Science

## Club Contact information:

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**Meeting Location for June is back in the VIP Room!**

## June Program

Our June speaker will be Joshua Hardin, Joshua is the Photo Editor of Colorado Life Magazine, a publication specializing in landscape, wildlife, travel, history and outdoor adventure stories. Josh is also the publisher of a photography book called Classic Colorado and his other publication credits include: The Denver Post, Wild West Magazine, Outdoor Photographer, Colorado Press Association and The Center for Fine Art Photography.

## MEMBER IMAGE SUBMISSION

***May Images Due May 31, 2016!!!***

PLEASE TRY TO ADHERE TO THE DATE & SIZE REQUESTED -500k

### GUIDELINES

- Two categories at each meeting - THEMED AND OPEN
- Maximum of **4 images total** and **no more than one themed image**
- Email files one week before the scheduled meeting to [uwpcimages@comcast.net](mailto:uwpcimages@comcast.net) Please use this one!
- Send themed category images in an email titled 'themed images'
- Send open category images in an email titled 'critique images'
- Name the image file with your name and a brief title with no spaces or underlines. Dashes are OK. (e.g. bobdean-treeinsnow.jpg) or (bob-dean-treeinsnow.jpg)

- So we can easily add these images to the webpage if selected for images of the month, please try to do the following:
  - SIZING IMAGES - Go to Image > Image size and put in a maximum Image Size of 1024 X 768 pixels.
  - If cropped, no larger than either of these dimensions. Set Resolution to 94 pixels / inch
  - File size per image no larger than 500kB and in jpeg format

OPTIONAL Descriptive information for each *critique image* should be as follows:

IMAGE	IMAGE TITLE	SPECIES	LOCATION	CAMERA	LENS	EXPOSURE DATA	POST PROCESSING ENHANCEMENTS
Critique 1							
Critique 2							
Critique 3							

Exposure data should, for example, include f/stop, shutter speed, ISO, any exposure compensation, and any filter information.

Post processing enhancements should include only those things beyond simply cropping, sharpening, noise reduction, etc. such as HDR, panorama work, color enhancements, exposure changes, etc.

June Theme – Moving waters (waterfalls, streams, Crashing waves...)

July Theme – Meal Time (wildlife feeding – preferably not by people!!!)

## **PHOTO CONTESTS**

### **International Exhibition of Photography**

#### **Clear Creek Land Conservancy 2016 Photography Contest**

The Clear Creek Land Conservancy believes that encouraging an artful appreciation and interpretation of the Clear Creek Drainage Basin leads to a more profound desire to conserve the area. We are looking for professional photographers, students of photography, and amateur photographers to feature in our 2016 Clear Creek Land Conservancy Photography Contest. So next time you visit Clear Creek, take your camera with you! *Please note: Because winning photographs will be displayed at the Colorado State Capitol, there will not be a 2017 calendar.*

[http://clearcreeklandconservancy.org/calendar\\_contest.html](http://clearcreeklandconservancy.org/calendar_contest.html)

#### **Jamestown NY Audubon Society Photo Contest**

Submission deadline: June 30

[www.jasphotocontest.com](http://www.jasphotocontest.com)  
[info@jamestownaudubon.org](mailto:info@jamestownaudubon.org)

### **KUDOS**

If anyone has an image published, places in a contest or gets any kind of recognition for their work, please let us know and we'll get it into the newsletter. Please use email to [uwpc@comcast.net](mailto:uwpc@comcast.net) to alert us. (If you tell me verbally at the meeting or on the phone I can almost assure you that I'll forget!)