

# Urban Wildlife Photo Club

May 2024 Newsletter

Next Membership Meeting: **May 13<sup>th</sup>, 2024**

Online and In-Person meeting at 7:00 PM

**SEE PAGE 2 FOR MORE MEETING  
INFORMATION**



## Club Contact Information

Address: COUWPC  
PO Box 270501  
Louisville, CO 80027-0501  
Email: [uwpc@comcast.net](mailto:uwpc@comcast.net) Website <http://www.couwpc.com>

A Zoom link for the online meeting will be sent out a few days before the meeting and again as a reminder a few hours before the meeting.

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## May Program

Our May speaker will be long time UWPC Member Jim Picardi. Jim will be presenting a very entertaining multimedia program on whales, focusing on whales in Alaska. Jim's program will address whale biology and talk about Humpback migration and their unique bubble net cooperative feeding technique.

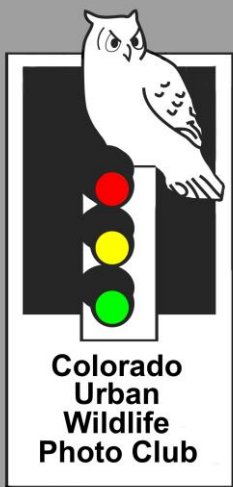
### Meeting Location:

We will meet in person at Park Hill United Methodist Church at Montview and Glencoe. We'll also have a Zoom link I'll send out a few days before the meeting.

Parking is off Glencoe, north of the church. Enter through the double doors on the north side of the church. If no one is there, please do not ring the doorbell as that alerts several people from the church on their mobile phones. Text or call (303) 807-7678 or (303) 589-5414 and someone will come down and let you in.

## How can you Help Our Club?

Hey folks. We sure would like more active participation in the club. There are many opportunities to join in. Tom, Al, Bob Stocker, Curtis are busy with websites, field trips, the Bemis show (Thanks to Laurie for starting us on that path) and so forth, so many thanks to them. Fred Krampetz does a great job with speakers! – many thanks. Julie Picardi has taken on the Club Facebook page – thanks Jules! Fred Stearns has filled in for me with meeting logistics, thank as well. I do a bit myself.



We have a few other ways you can get involved that are pretty painless! Consider the Our Urban Wildlife website that Curtis administers. <https://oururbanwildlife.org/> . Check it out and see what opportunities there are to submit images, articles and location stories. Lots of good stuff is out there but we are always looking for more.

While you are at it, how about putting together an article for the newsletter? You could do one for both the website and the newsletter.

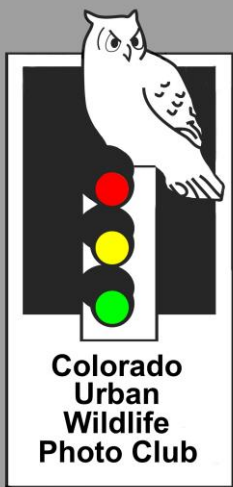
Participation in any organization can be fun and rewarding – UWPC is no different.

## MEMBER MONTHLY IMAGE SUBMISSION

Members and first-time guests are encouraged to submit images for a gentle critique. We are not a competitive club, but we do strive to help our members learn and improve their photographic skills. Guidelines are below.

We have both open and theme image categories:  
May Critique and Theme images due by May 6th  
Send to: [uwpcimages@comcast.net](mailto:uwpcimages@comcast.net)

- May Theme - The Color Purple
- June Theme – Mother and Child



**PLEASE READ THE FOLLOWING REQUIREMENTS FOR IMAGE LABELING, ESPECIALLY THE USE OF SPECIAL CHARACTERS (NO @) AND NAMING NEEDS. If I get really busy, I may not be able to accept images that don't follow these "rules."**

PLEASE ADHERE TO THE DATE & SIZE REQUESTED -1MB or less

Two categories at each meeting - THEMED AND OPEN

- Maximum of 4 images total and no more than one themed image
- Email files one week before the scheduled meeting to [uwpcimages@comcast.net](mailto:uwpcimages@comcast.net) Please use this one!
- Send themed category images in an email titled 'themed images'
- Send open category images in an email titled 'critique images'
- If your image is selected to appear on the club website, the website caption will be derived from the file name. **Be sure that your name and the image title as you would like them to appear on the website are included in the file name.** Use only letters (a-z and A-Z), numerals (0-9), dashes (-), underscores (\_), and the single dot before ".jpg" in file names. Avoid using blanks. Use dashes (-) underscores (\_) and capitalization to indicate word boundaries (e.g. Bob\_Dean-Trees\_In\_Snow.jpg or BobDean-TreesInSnow.jpg). It is acceptable to include other information that identifies the image in file names, but you risk the possibility that this information will be misinterpreted by the webmaster. Although it's unlikely, the image BobDean\_TreesInSnow\_27583.jpg might end up on the website with the title "Trees in Snow 27853."

## MEMBER MONTHLY IMAGE SUBMISSION CONT'D

OPTIONAL Descriptive information for each *critique image* should be as follows:

Exposure data should, for example, include f/stop, shutter speed, ISO, any exposure compensation, and any filter information. Post processing enhancements should include only those things beyond simply cropping, sharpening, noise reduction, etc. such as HDR, panorama work, color enhancements, exposure changes, etc. If you can put the image data (if you choose to include it) **as text** in the body of the email as opposed to an attached word or excel file, it would be appreciated! Makes life easier if everyone does the same thing.

Sample table for exposure details

IMAGE	IMAGE TITLE	SPECIES	LOCATION	CAMERA	LENS	EXPOSURE DATA	POST PROCESSING ENHANCEMENTS
Critique 1							
Critique 2							
Critique 3							

**Please don't use an @ in the exposure information as when I copy it into the slide presentation, the computer sees it as an email address, and I need to retype rather than copy.**



## PHOTO CONTESTS

Some thoughts on Photo Contests:

Whenever you think about entering a photo contest you should very carefully read the Ts and Cs. I know that the legalese can be daunting but there are a lot of contests out there that are a “rights grab.” Make sure that the ones you enter specifically lay out the image ownership agreement. Whenever you send in images to a contest you are entering into a contract. You really should consider only those contests that have very limited usage of your photos and state in their rules that YOU retain full ownership of the image. When you read the fine print on image usage, watch out for those contests that demand the right to use all your entries for their own purposes, not just the winners.

Any Contests I should include??

Contest Information Website;

If you'd like a resource that has just about all the contests out there, take a look at Photo Contest Insider at

<https://www.photocontestinsider.com/contest/all-themes/>



## Field Trips

We have scheduled more 2024 field trips. Tom Loucks has done a great job setting up these trips. THANKS Tom!



- Field Trip back to Barr Lake during bird nesting season. Trip is May 18th, and we have a pretty full group! Check with Tom if you wish to go to see if we can fit you in!
- Possible Field Trip to Duraplaq in Longmont after some shooting for fall color at Walden/Sawhill ponds in Boulder. Date is TBD.
- Field Trip to Cumbres and Toltec Scenic RR
  - ✓ October 1st
  - ✓ 10:00 AM Train to Chama from Antonito
  - ✓ Dinner afterwards in Antonito at Dos Hermanas Mexican Restaurant.
  - ✓ You will need to make your own train and lodging reservations ASAP.
  - ✓ Train reservations: <https://cumbrestoltec.com/schedule/>
  - ✓ Several of us had already booked seats in the Deluxe car (Parlor was already full!). Coach should be available if Deluxe is full but HURRY!
  - ✓ Some of us have already booked rooms at the Hampton in Alamosa as well.

## Kudos

Louisville Art Show:

RC and Donna Pyle each had one entry accepted into the Louisville Art Association show (out of 6 entries each that were submitted). Donna's is another version of the Northern Lights in Lofoten, Norway, Feb 2023. RC's is a vertical version of the ice cave waterfall that he submitted (horizontally) to UWPC in March.

There were 900 entries this year, so they have now returned to pre-Coved levels.





## Bemis show

We are getting close to the July 1<sup>st</sup> start date for the Bemis show. We have a bunch of images that folks have agreed to submit.

Al has done a great job of balancing this with a lot of stuff in his busy personal life.

We hope to pin down all the final details soon and plan the “hanging of the art.”

