



Urban Wildlife Photo Club

March Newsletter

Next Meeting: March 7, 2017 – VIP Room 7:00 PM
Denver Museum of Nature and Science

Club Contact information:

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A big thanks to Terry Mieger for handling the February meeting while Nadine and I enjoyed a fabulous trip to Japan.

March Program

As winter continues (or maybe not so much) we have scheduled a warm program! Our March speakers will be Richard Barthorpe and Sonia Atwood presenting their program Aquatic Photo Safari in the Coral Triangle. For scuba diving enthusiasts, the Western Pacific, and more specifically the Indo Pacific, is the underwater version of the Serengeti. The Indo Pacific region is home to the greatest biodiversity in the world. Biodiversity drops off in all directions as you move away from this epicenter. Sonia and Richard have been travelling to this region since 1991. Having returned countless times, with the region modernizing (for better and for worse) our favorite example of this creature rich environment is Northern Bali in Indonesia. Menjangan Island is a well-protected example of wild pacific reefsapes. Tulamben is south east of Menjangan and is a world class example of "Muck Diving." The term may have been coined to keep the sites unappealing to the masses. It is not diving in dirt but on highly fertile dark volcanic sandy coral rubble fields. It is a photographer's dream. This is an environment rich in ambush, scavenging and opportunistic hunters. Often well camouflaged but all exquisitely adapted to their chosen habitat. With around 3000 dives under their weight belts, Sonia and Richard have encountered and photographed many species as yet undescribed by science. The highest number of these, are in the Tulamben region.

They have grown up with the challenges of taking finely tuned equipment into salt water. Starting with Nikon SLR's in robust housings and Sony video F series cameras (in what looked like those towed behind vacuum cleaner bodies). They have more recently progressed to compact cameras (so called "Point and shoot" or happy snappies). These systems are designed for underwater use and are surprisingly good for close focus wide angle, Super Macro and portrait, but only passable for ultra wide angle landscapes. They

will feature a video acclaimed by the Colorado Underwater Photographers Society on the underwater creatures of the Northern Bali region.

They can discuss the stark differences between nature photography on land and that underwater. As an example, a cardinal is red at a foot and red at 50 feet and will lose a bit of “pop” due to humidity with increasing distance. Underwater the same bird would be red at 1 foot, brown at 4 feet and green at 8 feet distance.

As a teaser, the critters frequently encountered include Harlequin, Donald Duck and tiger Shrimp, Boxer Crabs, Tuzuema Shrimp, leaf fish, devil fish, rhinopias lacy and paddleflap scorpion, numerous frog fish, pigmy seahorses, bumphead parrots, and many endemic nudibranchs.

MEMBER IMAGE SUBMISSION

March Images are due by February 28

PLEASE TRY TO ADHERE TO THE DATE & SIZE REQUESTED -1MB

GUIDELINES

- Two categories at each meeting - THEMED AND OPEN
- Maximum of **4 images total** and **no more than one themed image**
- Email files one week before the scheduled meeting to **uwpcimages@comcast.net** Please use this one!
- Send themed category images in an email titled 'themed images'
- Send open category images in an email titled 'critique images'
- **Name the image file with your name and a brief title with no spaces or underlines. Dashes are OK. (e.g. bobdean-treeinsnow.jpg) or (bob-dean-treeinsnow.jpg)**
- So we can easily add these images to the webpage if selected for images of the month, please try to do the following:
 - **SIZING IMAGES** - Go to Image > Image size and put in a maximum Image Size of 1024 X 768 pixels.
 - If cropped, no larger than either of these dimensions. Set Resolution to 94 pixels / inch
 - File size per image no larger than 1MB and in jpeg format

OPTIONAL Descriptive information for each *critique image* should be as follows:

IMAGE	IMAGE TITLE	SPECIES	LOCATION	CAMERA	LENS	EXPOSURE DATA	POST PROCESSING ENHANCEMENTS
Critique 1							
Critique 2							

Exposure data should, for example, include f/stop, shutter speed, ISO, any exposure compensation, and any filter information.

Post processing enhancements should include only those things beyond simply cropping, sharpening, noise reduction, etc. such as HDR, panorama work, color enhancements, exposure changes, etc.

If you can put the image data (if you choose to include it) **as text** in the body of the email as opposed to an attached word or excel file it would be appreciated! Makes life easier if everyone does the same thing.

March Theme - Urban Wildlife (hand of man must be visible)

April Theme - Inclement Weather

ANNOUNCEMENTS AND NOTES

***Dues:** Dues for 2017 will be due in March, so please plan accordingly. Our dues have been set at \$15 for individuals, couples and families for more years than I can remember but we really need to bump them up a little bit. Starting in 2017 dues will be \$20 for individuals, couples and families. Hope this won't be a burden to anyone, it's still the same or lower than the other camera clubs in the area.*

Member Galleries. Our website has a set of pages for member images. Go to <http://www.couwpc.com/member-images.html> to get details on how to add your images to our site.

More roads at the Arsenal! The Rocky Mountain Arsenal officially opened the northern portion of the Wildlife Drive last Saturday. Visitors can now drive the newly expanded 11-mile wildlife drive loop. Please visit their website at www.fws.gov/refuge/rocky_mountain_arsenal/ for details.

Interested in UAV (drone) photography?

We found a very interesting website recently that has some really thorough and interesting aerial photography information (from helping beginners all the way to professional photography aids). Check it out if you have interest. <http://www.droneybee.com/drone-aerial-photography/>

From Wendy Shattil: View my story on the [National Geographic Voices Blog](#) and see how wildlife photos close to home can have as much impact as those halfway around the world. Also learn how urban wildlife led me to a woman who proved that it doesn't take a professional photographer to bring about change with a camera.

As Fellows in the [International League of Conservation Photographers](#), we further conservation and the health of nature through photography by sharing our pictures and stories of what we hold most dear - - our connections to the land, water, wildlife and all of nature.

Fall Field Trip:

As I mentioned in an email a few weeks ago, we are planning a trip to South Dakota in September. The primary subject will be the annual bison roundup at Custer State Park on September 29th, Details on the roundup are at:

<https://gfp.sd.gov/state-parks/directory/custer/events/buffalo-roundup/>

In addition to the roundup there are many other great fall photography opportunities and I'm compiling a list. As will all our multiday trips this one is "casual." That means I'll provide a list of participants, list of accommodations and list of things to see and do. Members will be responsible for their own transportation, hotel reservations, etc. We typically do a group dinner either before or after the main event. This is a very popular event so if you are interested, you'll need to make plans soon. I have a list of members interested and there is no upper limit so let me know if you want to be on the distribution list. I'll be sending out a list of hotels, sites, etc. within the next few days.

May Member Mini Programs:

We have four programs in place for May. We could use one or two more so if you'd like to give a 10-12-minute program on your choice of subject, please let me know!

PHOTO CONTESTS

The San Diego County Fair

The 2017 International Exposition of Photography held at the San Diego County Fair is now open for entries. The Exposition started in 1947 and has been held annually ever since. They display approximately 1400 images and offer over \$25,000 in prizes and awards making us one of the largest photographic print shows in the country. All entries go through a two-tiered judging process. The first tier is on line. Prints of images selected at this stage are then reviewed a second time. If they meet the judge's standard they will hang in the show. Our judging team is made up of highly qualified photographers, digital artists, and college level photography instructors.

For more information, and to enter this outstanding show go to:

<https://sdfair.com/exhibits/photography/>

KUDOS

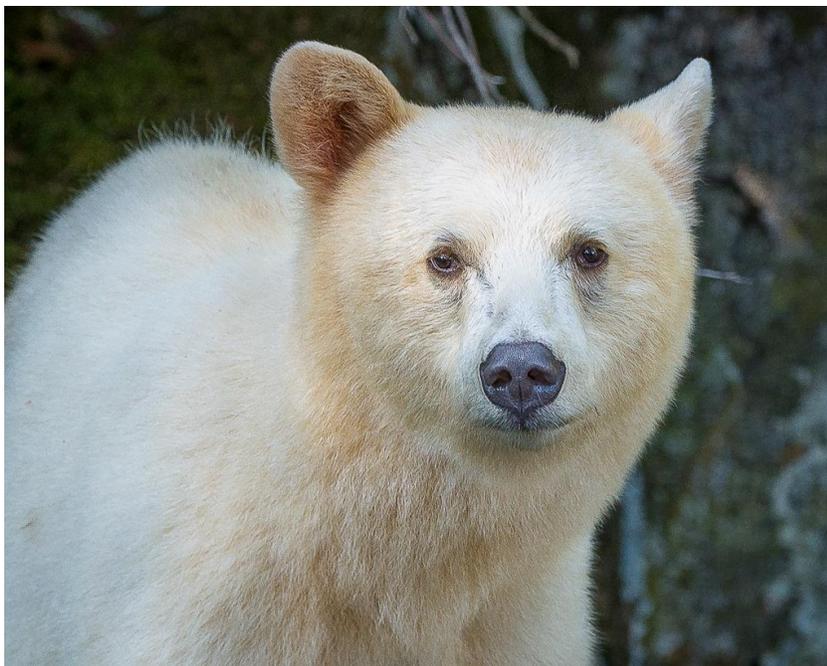
Greenwood Wildlife Rehabilitation Center:

UWPC members Janice Facinelli, Douglas Bowen and Jim Esten submitted photos for National Squirrel Appreciation Day! The photos were posted all day long, if anybody missed one or a few, they can be found on Greenwood's Facebook page.

Jules and Jim Picardi made the top 250 in the Audubon Share the View contest. Both were from the Great Bear Rain Forest



Jim's



Jule's

If anyone has an image published, places in a contest or gets any kind of recognition for their work, please let us know and we'll get it into the newsletter. Please use **email** to uwpc@comcast.net to alert us. (If you tell me verbally at the meeting or on the phone I can almost assure you that I'll forget!)