



# Urban Wildlife Photo Club

June Newsletter

Next Meeting: June 5, 2018 – Classroom 202 7:00 PM  
Denver Museum of Nature and Science

## Club Contact information:

Address: COUWPC,  
PO Box 270501  
Louisville, CO 80027-0501

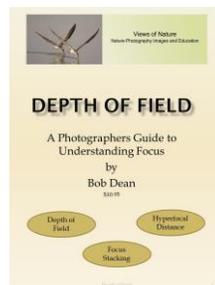
Email: [uwpc@comcast.net](mailto:uwpc@comcast.net) Website <http://www.couwpc.com>

**Our June Meeting will be the first Tuesday, June 5<sup>th</sup>! Sorry about the deviation from the “normal” second Monday but that is the way the Museum scheduling works out. The meeting location also has changed for June only, to Classroom 202; See the map of the second floor on page 2.**

**Also, remember that we will not meet in July.**

## June Program

The June program will be a departure from most of our presentations. To elaborate, a few months ago a member asked me a question about an article that Eli Vega had posted in his monthly newsletter. The article was about, and what really controls, depth of field. I have recently written an eBook on focus and depth of field and that seemed like a great way to answer that question. So, for our June program I will present a mini-class on depth of field, hyperfocal and focus stacking. No need to bring anything special, like your camera, but a notebook might be helpful. I hope to make a fairly technical subject clear, informative and fun. If anyone is interested, I'll have my eBook for sale at the meeting for a special member price! It's available as a pdf on CD or download.





View of City Park and the Rocky Mountains

Classroom 202

Escalator

## MEMBER IMAGE SUBMISSION

### **June Images are due by May 29th**

PLEASE TRY TO ADHERE TO THE DATE & SIZE REQUESTED -1MB or less

#### GUIDELINES

Two categories at each meeting - THEMED AND OPEN

- Maximum of 4 images total and no more than one themed image
- Email files one week before the scheduled meeting to uwpcimages@comcast.net Please use this one!
- Send themed category images in an email titled 'themed images'
- Send open category images in an email titled 'critique images'
- ***If your image is selected to appear on the club website, the website caption will be derived from the file name. Be sure that your name and the image title as you would like them to appear on the website are included in the file name. Use only letters (a-z and A-Z), numerals (0-9), dashes (-), underscores (\_), and the single dot before ".jpg" in file names. Avoid using blanks. Use dashes (-) underscores (\_) and capitalization to indicate word boundaries (e.g. Bob\_Dean-Trees\_In\_Snow.jpg or BobDean-TreesInSnow.jpg). It is acceptable to include other information that identifies the image in file names, but you risk the possibility that this information will be misinterpreted by the webmaster. Although it's unlikely, the image BobDean\_TreesInSnow\_27583.jpg might end up on the website with the title "Trees in Snow 27853."***

OPTIONAL Descriptive information for each *critique image* should be as follows:

IMAGE	IMAGE TITLE	SPECIES	LOCATION	CAMERA	LENS	EXPOSURE DATA	POST PROCESSING ENHANCEMENTS
Critique 1							
Critique 2							
Critique 3							

Exposure data should, for example, include f/stop, shutter speed, ISO, any exposure compensation, and any filter information. Post processing enhancements should include only those things beyond simply cropping, sharpening, noise reduction, etc. such as HDR, panorama work, color enhancements, exposure changes, etc. If you can put the image data (if you choose to include it) **as text** in the body of the email as opposed to an attached word or excel file, it would be appreciated! Makes life easier if everyone does the same thing.

June Theme – Water  
August Theme (No July Meeting) – Macro Photography

### **2018 Meeting Dates**

<b>Month</b>	<b>Day/Date</b>	<b>Location</b>
June	Tuesday 6/5/18	Classroom 202
July	No Meeting	
August	Monday 8/13/18	VIP Room
September	Monday 9/10/18	VIP Room
October	Monday 10/8/18	VIP Room
November	Monday 11/12/18	VIP Room
December	No Meeting	

### **ANNOUNCEMENTS AND NOTES**

#### **Want to Photograph in Madagascar?**

Jim Durkee is looking for someone to share a room with him on an expedition to Madagascar September 21<sup>st</sup> to October 9<sup>th</sup>. If you are interested, please contact Jim directly [jimdurkee@comcast.net](mailto:jimdurkee@comcast.net) or (303) 424-1039.

#### **Annual Extended Field Trip (Change in proposed dates)**

We have had very few responses so if you'd like to be put on the list let us know soon!

Details: We have been thinking about our annual extended field trip. The idea of Carlsbad Caverns and White Sands has been bantered about and we'd like feedback as to who would be interested. The dates are still open but sometime in November is looking good. This location is a long drive (about 600 miles) or a relatively short flight (El Paso, Texas is the closest major airport and is about a two and a half-hour drive to Carlsbad.) Please let us know if you are interested! As usual it would be a casual trip with the club setting up a proposed itinerary and members making their own detailed plans.

### **Photo Contests**

Some thoughts on Photo Contests:

Whenever you think about entering a photo contest you should very carefully read the Ts and Cs. I know that the legalese can be daunting but there are a lot of contests out there that are a "rights grab." Make sure that the ones you enter specifically lay out the image ownership agreement. Whenever you send in images to a contest you are entering into a contract. You really should consider only those contests that have very limited usage of your photos and state in their rules that YOU retain full ownership of the image. When you read the fine print on image usage, watch out for those contests that demand the right to use all your entries for their own purposes, not just the winners.

## **Louisville Show and Sale**

33rd Annual 2018 National Fine Arts and Photography Show and Sale, which takes place in Louisville, Colorado. The show and sale is part of Louisville's Labor Day celebrations, with many visitors and opportunities to sell artwork. \$3,000 in cash awards/prizes.

The venue is the Louisville Center for the Arts, an old Victorian, turn-of-the-century, red brick schoolhouse. This historic venue offers participating artists the opportunity to display artwork in an elegant gallery setting. The show will be open for nine days—from 9/1/2018 through 9/9/2018. Our Judge is Michael Clark from Estes Park, Colorado—[michaelclarkfineart.com](http://michaelclarkfineart.com). We invite you to enter what is sure to be our most successful show yet!

Historic Downtown Louisville offers an array of art galleries, related shops, businesses, restaurants and cafes. The show is held in conjunction with the three-day Louisville Labor Day weekend event.

The deadline for submission of entries is **Friday, July 6, 2018**. Enter through the CAFE website: [callforentry.org](http://callforentry.org). Search under Calls for Entry - Louisville Art Association. Or visit our website: [louisvilleart.org](http://louisvilleart.org) for additional events and information.

The opening reception is Saturday, September 1, 2018 from 6:00pm to 9:00pm with an Awards Ceremony at 7:00pm. The show will continue through Sunday, September 9, 2018 closing at 4:00pm.

## **KUDOS**

Jules Picardi has two images in Wildlife Photo of the Day. Links are (can't download images so check out the website):

<http://dailywildlifephotonathab.com/photos/10687-elephant-seal-debates-sunrise-swim-03-27-2018>

<http://dailywildlifephotonathab.com/photos/10738-fattening-up-for-winter-04-17-2018>

## **Writer's Wanted**

We are ALWAYS looking for material to put in the newsletter. If you want to be "published," feel free to write (and add images if you want) on any subject about which you think the members would like to read. Don't worry about grammar or style, we'll do a bit of editing if you'd like. Send them to [uwpc@comcast.net](mailto:uwpc@comcast.net).