



# Urban Wildlife Photo Club

November 2021 Newsletter

Next Membership Meeting: **November 8, 2021**

Online meeting at 6:45 PM

**SEE BELOW FOR MEETING LINK INFORMATION**

## Club Contact Information

Address: COUWPC  
PO Box 270501  
Louisville, CO 80027-0501  
Email: [uwpc@comcast.net](mailto:uwpc@comcast.net) Website <http://www.couwpc.com>

A link for the online meeting will be sent out a few days before the meeting and again as a reminder about an hour before the meeting.

**November Program:** Our speaker in November will be David Nelson. His program will be on drone photography. The title of his program is "Droning On." He is going to tell us about drone photography - its regulations and its applications for overhead photography.

I'm expecting a more complete program description and a bio. When I receive it, I'll forward it to Bob to post on the UWPC website.

### **December Meeting:**

We've had a great response from you folks for our December meeting. We'll have at least 11, maybe 12 presenters! Figuring 10 minutes per speaker, that takes us to about 2 hours, our normal meeting duration. As such, I don't think we'll have time for member image critique, so save all those great images for January.



## MEMBER MONTHLY IMAGE SUBMISSION

Members and first-time guests are encouraged to submit images for a gentle critique. We are not a competitive club, but we do strive to help our members learn and improve their photographic skills. Guidelines are below.

We have both open and theme image categories:  
August Critique and Theme images due by November 1st

Send to: [uwpcimages@comcast.net](mailto:uwpcimages@comcast.net)

•November theme - Curves

**PLEASE READ THE FOLLOWING REQUIREMENTS FOR IMAGE LABELING, ESPECIALLY THE USE OF SPECIAL CHARACTERS (NO @) AND NAMING NEEDS. If I get really busy, I may not be able to accept images that don't follow these "rules."**

PLEASE ADHERE TO THE DATE & SIZE REQUESTED -1MB or less

Two categories at each meeting - THEMED AND OPEN

•Maximum of 4 images total and no more than one themed image

•Email files one week before the scheduled meeting to

[uwpcimages@comcast.net](mailto:uwpcimages@comcast.net) Please use this one!

•Send themed category images in an email titled 'themed images'

•Send open category images in an email titled 'critique images'

•If your image is selected to appear on the club website, the website caption will be derived from the file name. **Be sure that your name and the image title as you would like them to appear on the website are included in the file name.**

Use only letters (a-z and A-Z), numerals (0-9), dashes (-), underscores (\_), and the single dot before ".jpg" in file names. Avoid using blanks. Use dashes (-) underscores (\_) and capitalization to indicate word boundaries (e.g. Bob\_Dean-Trees\_In\_Snow.jpg or BobDean-TreesInSnow.jpg). It is acceptable to include other information that identifies the image in file names, but you risk the possibility that this information will be misinterpreted by the webmaster. Although it's unlikely, the image BobDean\_TreesInSnow\_27583.jpg might end up on the website with the title "Trees in Snow 27853."



## MEMBER MONTHLY IMAGE SUBMISSION CONT'D

OPTIONAL Descriptive information for each *critique image* should be as follows:

Exposure data should, for example, include f/stop, shutter speed, ISO, any exposure compensation, and any filter information. Post processing enhancements should include only those things beyond simply cropping, sharpening, noise reduction, etc. such as HDR, panorama work, color enhancements, exposure changes, etc. If you can put the image data (if you choose to include it) **as text** in the body of the email as opposed to an attached word or excel file, it would be appreciated! Makes life easier if everyone does the same thing.

Sample table for exposure details

IMAGE	IMAGE TITLE	SPECIES	LOCATION	CAMERA	LENS	EXPOSURE DATA	POST PROCESSING ENHANCEMENTS
Critique 1							
Critique 2							
Critique 3							

**Please don't use an @ in the exposure information as when I copy it into the slide presentation, the computer sees it as an email address, and I need to retype rather than copy.**

## Announcements and Notes



### Writers Wanted for our newsletter

We are ALWAYS looking for material to put in the newsletter and on the Urban Wildlife website. If you want to be “published,” feel free to write (and add images if you want) on any subject about which you think the members would like to read. Don’t worry about grammar or style, we’ll do a bit of editing if you’d like.

Send them to [uwpc@comcast.net](mailto:uwpc@comcast.net)



## Announcements and Notes

### The other website!

Contributions to [oururbanwildlife.org](http://oururbanwildlife.org) have been stagnant for a few months. At this point, we don't need any administrative help with the site, but we do need contributions. Here are some of the ways that folks could help:

- Contributing photos
- Contributing blog posts (Curtis *might* edit posts, but only lightly for clarity)
- Links to blogs or websites.
- Soliciting others to write blog posts – any friend, acquaintance, or family member with special interest or knowledge of wildlife would be welcome
- Contributing articles
- Finding articles that we can reprint and getting permission to do so.
- Promoting the site to other clubs. I've found that promoting the site in person has been more effective than other methods.
- Promoting the site on social media. We already have a Facebook page set up for it and could add folks as admins to that page. We can work together to set up Twitter or other social media accounts.
- Contacting “celebrity” photographers for contributions – written or photographic. These folks could be known as photographers – such as John Fielder – or known for other work (journalism, politics, business, etc.) with an interest in photography – such as Tom Green on 9 News.

Please consider doing something to help this project along! If you have questions, contributions or ideas and are not sure what to do, contact me at [uwpc@comcast.net](mailto:uwpc@comcast.net) or Curtis Johnson at [curtis.e.johnson@comcast.net](mailto:curtis.e.johnson@comcast.net)



## Kudos

If anyone has an image published, places in a contest or gets any kind of recognition for their work, please let us know and we'll get it into the newsletter. Also, if you are doing something for the wildlife in our state shoot me an email. Please do use email: [uwpc@comcast.net](mailto:uwpc@comcast.net) to alert us. (If you tell me verbally at the online meeting or on the phone, I can almost assure you that I'll forget!)

## Articles:



Just think – your article could be here!



## **PHOTO CONTESTS**

Some thoughts on Photo Contests:

Whenever you think about entering a photo contest you should very carefully read the Ts and Cs. I know that the legalese can be daunting but there are a lot of contests out there that are a “rights grab.” Make sure that the ones you enter specifically lay out the image ownership agreement. Whenever you send in images to a contest you are entering into a contract. You really should consider only those contests that have very limited usage of your photos and state in their rules that YOU retain full ownership of the image. When you read the fine print on image usage, watch out for those contests that demand the right to use all your entries for their own purposes, not just the winners.

The 2021 **Share the View International Photography Contest** is now open. Entries must be in by December 1<sup>st</sup>. All the information and entry link can be found on:

<https://sharetheview.contestvenue.com/index.php>

**BBC Wildlife Magazine Monthly Photo on-going Contest**  
Information at:

<http://www.discoverwildlife.com/your-photos/photo-contest>

Contest Information Website;

If you'd like a resource that has just about all the contests out there, take a look at Photo Contest Insider at

<https://www.photocontestinsider.com/contest/all-themes/>