

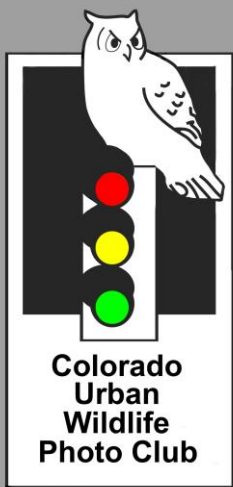
Urban Wildlife Photo Club

June 2023 Newsletter

Next Membership Meeting: **June 12th, 2023**

Online and In-Person meeting at 7:00 PM

**SEE PAGE 2 FOR MORE MEETING
INFORMATION**



Club Contact Information

Address: COUWPC
PO Box 270501
Louisville, CO 80027-0501
Email: uwpc@comcast.net Website <http://www.couwpc.com>

A Zoom link for the online meeting will be sent out a few days before the meeting and again as a reminder a few hours before the meeting.

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June Program



Paul Malinowski of Littleton, Colorado will present on “Bird Street Photography”, a concept he has explored the last few years that focuses on birds in action, often in unique ways. His bird street photography is done almost exclusively locally and requires no exotic locations.

In addition to sharing his photographs, he will talk about the five key “ingredients” to successful bird street photography, technical hints for perfectly focused photographs, and some incredible “behind the shots” stories. As a bonus, Paul will show some other wildlife images he has taken while photographing birds.

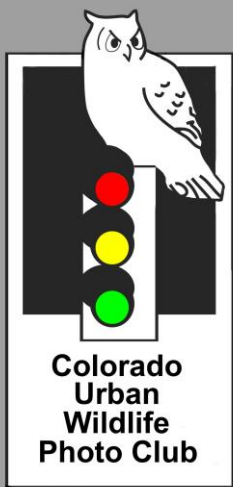
Paul has two of his bird street photographs in the Louisville (Colorado) National Photography show this month and his photographs have been selected in over 80 juried competition art shows from San Francisco to New York, Chicago to Houston, Oregon to the Carolinas and, of course, his home state of Colorado.

Paul maintains two websites: www.birdstreetphotography.com and www.paulmalinowskiphotography.com. He can be found on Instagram @paulmalinowskiphotography.

Meeting Location:

We will meet at Park Hill United Methodist Church at Montview and Glencoe.

Parking is off Glencoe, north of the church. Enter through the double doors on the north side of the church. If no one is there, please do not ring the doorbell as that alerts several people from the church on their mobile phones. Text or call (303) 807-7678 or (303) 589-5414 and someone will come down and let you in.



MEMBER MONTHLY IMAGE SUBMISSION

Members and first-time guests are encouraged to submit images for a gentle critique. We are not a competitive club, but we do strive to help our members learn and improve their photographic skills. Guidelines are below.

We have both open and theme image categories:
May Critique and Theme images due by **June 5th**

Send to: uwpcimages@comcast.net

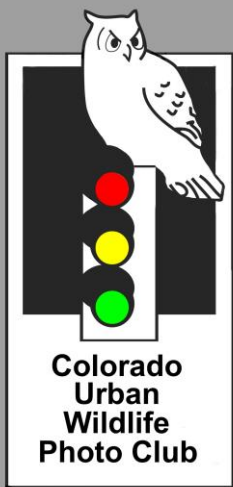
- June Theme – Landscapes
- July Theme - Acts of God, such as thunderstorms, rainbows, lightning (be careful!), etc.

PLEASE READ THE FOLLOWING REQUIREMENTS FOR IMAGE LABELING, ESPECIALLY THE USE OF SPECIAL CHARACTERS (NO @) AND NAMING NEEDS. If I get really busy, I may not be able to accept images that don't follow these "rules."

PLEASE ADHERE TO THE DATE & SIZE REQUESTED -1MB or less

Two categories at each meeting - THEMED AND OPEN

- Maximum of 4 images total and no more than one themed image
- Email files one week before the scheduled meeting to uwpcimages@comcast.net Please use this one!
- Send themed category images in an email titled 'themed images'
- Send open category images in an email titled 'critique images'
- If your image is selected to appear on the club website, the website caption will be derived from the file name. **Be sure that your name and the image title as you would like them to appear on the website are included in the file name.** Use only letters (a-z and A-Z), numerals (0-9), dashes (-), underscores (_), and the single dot before ".jpg" in file names. Avoid using blanks. Use dashes (-) underscores (_) and capitalization to indicate word boundaries (e.g. Bob_Dean-Trees_In_Snow.jpg or BobDean-TreesInSnow.jpg). It is acceptable to include other information that identifies the image in file names, but you risk the possibility that this information will be misinterpreted by the webmaster. Although it's unlikely, the image BobDean_TreesInSnow_27583.jpg might end up on the website with the title "Trees in Snow 27853."



MEMBER MONTHLY IMAGE SUBMISSION CONT'D

OPTIONAL Descriptive information for each *critique image* should be as follows:

Exposure data should, for example, include f/stop, shutter speed, ISO, any exposure compensation, and any filter information. Post processing enhancements should include only those things beyond simply cropping, sharpening, noise reduction, etc. such as HDR, panorama work, color enhancements, exposure changes, etc. If you can put the image data (if you choose to include it) **as text** in the body of the email as opposed to an attached word or excel file, it would be appreciated! Makes life easier if everyone does the same thing.

Sample table for exposure details

IMAGE	IMAGE TITLE	SPECIES	LOCATION	CAMERA	LENS	EXPOSURE DATA	POST PROCESSING ENHANCEMENTS
Critique 1							
Critique 2							
Critique 3							

Please don't use an @ in the exposure information as when I copy it into the slide presentation, the computer sees it as an email address, and I need to retype rather than copy.





We have a great feature our websites and, in the newsletter: “Location Temptation”

We introduced this feature a while back with hopes that we would get submissions from our members. This is a great opportunity to share your favorite relatively local photo spot. Check out the website for an example:

<https://oururbanwildlife.org/san-luis-valley/>

What we are looking for in a submission is open but should include both photographic and logistical information (lodging, food, road issues, sensitive areas, etc.). If you'd like, we can help edit the article so just send in notes, a list of ideas, or a rough draft.

Relatively local is also a bit open. Denver metro is always good, a spot within a few hours drive is also fine. The goal is to share spots that have nice photo ops that are accessible and economical! We've received a couple but have room for lots more.

Send them to me at uwpc@comcast.net and let me know if you'd like some editing. I'll make sure the information goes to the web guys and the newsletter.

Bob Stocker is in the process of adding a similar feature to the club website <http://couwpc.com/>

Come on folks – let's get behind this project 😊

The Other Website!



At the January 18th membership general meeting we had a side conversation of what is “appropriate” for this website. We want everyone to know that “urban” does not have to only within developed areas. Any image, blog, article or other contributions that relate to a place near a town or city (not necessarily in Colorado) is fair game!

Contributions to oururbanwildlife.org have been stagnant for a few months. We need contributions. Here are some of the ways that folks could help:

- Contributing photos
- Contributing blog posts (Curtis *might* edit posts, but only lightly for clarity)
- Links to blogs or websites.
- Soliciting others to write blog posts – any friend, acquaintance, or family member with special interest or knowledge of wildlife would be welcome
- Contributing articles
- Finding articles that we can reprint and getting permission to do so.
- Promoting the site to other clubs. I’ve found that promoting the site in person has been more effective than other methods.
- Promoting the site on social media.
- Contacting “celebrity” photographers for contributions – written or photographic. These folks could be known as photographers – such as John Fielder – or known for other work (journalism, politics, business, etc.) with an interest in photography – such as Tom Green on 9 News.

Please consider doing something to help this project along! If you have questions, contributions or ideas and are not sure what to do, contact me at uwpc@comcast.net or Curtis Johnson at curtis.e.johnson@comcast.net

PHOTO CONTESTS

Some thoughts on Photo Contests:

Whenever you think about entering a photo contest you should very carefully read the Ts and Cs. I know that the legalese can be daunting but there are a lot of contests out there that are a “rights grab.” Make sure that the ones you enter specifically lay out the image ownership agreement. Whenever you send in images to a contest you are entering into a contract. You really should consider only those contests that have very limited usage of your photos and state in their rules that YOU retain full ownership of the image. When you read the fine print on image usage, watch out for those contests that demand the right to use all your entries for their own purposes, not just the winners.



BBC Wildlife Magazine Monthly Photo on-going Contest Information at:

<http://www.discoverwildlife.com/your-photos/photo-contest>

Contest Information Website;

If you'd like a resource that has just about all the contests out there, take a look at Photo Contest Insider at

<https://www.photocontestinsider.com/contest/all-themes/>

Announcements and Notes

Bemis Library Exhibition

July 1 to 31 2024

We now have 9 people signed up for about 13 prints. We REALLY need a few more to get close to twenty to have a decent representation of our club.

Those wishing to contribute to the exhibit need to send an email to Al (allen.lindeman@comcast.net) by June 1.

This will give us ample time for planning and enable us to take advantage of an earlier opening at the library should some other organization cancel. The email must include the size of the image(s) to be displayed and all the required information described in the paragraph below. If too many images are proposed for submission, we may ask those submitting multiple images to pick one for display.

The library requires that items exhibited be accompanied by a card that provides the maker's name, title of the image, and our club name (we will include club logo and website address). Optional comments such as "This is a good example of the rule of thirds" are welcome. The maker's contact information may be included if desired. Al Lindeman will create the required cards. They will be attached to the wall with thumb-tacks or placed next to images in the display case –for smaller images e.g., 8x10.

The display area consists of 18 wall panels that are 34" wide and extend from floor to ceiling. These panels consist of very tightly woven low-knap carpet backed by cork fastened to a plywood wall. These panels will support heavy images. Three additional panels consist only of the carpet and cork set against a brick wall. These three panels will support posters and light-weight images. Bob Dean volunteered to create a poster consisting of information in our club brochure for placement on one of these three panels. Contributors must supply all hardware needed to hang their images.



Announcements and Notes

Contributors will need to take images to the library July 1, 2024 and retrieve them July 31. Those interested may get together for lunch or brunch afterward. Further details may need to be finalized in the months ahead, but these decisions give us a strong starting point.

Al has put in many hours and miles on this project so please consider participating. A big thanks to those who have already.



Image Printing Sources

All Prints are 16x24 and all prices are before tax

Denver Digital Imaging

145 W Alameda Ave, Denver

Metal \$215 Wood \$98

Mike's Camera

2 locations in Denver Area – Main store in Boulder

Metal \$134 – 20% off during April (\$107)

(Call for other options)

DuraPlaq 14479 Mead Court, Longmont

Heavy Composite Wood \$130 (**PRICE INCREASE STARTING JUNE 1st**)

(Used for Mile High Display at Bemis)

McKenna Pro

Nebraska 800 238 3456

Metal With heavy ½" mounting/backing \$110

(Strongly endorsed by Curtis Johnson)

Announcements and Notes

Field Trip Survey for 2023 and Beyond

We sent out a survey to get feedback on the level of interest in field trips for the rest of this year and for the future. We have about 55 members but only received responses from 16 folks including couples (counted as 2). Thanks to those 16! Come on folks, Tom Loucks has done a LOT of work to get this going. Please let us know your thoughts. If you aren't interested in field trips, that's fine but please let us know.

Here is a list of possible field trips that Tom Loucks has compiled from all your inputs. PLEASE peruse the lists and get back to me with:

Your top five choices for half or full day trips for 2023.

Your top five choices for longer trips for 2023.

Your top five choices for half or full day trips for future years.

Your top five choices for longer trips for future years.

Based on responses we will see about setting up trips.

Day or Half Day trips

Barr Lake

Belmar

Bird Banding

Cheyenne Mtn

Colorado Wolf

Mt Evans (Blue Sky or ..)

Paint Mines (spring/fall)

Pella Crossing

Stearns Lake

Waterton Canyon

Butterfly Pavilion

Denver Zoo

Walden Ponds



Announcements and Notes

Field Trip Survey for 2023 and Beyond

Overnight, Weekend or Multi Day trips

Arapahoe NWR
Bear River NWR Utah
Cumbres and Toltec Railroad
Dinosaur NM (spring/fall)
Devils Tower
Ft Laramie
Sand Dunes (spring/fall)
Monte Vista NWR (March)
Monument Valley
Tall Grass Prairie (Nebraska)
Yellowstone (winter)
Pawnee Natl Grassland
Grover Depot
Royal Gorge
Pike's Peak
Rocky Mt NP (not winter)
Wray Prairie Chickens (spring)



Please help with this. If you can't find five, go for three! If you have other ideas, go ahead, and add them.

If you have questions, send them my way.

Announcements and Notes

Black-footed Ferret

To celebrate a decade of wildlife conservation work helping to restore the black-footed ferret – one of the rarest and most endangered mammals in North America – Colorado Parks and Wildlife has released a video documenting its history and the agency's recovery efforts.

Here's a link to the video:

<https://youtu.be/zqruCkAroyU>

State Wildlife Areas

The Parks and Wildlife Commission is closing in on updates to regulations for Colorado's nearly 350 State Wildlife Areas. The new version of Chapter W9 will include two important sections.

Article I enumerates General Provisions that apply to all SWAs and Article II addresses Property Specific Regulations which are in addition to, or in place of, the General Provisions. SWAs have been reviewed according to their importance for wildlife habitat, wildlife recreation opportunities, outdoor recreation and access.

The primary purpose of SWAs is wildlife habitat and wildlife recreation opportunities (hunting and fishing). They were all purchased or leased using funds derived from hunting and fishing, whether licenses or Federal taxes on hunting and fishing equipment and supplies. The Commission has expanded access to these areas with the State Wildlife Area Pass to allow non hunting/fishing access where it does not adversely affect the original purpose.

I'll provide a link to the approved regulations as soon as they are ready.





Kudos:

If anyone has an image published, places in a contest or gets any kind of recognition for their work, please let us know and we'll get it into the newsletter. Also, if you are doing something for the wildlife in our state shoot me an email. Please do use email: uwpc@comcast.net to alert us. (If you tell me verbally at the online meeting or on the phone, I can almost assure you that I'll forget!)

As I mentioned at the last meeting, our club founder Wendy Shattil received a lifetime achievement award at the most recent North American Nature Photographer's Association summit meeting in Tucson. A well-deserved honor a great conservationist, nature photographer and person. During her keynote presentation, Wendy mentioned our club and the "Close to Home: Colorado's Urban Wildlife" book that got us going in the late 1980s. She also showed the phot of many of us in front of the double decker bus at the rocky Mountain Arsenal.

Congratulations Wendy!