

Urban Wildlife Photo Club

June 2019 Newsletter

Next Meetings: Monday June 10, 2019 Classroom 202 7:00 PM
Denver Museum of Nature and Science

Club Contact Information

Address: COUWPC
PO Box 270501
Louisville, CO 80027-0501
Email: uwpc@comcast.net Website <http://www.couwpc.com>

If you read nothing else this month, please go to page 4, Announcements and Notes, for something very important.

June Program

June will once again feature our members presenting a series of mini programs. Here is a quick list of what should be a fun evening:

Tom Loucks -- Landscapes and Wildlife of Scotland

Jim Picardi -- Birds of Costa Rica

Jules Picardi -- Camp Denali and Denali NP (Presented by Jim Picardi)

Curtis Johnson -- Update on our New Project -- the Our Urban Wildlife Website and Blog

Karen Fiant -- South Georgia Island

Tammy Hammond -- Introduction to the PSA (Photographic Society of America)

Terry Mieger -- Images from the club submissions to the Glennie contest (presented by Bob Dean)

Ethics in Nature Photography

In the past month I have had the pleasure of an email conversation with Melissa Groo. She is a member of the International League of Conservation Photographers and a real advocate for ethics in photographing nature and wildlife. She has two great articles on photographing captive animals and feeding wildlife. I highly recommend that you read them. Wild in Captivity, https://www.outdoorphotographer.com/pro-perspectives/melissa-groo/wild-in-captivity/?utm_source=sfmc-newsletter&utm_medium=email&utm_campaign=wild-in-captivity and Food for Thought, an article she has granted permission for me to add to my business website: <https://www.viewsofnaturephoto.com/ethics-and-wildlife-photography.html>

Thanks to Nancy Stocker for suggesting this topic!



MEMBER MONTHLY IMAGE SUBMISSION

Members and first-time guests are encouraged to submit images for a gentle critique. We are not a competitive club, but we do strive to help our members learn and improve their photographic skills. Guidelines are below.

We have both open and theme image categories:

June theme: Sunrises or Sunsets

July Theme: Water

June images due by June 3rd

PLEASE READ THE FOLLOWING REQUIREMENTS FOR IMAGE LABELING, ESPECIALLY THE USE OF SPECIAL CHARACTERS (NO @) AND NAMING NEEDS.

PLEASE TRY TO ADHERE TO THE DATE & SIZE REQUESTED -1MB or less

Two categories at each meeting - THEMED AND OPEN

- Maximum of 4 images total and no more than one themed image
- Email files one week before the scheduled meeting to uwpcimages@comcast.net
Please use this one!
- Send themed category images in an email titled 'themed images'
- Send open category images in an email titled 'critique images'
- If your image is selected to appear on the club website, the website caption will be derived from the file name. Be sure that your name and the image title as you would like them to appear on the website are included in the file name. Use only letters (a-z and A-Z), numerals (0-9), dashes (-), underscores (_), and the single dot before ".jpg" in file names. Avoid using blanks. Use dashes (-) underscores (_) and capitalization to indicate word boundaries (e.g. Bob_Dean-Trees_In_Snow.jpg or BobDean-TreesInSnow.jpg). It is acceptable to include other information that identifies the image in file names, but you risk the possibility that this information will be misinterpreted by the webmaster. Although it's unlikely, the image BobDean_TreesInSnow_27583.jpg might end up on the website with the title "Trees in Snow 27853."

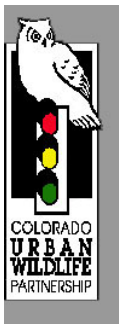
MEMBER IMAGE SUBMISSION GUIDELINES



OPTIONAL Descriptive information for each *critique image* should be as follows: Exposure data should, for example, include f/stop, shutter speed, ISO, any exposure compensation, and any filter information. Post processing enhancements should include only those things beyond simply cropping, sharpening, noise reduction, etc. such as HDR, panorama work, color enhancements, exposure changes, etc. If you can put the image data (if you choose to include it) **as text** in the body of the email as opposed to an attached word or excel file, it would be appreciated! Makes life easier if everyone does the same thing.

IMAGE	IMAGE TITLE	SPECIES	LOCATION	CAMERA	LENS	EXPOSURE DATA	POST PROCESSING ENHANCEMENTS
Critique 1							
Critique 2							
Critique 3							

Please don't use an @ in the exposure information as when I copy it into the slide presentation, the computer sees it as an email address and I need to retype rather than copy.



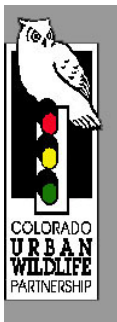
ANNOUNCEMENTS AND NOTES

The future of our club:

I really need to ask our members how invested they are in our club continuing into 2020.

As you know, over the past years two guys have done an outstanding job of providing speakers for our meetings. Craig Dierksen and Jim Durkee both spent several years each doing the job and rightfully “retired.” We really need someone or a group of “someones” to take this on for 2020 and hopefully beyond. I have been asking via email, newsletter and at the meetings for help in this area with no responses. At our last meeting a suggestion was made that perhaps a group of people step up and agree to find speakers for two or three meetings apiece. I think that’s a great idea with one caveat, we’d need one person to coordinate the effort. I know there have been some comments made about too many travelogues, non wildlife speakers, and post processing topics. This is a chance to step up and bring in the types of programs you want to see. There are lists of previous speakers, information from other camera clubs and so forth so no one would need to start from a blank sheet. Please consider helping, otherwise our meetings next year will be either short or non existent.

Bob



ANNOUNCEMENTS AND NOTES Cont'd

Writer's Wanted

We are ALWAYS looking for material to put in the newsletter. If you want to be "published," feel free to write (and add images if you want) on any subject about which you think the members would like to read. Don't worry about grammar or style, we'll do a bit of editing if you'd like. Send them to uwpc@comcast.net.

Newsletter Content

Do you have anything you'd like put into the next newsletter? If so, please send it to uwpc@comcast.net by June 15th.

2019 Meeting Dates:

Our meeting schedule is finalized. 2019 represents a significant construction period for the Museum, during which a lot of the sections in the western part will be closed for a considerable time. This of course means that lots of things will be moving around in the other parts. Some meetings will be moved or canceled. Our group, because we have been so flexible in both dates and locations (thanks to all) will be able to meet on the second Monday as we do now. We have moved upstairs to Classroom 202.

Schedule: June 10, July 8, Aug 12, Sept 9, Oct 14 and Nov 11.

Classroom 202





ANNOUNCEMENTS AND NOTES Cont'd

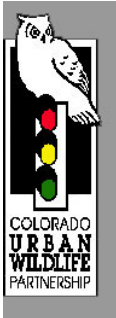
Our "Close to Home" Sequel

You may remember that a few months back we started a project to do a follow up to the *Close to Home, Colorado's Urban Wildlife* book that got our club going in 1988. Well we have made progress. The group of volunteers met and we have kicked off a website that will be the home of our latest venture. We still have a lot of work to do but the site is up. <http://oururbanwildlife.org/> is the website URL. We'll have a mini program at the June meeting on this project.

Fall Field Trip

We are still planning our fall field trip to Northern New Mexico (Chaco Canyon and the surrounding area). We have a short list of folks interested in coming along. Please let me know if you are interested, expect more information in June or July but the tentative dates are around the weekend of September 14th.

Classes and Seminars



Anyone know of other classes or seminars? We'd be happy to put them in the newsletter.

KUDOS

If anyone has an image published, places in a contest or gets any kind of recognition for their work, please let us know and we'll get it into the newsletter. Please use email to uwpc@comcast.net to alert us. (If you tell me verbally at the meeting or on the phone I can almost assure you that I'll forget!)

Always looking for things for this page



PHOTO CONTESTS

Some thoughts on Photo Contests:

Whenever you think about entering a photo contest you should very carefully read the Ts and Cs. I know that the legalese can be daunting but there are a lot of contests out there that are a “rights grab.” Make sure that the ones you enter specifically lay out the image ownership agreement. Whenever you send in images to a contest you are entering into a contract. You really should consider only those contests that have very limited usage of your photos and state in their rules that YOU retain full ownership of the image. When you read the fine print on image usage, watch out for those contests that demand the right to use all your entries for their own purposes, not just the winners.

Upcoming Contests:

BBC Wildlife Magazine Monthly Photo Contest Information at:

<http://www.discoverwildlife.com/your-photos/photo-contest>

2019 Louisville Art Association National Fine Art and Photography Show

Enter through the CAFE website: callforentry.org. Search under Calls for Entry - Louisville Art Association. Or visit their website: louisvilleart.org for additional events and information.

Contest Information Website;

If you'd like a resource that has just about all of the contests out there, take a look at Photo Contest Insider at <https://www.photocontestinsider.com/contest/all-themes/>

When considering a contest, heed the warnings in the “Some thoughts..” box above. ☺