

Urban Wildlife Photo Club

March 2023 Newsletter

Next Membership Meeting: **March 13th, 2023**

Online and In-Person meeting at 7:00 PM

**SEE PAGE 2 FOR MORE MEETING
INFORMATION**



Club Contact Information

Address: COUWPC
PO Box 270501
Louisville, CO 80027-0501
Email: uwpc@comcast.net Website <http://www.couwpc.com>

A Zoom link for the online meeting will be sent out a few days before the meeting and again as a reminder a few hours before the meeting.

DUES: Dues for 2023 are due March 1. As we mentioned in the General Membership Meeting summary, we have restructured our dues; \$30.00 for an individual or \$35.00 for a couple. Please bring a check to the March meeting or mail it to the P O Box shown above.

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March Program

Eric Schuette will give a presentation on aerial photography around mountains

Eric's Website is:

<https://www.ericshuette.com/about.html>



An excerpt from his website:

My photography focuses on locations that are off the beaten-path, unexplored, overlooked, and difficult to access. That is what I hope comes through the most when you view my gallery; that great care and effort was taken to show off unique and wild areas and that my photography is unique outdoor imagery mixing fine art and adventure in inventive ways. And above all, we live on an amazingly beautiful planet, and everyone should get to see it.

Meeting Location:

We will return in March to the Park Hill United Methodist Church at Montview and Glencoe.

Parking is off Glencoe, north of the church. Enter through the double doors on the north side of the church. If no one is there, please do not ring the doorbell as that alerts several people from the church on their mobile phones. Text or call (303) 807-7678 or (303) 589-5414 and someone will come down and let you in.



MEMBER MONTHLY IMAGE SUBMISSION

Members and first-time guests are encouraged to submit images for a gentle critique. We are not a competitive club, but we do strive to help our members learn and improve their photographic skills. Guidelines are below.

We have both open and theme image categories:
March Critique and Theme images due by **March 6th**

Send to: uwpcimages@comcast.net

March Theme: Conservation (the good, the bad, and the ugly)

April Theme: Silhouettes

PLEASE READ THE FOLLOWING REQUIREMENTS FOR IMAGE LABELING, ESPECIALLY THE USE OF SPECIAL CHARACTERS (NO @) AND NAMING NEEDS. If I get really busy, I may not be able to accept images that don't follow these "rules."

PLEASE ADHERE TO THE DATE & SIZE REQUESTED -1MB or less

Two categories at each meeting - THEMED AND OPEN

- Maximum of 4 images total and no more than one themed image
- Email files one week before the scheduled meeting to uwpcimages@comcast.net Please use this one!
- Send themed category images in an email titled 'themed images'
- Send open category images in an email titled 'critique images'
- If your image is selected to appear on the club website, the website caption will be derived from the file name. **Be sure that your name and the image title as you would like them to appear on the website are included in the file name.** Use only letters (a-z and A-Z), numerals (0-9), dashes (-), underscores (_), and the single dot before ".jpg" in file names. Avoid using blanks. Use dashes (-) underscores (_) and capitalization to indicate word boundaries (e.g. Bob_Dean-Trees_In_Snow.jpg or BobDean-TreesInSnow.jpg). It is acceptable to include other information that identifies the image in file names, but you risk the possibility that this information will be misinterpreted by the webmaster. Although it's unlikely, the image BobDean_TreesInSnow_27583.jpg might end up on the website with the title "Trees in Snow 27853."

MEMBER MONTHLY IMAGE SUBMISSION CONT'D

OPTIONAL Descriptive information for each *critique image* should be as follows:

Exposure data should, for example, include f/stop, shutter speed, ISO, any exposure compensation, and any filter information. Post processing enhancements should include only those things beyond simply cropping, sharpening, noise reduction, etc. such as HDR, panorama work, color enhancements, exposure changes, etc. If you can put the image data (if you choose to include it) **as text** in the body of the email as opposed to an attached word or excel file, it would be appreciated! Makes life easier if everyone does the same thing.

Sample table for exposure details

| IMAGE | IMAGE TITLE | SPECIES | LOCATION | CAMERA | LENS | EXPOSURE DATA | POST PROCESSING ENHANCEMENTS |
|------------|-------------|---------|----------|--------|------|---------------|------------------------------|
| Critique 1 | | | | | | | |
| Critique 2 | | | | | | | |
| Critique 3 | | | | | | | |

Please don't use an @ in the exposure information as when I copy it into the slide presentation, the computer sees it as an email address, and I need to retype rather than copy.





We have a new feature our websites and, in the newsletter: “Location Temptation”

We introduced this feature a while back with hopes that we would get submissions from our members. This is a great opportunity to share your favorite relatively local photo spot. Check out the website for an example:

<https://oururbanwildlife.org/san-luis-valley/>

What we are looking for in a submission is open but should include both photographic and logistical information (lodging, food, road issues, sensitive areas, etc.). If you'd like, we can help edit the article so just send in notes, a list of ideas, or a rough draft.

Relatively local is also a bit open. Denver metro is always good, a spot within a few hours drive is also fine. The goal is to share spots that have nice photo ops that are accessible and economical! We've received a couple but have room for lots more.

Send them to me at uwpc@comcast.net and let me know if you'd like some editing. I'll make sure the information goes to the web guys and the newsletter.

Come on folks – let's get behind this project 😊

Announcements and Notes

The other website!

At the January 18th membership general meeting we had a side conversation of what is “appropriate” for this website. We want everyone to know that “urban” does not have to only within developed areas. Any image, blog, article or other contributions that relate to a place near a town or city (not necessarily in Colorado) is fair game!



Contributions to oururbanwildlife.org have been stagnant for a few months. We need contributions. Here are some of the ways that folks could help:

- Contributing photos
- Contributing blog posts (Curtis *might* edit posts, but only lightly for clarity)
- Links to blogs or websites.
- Soliciting others to write blog posts – any friend, acquaintance, or family member with special interest or knowledge of wildlife would be welcome
- Contributing articles
- Finding articles that we can reprint and getting permission to do so.
- Promoting the site to other clubs. I’ve found that promoting the site in person has been more effective than other methods.
- Promoting the site on social media.
- Contacting “celebrity” photographers for contributions – written or photographic. These folks could be known as photographers – such as John Fielder – or known for other work (journalism, politics, business, etc.) with an interest in photography – such as Tom Green on 9 News.

Please consider doing something to help this project along! If you have questions, contributions or ideas and are not sure what to do, contact me at uwpc@comcast.net or Curtis Johnson at curtis.e.johnson@comcast.net

PHOTO CONTESTS

Some thoughts on Photo Contests:

Whenever you think about entering a photo contest you should very carefully read the Ts and Cs. I know that the legalese can be daunting but there are a lot of contests out there that are a “rights grab.” Make sure that the ones you enter specifically lay out the image ownership agreement. Whenever you send in images to a contest you are entering into a contract. You really should consider only those contests that have very limited usage of your photos and state in their rules that YOU retain full ownership of the image. When you read the fine print on image usage, watch out for those contests that demand the right to use all your entries for their own purposes, not just the winners.



BBC Wildlife Magazine Monthly Photo on-going Contest Information at:

<http://www.discoverwildlife.com/your-photos/photo-contest>

Share the View Gala

The Share the View Gala is once again an in-person event. It will be on March 16th at the Lone Tree Arts Center. If you have not yet reserved a seat, here is the link: <http://evite.me/Svmtsj2mPW>

Contest Information Website;

If you'd like a resource that has just about all the contests out there, take a look at Photo Contest Insider at

<https://www.photocontestinsider.com/contest/all-themes/>

Announcements and Notes

Bemis Library Exhibition

The club has signed up to present an exhibit at the Bemis Library in Littleton July of 2024. Lots more information will be coming out in the next few months. Thanks to Al Lindeman for stepping up to manage this opportunity. Al will need some help so consider volunteering. What's the old saying about many hands and light work?



Colorado
Urban
Wildlife
Photo Club

NEEDS: We need some more people to step up and volunteer (the dreaded V word) to act as a marketing resource, be on the board or advisory committee, and to develop and plan field trips. One person (Tom Loucks) has stepped forward already to work the field trips. Al Lindeman is on the advisory board as is Mary Kiesling. Please consider volunteering for these activities so we can keep UWPC alive and well.

UWPC Facebook Page

Julie Picardi has taken on management of the Facebook page.

Link to the UWPC Facebook page is

<https://www.facebook.com/groups/300104843339578>

Thanks to Patty Young for posting lots of fun items on the Facebook page, others are most welcome! While you are at it, submit stuff to the oururbanwildlife.org site as well !

We are considering posting some of the monthly critique and theme images on Facebook. Since Facebook is a public social media site with some strong image ownership ideas, please let us know if you would rather not have your image on Facebook. Email to uwpc@comcast.net

Announcements and Notes

Wild Horses Program Follow Up

Our interesting February program on the wild horse situation in the west was well received even though we had a few technical problems with Carol's presentation.



Carol mentioned some online resources for more information on the horses and their locations:

American Wild Horse Campaign:

<https://americanwildhorsecampaign.org/>

Wild Hoofbeats (Carol Walker's Blog)

<https://www.wildhoofbeats.com/author/whb-admin>

The BLM Website for Sand Wash Basin Horse Area:

<https://www.blm.gov/programs/wild-horse-and-burro/herd-management/herd-management-areas/colorado/sand-wash>

Another website on Sand Wash Basin:

<https://www.sandwashbasin.com/>

A side note on the horses; as you read through the information on these websites, you will notice that the issue of wild horses is quite controversial. The players range from BLM, ranchers, and advocacy groups to some minor involvement of Colorado Parks and Wildlife (because the horses are almost exclusively on Federal land). UWPC, because of our 501c7 nonprofit status, cannot take sides on a political issue. (Our members can but keep the club status in mind.)