



Urban Wildlife Photo Club

November 2020 Newsletter

Next Membership Meeting: **November 9th 7:00 PM**

Online meeting.

**SEE BELOW FOR MEETING LINK
INFORMATION**

Club Contact Information

Address: COUWPC
PO Box 270501
Louisville, CO 80027-0501

Email: uwpc@comcast.net Website <http://www.couwpc.com>

A link for the online meeting will be sent out a few days before the meeting and again as a reminder about an hour before the meeting.

Our speaker for October will be Joseph Roybal. Joseph was scheduled to speak in September but was impacted by the fires on the west coast and unable to get to a place where he could access high speed internet. His program will be:

"Finding Your Flow: Compositional Elements & Balance Within the Frame"

"In this presentation, professional photographer Joseph Roybal, will discuss the importance of "feeling" rather than just "seeing" your scene and how this lends itself to strong final images. He will also discuss balance within the frame and how to better achieve this, his mental workflow in the field, important compositional elements within the frame and eye movement highlighting how to integrate all of these into your workflow to get your strongest images possible. Joseph believes only through analyzing not only our own work but the work of other's who inspire to be one of our strongest assets to photographic growth and achievement within the craft"

Please review the image submission stuff on pages 2 and 3



MEMBER MONTHLY IMAGE SUBMISSION

Members and first-time guests are encouraged to submit images for a gentle critique. We are not a competitive club, but we do strive to help our members learn and improve their photographic skills. Guidelines are below.

We have both open and theme image categories:
November images due by November 2nd.

Send to: uwpcimages@comcast.net

- November Theme- Humor
- December Theme – TBD see page 4

PLEASE READ THE FOLLOWING REQUIREMENTS FOR IMAGE LABELING, ESPECIALLY THE USE OF SPECIAL CHARACTERS (NO @) AND NAMING NEEDS. If I get really busy, I may not be able to accept images that don't follow these "rules."

PLEASE ADHERE TO THE DATE & SIZE REQUESTED -1MB or less

Two categories at each meeting - THEMED AND OPEN

- Maximum of 4 images total and no more than one themed image
- Email files one week before the scheduled meeting to uwpcimages@comcast.net Please use this one!
- Send themed category images in an email titled 'themed images'
- Send open category images in an email titled 'critique images'
- If your image is selected to appear on the club website, the website caption will be derived from the file name. **Be sure that your name and the image title as you would like them to appear on the website are included in the file name.** Use only letters (a-z and A-Z), numerals (0-9), dashes (-), underscores (_), and the single dot before ".jpg" in file names. Avoid using blanks. Use dashes (-) underscores (_) and capitalization to indicate word boundaries (e.g. Bob_Dean-Trees_In_Snow.jpg or BobDean-TreesInSnow.jpg). It is acceptable to include other information that identifies the image in file names, but you risk the possibility that this information will be misinterpreted by the webmaster. Although it's unlikely, the image BobDean_TreesInSnow_27583.jpg might end up on the website with the title "Trees in Snow 27853."



MEMBER MONTHLY IMAGE SUBMISSION CONT'D

OPTIONAL Descriptive information for each *critique image* should be as follows:

Exposure data should, for example, include f/stop, shutter speed, ISO, any exposure compensation, and any filter information. Post processing enhancements should include only those things beyond simply cropping, sharpening, noise reduction, etc. such as HDR, panorama work, color enhancements, exposure changes, etc. If you can put the image data (if you choose to include it) **as text** in the body of the email as opposed to an attached word or excel file, it would be appreciated! Makes life easier if everyone does the same thing.

IMAGE	IMAGE TITLE	SPECIES	LOCATION	CAMERA	LENS	EXPOSURE DATA	POST PROCESSING ENHANCEMENTS
Critique 1							
Critique 2							
Critique 3							

Please don't use an @ in the exposure information as when I copy it into the slide presentation, the computer sees it as an email address, and I need to retype rather than copy.

ANNOUNCEMENTS AND NOTES

Writer's Wanted

We are ALWAYS looking for material to put in the newsletter. If you want to be "published," feel free to write (and add images if you want) on any subject about which you think the members would like to read. Don't worry about grammar or style, we'll do a bit of editing if you'd like. Send them to uwpc@comcast.net.

December Meeting

We have had a great response about having a meeting in December featuring member images from 2020. Meeting date will be December 14th at 7 PM. The meeting will consist of each contributor spending a minute or so describing the circumstances around the making of each image. The premise was to submit images that are your most interesting, best, worst, funniest, or most memorable photos of the year.

Thus far I have received commitments for about 25 images and a couple of videos. That will fill up about 35 minutes, **so I need more**. Many of the folks who thought it was a good idea have committed to submit images, but not all have done so. Please consider submitting. If you would like to submit images (or videos) and not speak, just write up a paragraph about each image and why you are submitting it. I'll be happy to tell your story (anonymously if preferred).

- Deadline for submission will be November 30th.
- I'll send a reminder in mid-November, but you can send the images any time
- Normal size and caption "guidelines" meaning jpeg, less than a Megabyte, your name in the file name, etc. Videos can be just about any size that you can email or Dropbox.

If we have sufficient entries to fill the full meeting time we'll dispense with the critique and theme. If not, the theme will be: Pseudo Animals – Inanimate things that look like animals. The December newsletter will come out in late November and have a decision published.



ANNOUNCEMENTS AND NOTES



Hey folks, please consider contributing to [Our Urban Wildlife](#). Submissions have slowed to a trickle!

The other website!

Contributions to oururbanwildlife.org have been stagnant for a few months. At this point, we don't need any administrative help with the site, but we do need contributions. Here are some of the ways that folks could help:

- Contributing photos
- Contributing blog posts (Curtis *might* edit posts, but only lightly for clarity)
- Soliciting others to write blog posts – any friend, acquaintance, or family member with special interest or knowledge of wildlife would be welcome
- Contributing articles
- Finding articles that we can reprint and getting permission to do so.
- Promoting the site to other clubs. I've found that promoting the site in person has been more effective than other methods.
- Promoting the site on social media. We already have a Facebook page set up for it and could add folks as admins to that page. We can work together to set up Twitter or other social media accounts.
- Contacting “celebrity” photographers for contributions – written or photographic. These folks could be known as photographers – such as John Fielder – or known for other work (journalism, politics, business, etc.) with an interest in photography – such as Tom Green on 9 News.

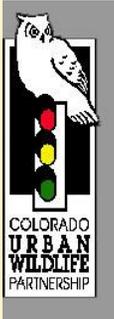
Please consider doing something to help this project along! If you have questions, contributions or ideas and are not sure what to do, contact me at uwpc@comcast.net or Curtis Johnson at curtis.e.johnson@comcast.net

Kudos



If anyone has an image published, places in a contest or gets any kind of recognition for their work, please let us know and we'll get it into the newsletter. Please use email to uwpc@comcast.net to alert us. (If you tell me verbally at the meeting or on the phone, I can almost assure you that I'll forget!)

PHOTO CONTESTS



Some thoughts on Photo Contests:

Whenever you think about entering a photo contest you should very carefully read the Ts and Cs. I know that the legalese can be daunting but there are a lot of contests out there that are a “rights grab.” Make sure that the ones you enter specifically lay out the image ownership agreement. Whenever you send in images to a contest you are entering into a contract. You really should consider only those contests that have very limited usage of your photos and state in their rules that YOU retain full ownership of the image. When you read the fine print on image usage, watch out for those contests that demand the right to use all your entries for their own purposes, not just the winners.

BBC Wildlife Magazine Monthly Photo on going Contest

Information at:

<http://www.discoverwildlife.com/your-photos/photo-contest>

The 10th Anniversary “Share the View” Audubon photo contest is open. October 15th was the start date for submissions and December 1st will be the final day.

Wendy and her team have gone all out this year to make it a spectacular event.

Information at: <https://sharetheview.contestvenue.com/>

Contest Information Website;

If you’d like a resource that has just about all of the contests out there, take a look at Photo Contest Insider at <https://www.photocontestinsider.com/contest/all-themes/>

When considering a contest, heed the warnings in the “Some thoughts..” box above.



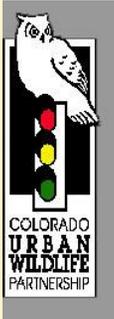


PHOTO CONTESTS cont'd

Calling all nature lovers and amateur shutterbugs! Recreation.gov in partnership with the National Parks Foundation and six participating federal agencies are excited to introduce the

2020 Share the Experience "Best of the Decade" Photo Contest. We understand that your travel plans, and explorations may have changed due to COVID-19. For this reason, the 2020 special edition contest commemorates the "Best of the Decade," celebrating photos taken over the last ten years through December 31, 2020.

This year, take a trip down memory lane. Scan through some of your favorite outdoor adventures over the past ten years and submit your pictures into the 2020 Share the Experience Photo Contest.

Categories: Our federal public lands have such spectacular settings. Look at the complete list of photo categories and guidelines to understand where your favorite photos may fit.

Prizes: The contest will award over \$28,000 in cash and prizes including Hydro Flasks, room nights at Historic Hotels and more. Look at the complete list of contest prizes.

Official Rules: You can submit your favorite photos now through December 31, 2020. Visit 2020 Share the Experience Photo Contest for the official contest rules.

Whether you love capturing the serene lake waters at sunrise, vivid colors of wonderful wildflowers or your favorite family adventure, submit your photos!

<https://www.sharetheexperience.org/>