



# Urban Wildlife Photo Club

March 2020 Newsletter

Next Meeting: Monday March 9th

6:45 PM to 8:45 PM

Montview Presbyterian Church, 1980 Dahlia St.

Denver, CO 80220

McCollom Room on the first floor

## Club Contact Information

Address: COUWPC

PO Box 270501

Louisville, CO 80027-0501

Email: [uwpc@comcast.net](mailto:uwpc@comcast.net) Website <http://www.couwpc.com>

See page 4 for detailed directions to the meeting!

## **March Program**

### **Thank You Nature Photography and for the Serengeti**

Russ Burden will give a two-part presentation entitled, "Thank You Nature Photography and For The Serengeti." Part 1 is a "How To" Keynote show that demonstrates his fondness for nature photography, how photography has shaped his life, and his love for Tanzania. It includes a tutorial of photos that span his beginnings as primarily a scenic photographer, how his passion evolved into wildlife subjects, along with lots of Tips and Tricks on how to create excellent images of both subjects. You will be shown examples of photos that illustrate what to do to make award winning scenic, safari, and wildlife images. Part 2 is a 20-minute offering of Russ's safari photos set to music. Part 2 immediately follows the instructional section.

**ANNUAL DUES! SEE PAGE 5**



## **MEMBER MONTHLY IMAGE SUBMISSION**

Members and first-time guests are encouraged to submit images for a gentle critique. We are not a competitive club, but we do strive to help our members learn and improve their photographic skills. Guidelines are below.

We have both open and theme image categories:

March images due by March 2<sup>nd</sup>

Send to: [uwpcimages@comcast.net](mailto:uwpcimages@comcast.net)

March Theme – Ice

April Theme - Rock Formations

**PLEASE READ THE FOLLOWING REQUIREMENTS FOR IMAGE LABELING,  
ESPECIALLY THE USE OF SPECIAL CHARACTERS (NO @) AND NAMING NEEDS.**

PLEASE TRY TO ADHERE TO THE DATE & SIZE REQUESTED -1MB or less

Two categories at each meeting - THEMED AND OPEN

- Maximum of 4 images total and no more than one themed image
- Email files one week before the scheduled meeting to [uwpcimages@comcast.net](mailto:uwpcimages@comcast.net)  
Please use this one!
- Send themed category images in an email titled 'themed images'
- Send open category images in an email titled 'critique images'
- If your image is selected to appear on the club website, the website caption will be derived from the file name. Be sure that your name and the image title as you would like them to appear on the website are included in the file name. Use only letters (a-z and A-Z), numerals (0-9), dashes (-), underscores (\_), and the single dot before ".jpg" in file names. Avoid using blanks. Use dashes (-) underscores (\_) and capitalization to indicate word boundaries (e.g. Bob\_Dean-Trees\_In\_Snow.jpg or BobDean-TreesInSnow.jpg). It is acceptable to include other information that identifies the image in file names, but you risk the possibility that this information will be misinterpreted by the webmaster. Although it's unlikely, the image BobDean\_TreesInSnow\_27583.jpg might end up on the website with the title "Trees in Snow 27853."

# MEMBER IMAGE SUBMISSION GUIDELINES



OPTIONAL Descriptive information for each *critique image* should be as follows: Exposure data should, for example, include f/stop, shutter speed, ISO, any exposure compensation, and any filter information. Post processing enhancements should include only those things beyond simply cropping, sharpening, noise reduction, etc. such as HDR, panorama work, color enhancements, exposure changes, etc. If you can put the image data (if you choose to include it) **as text** in the body of the email as opposed to an attached word or excel file, it would be appreciated! Makes life easier if everyone does the same thing.

IMAGE	IMAGE TITLE	SPECIES	LOCATION	CAMERA	LENS	EXPOSURE DATA	POST PROCESSING ENHANCEMENTS
Critique 1							
Critique 2							
Critique 3							

**Please don't use an @ in the exposure information as when I copy it into the slide presentation, the computer sees it as an email address, and I need to retype rather than copy.**



## **Club Meeting Place for 2020**

Starting in January 2020 we are meeting at the Montview Presbyterian Church on the southeast corner of Montview and Dahlia, in the McCollom Room on the first floor.

Please remember to enter by way of the glass doors, north of the Sanctuary doors, on the Dahlia St. side, take an immediate left just past the wheelchair lift. Go through the small door, make a right, then a left and you'll see the McCollom Room.

Please remember that the main doors through which you entered are locked at 7 PM (the meetings are starting at 6:45 remember). If by some chance you arrive after 7, someone will need to open another door to let you in. You can text me at (303) 807-7678 or Nadine at (303) 589-5414 and we'll help you as soon as we can.

We are still required to be out before 9 PM so meetings WILL end at 8:45. When exiting, don't use the main doors. Go out of the McCollom room make a right, then another right and go down the short flight of stairs and exit via the door at the bottom of the stairs. That door is locked to outside entry, so you won't be able to re-enter once you leave. If we ever have a person unable to go down the stairs, we'll figure out something if you let me know ahead of time.

## **Possible Fall Field trip for 2020** **Are you interested? If so, please let me know.**

We have been looking into possible field trip locations for this coming fall. Right now, We're thinking about going to the La Junta area in mid-September (14-17?). Nadine and I along with Barbara Berryman went this past September and had a great time. As usual this would be a "casual" field trip where you'd be responsible for your own transport, room reservations, etc. We'd have hotel and restaurant suggestions, possibly a group dinner and some "loose" group excursions.

Things we could photograph include:

- The annual tarantula "migration" in the Comanche grasslands.
- Picture and Vogel Canyons (some hiking to the petroglyphs and rock formations).
- Bent's Old Fort.
- The River Walk and some historic buildings in Pueblo.
- Maybe some other things.

## ANNOUNCEMENTS AND NOTES

### Writer's Wanted

We are ALWAYS looking for material to put in the newsletter. If you want to be "published," feel free to write (and add images if you want) on any subject about which you think the members would like to read. Don't worry about grammar or style, we'll do a bit of editing if you'd like. Send them to [uwpc@comcast.net](mailto:uwpc@comcast.net).



### Annual UWPC Member Dues

It's getting near that time of the year when dues are due! As I mentioned before, our new meeting venue is more expensive than the Museum (by quite a bit). Annual dues are \$20 per person, couple or family and run from March to March. They are therefore due in March of 2020. **Thanks** to all the folks that have already paid. Bring dues to the February or March meeting or send to the PO box shown above.

If you are not renewing, PLEASE let me know so I don't have to continue to ask.

### The other website!

Contributions to [oururbanwildlife.org](http://oururbanwildlife.org) have been stagnant for a few months. At this point, we don't need any administrative help with the site, but we do need contributions. Here are some of the ways that folks could help:

- Contributing photos
- Contributing blog posts (Curtis *might* edit posts, but only lightly for clarity)
- Soliciting others to write blog posts – any friend, acquaintance, or family member with special interest or knowledge of wildlife would be welcome
- Contributing articles
- Finding articles that we can reprint and getting permission to do so.
- Promoting the site to other clubs. I've found that promoting the site in person has been more effective than other methods.
- Promoting the site on social media. We already have a Facebook page set up for it and could add folks as admins to that page. We can work together to set up Twitter or other social media accounts.
- Contacting "celebrity" photographers for contributions – written or photographic. These folks could be known as photographers – such as John Fielder – or known for other work (journalism, politics, business, etc.) with an interest in photography – such as Tom Green on 9 News.

Please consider doing something to help this project along! If you have questions, contributions or ideas and are not sure what to do, contact me at [uwpc@comcast.net](mailto:uwpc@comcast.net) or Curtis Johnson at [curtis.e.johnson@comcast.net](mailto:curtis.e.johnson@comcast.net)

## Kudos



If anyone has an image published, places in a contest or gets any kind of recognition for their work, please let us know and we'll get it into the newsletter. Please use **email** to [uwpc@comcast.net](mailto:uwpc@comcast.net) to alert us. (If you tell me verbally at the meeting or on the phone, I can almost assure you that I'll forget!)

Tom Loucks has a couple of winners! He placed in the top 250 of Share the View. Here is one of his images.





Tom's photo "Dawn on Isle Ornsay" was a semi-finalist in the 2019 Skye Photo Challenge in Scotland, placing in the "Top 50" images. The photo depicts the light house on the island with rugged Knoydart as a backdrop (a roadless portion of the Scottish Highlands).





Jules Picardi found out that one of her images, A Great Big World (two bear cubs holding hands) made the cut for Cowboys and Indians Nature Photo contest. It has been published in the current February/March issue and is ranked 6<sup>th</sup>.





Also, one of her images, A Community Recycling Project, was selected by Cheryl Opperman for the Environmental Photography Exhibition which coincides with the Colorado Environmental Film Festival which will be held at the American Mountaineering Museum in Golden, CO this month. The images for the photography exhibition will be on display from February 20 - April 30. Here is the website for more information:

<https://ceff.net/photography-expo/>



# PHOTO CONTESTS



Some thoughts on Photo Contests:

Whenever you think about entering a photo contest you should very carefully read the Ts and Cs. I know that the legalese can be daunting but there are a lot of contests out there that are a “rights grab.” Make sure that the ones you enter specifically lay out the image ownership agreement. Whenever you send in images to a contest you are entering into a contract. You really should consider only those contests that have very limited usage of your photos and state in their rules that YOU retain full ownership of the image. When you read the fine print on image usage, watch out for those contests that demand the right to use all your entries for their own purposes, not just the winners.

## Ongoing Contest

### **BBC Wildlife Magazine Monthly Photo Contest**

**Information at:**

<http://www.discoverwildlife.com/your-photos/photo-contest>

Entries are now being accepted for the 2020 International Exhibition of Photography held at the San Diego County Fair. This is one of the oldest and largest photographic print shows held in the country and is truly and international event. The show started in 1947 and hasn't missed a year. We hang 1400 images in our 10,000 sq. ft space and award over \$25,000 in prizes.

For complete details and to enter just follow this

link: <https://sdfair.com/exhibits/photography/>

### Contest Information Website;

If you'd like a resource that has just about all of the contests out there, take a look at **Photo Contest Insider** at <https://www.photocontestinsider.com/contest/all-themes/>

When considering a contest, heed the warnings in the “Some thoughts..” box above.

