



Urban Wildlife Photo Club

November 2023 Newsletter

Next Membership Meeting: **November 13th, 2023**

Online and In-Person meeting at 7:00 PM

**SEE PAGE 2 FOR MORE MEETING
INFORMATION**

Club Contact Information

Address: COUWPC
PO Box 270501
Louisville, CO 80027-0501
Email: uwpc@comcast.net Website <http://www.couwpc.com>

A Zoom link for the online meeting will be sent out a couple of days before the meeting and again as a reminder a few hours before the meeting.

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November Program

When people think of the Amazon River, they usually think of a long slow river in Brazil flowing into the Atlantic. While the Amazon does indeed flow through Brazil, its origins are in the Andes of Peru. One of the most photogenic parts of this amazing river complex is the area in Peru at the eastern base of the Andes.

Our November program will feature a guy named Bob Dean with a program on photographing the Upper Amazon and its tributaries in Peru. The Amazon Rainforest that surrounds the many tributaries at the beginning of the Amazon hold a wide variety of flora and fauna, much of it unique to the area, as well as interesting and friendly indigenous people natives in the many villages along the rivers. Come and enjoy a trip to Amazonia - lots of pictures, information on the subjects, tips on travel and many fun antidotes.

Meeting Location:

We will meet at Park Hill United Methodist Church at Montview and Glencoe.

Parking is off Glencoe, north of the church. Enter through the double doors on the north side of the church. If no one is there, please do not ring the doorbell as that alerts several people from the church on their mobile phones. Text or call (303) 807-7678 or (303) 589-5414 and someone will come down and let you in.

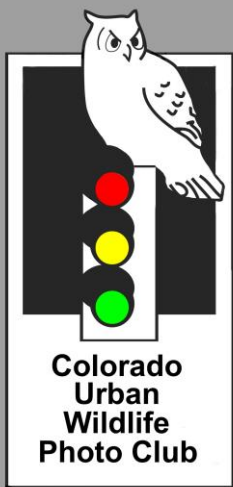
MEMBER MONTHLY IMAGE SUBMISSION

Members and first-time guests are encouraged to submit images for a gentle critique. We are not a competitive club, but we do strive to help our members learn and improve their photographic skills. Guidelines are below.

We have both open and theme image categories: November Critique and Theme images due by **November 6th.**

Send to: uwpcimages@comcast.net .

- November Theme - Non-Colorado wildlife
- December Theme - Pseudo animals



PLEASE READ THE FOLLOWING REQUIREMENTS FOR IMAGE LABELING, ESPECIALLY THE USE OF SPECIAL CHARACTERS (NO @) AND NAMING NEEDS. If I get really busy, I may not be able to accept images that don't follow these "rules."

PLEASE ADHERE TO THE DATE & SIZE REQUESTED -1MB or less

Two categories at each meeting - THEMED AND OPEN

- Maximum of 4 images total and no more than one themed image
- Email files one week before the scheduled meeting to

uwpcimages@comcast.net Please use this one!

- Send themed category images in an email titled 'themed images'
- Send open category images in an email titled 'critique images'
- If your image is selected to appear on the club website, the website caption will be derived from the file name. **Be sure that your name and the image title as you would like them to appear on the website are included in the file name.** Use only letters (a-z and A-Z), numerals (0-9), dashes (-), underscores (_), and the single dot before ".jpg" in file names. Avoid using blanks. Use dashes (-) underscores (_) and capitalization to indicate word boundaries (e.g. Bob_Dean-Trees_In_Snow.jpg or BobDean-TreesInSnow.jpg). It is acceptable to include other information that identifies the image in file names, but you risk the possibility that this information will be misinterpreted by the webmaster. Although it's unlikely, the image BobDean_TreesInSnow_27583.jpg might end up on the website with the title "Trees in Snow 27853."

MEMBER MONTHLY IMAGE SUBMISSION CONT'D

OPTIONAL Descriptive information for each *critique image* should be as follows:

Exposure data should, for example, include f/stop, shutter speed, ISO, any exposure compensation, and any filter information. Post processing enhancements should include only those things beyond simply cropping, sharpening, noise reduction, etc. such as HDR, panorama work, color enhancements, exposure changes, etc. If you can put the image data (if you choose to include it) **as text** in the body of the email as opposed to an attached word or excel file, it would be appreciated! Makes life easier if everyone does the same thing.

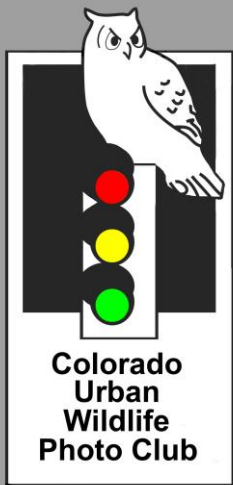
Sample table for exposure details

IMAGE	IMAGE TITLE	SPECIES	LOCATION	CAMERA	LENS	EXPOSURE DATA	POST PROCESSING ENHANCEMENTS
Critique 1							
Critique 2							
Critique 3							

Please don't use an @ in the exposure information as when I copy it into the slide presentation, the computer sees it as an email address, and I need to retype rather than copy.



PHOTO CONTESTS



Some thoughts on Photo Contests:

Whenever you think about entering a photo contest you should very carefully read the Ts and Cs. I know that the legalese can be daunting but there are a lot of contests out there that are a “rights grab.” Make sure that the ones you enter specifically lay out the image ownership agreement. Whenever you send in images to a contest you are entering into a contract. You really should consider only those contests that have very limited usage of your photos and state in their rules that YOU retain full ownership of the image. When you read the fine print on image usage, watch out for those contests that demand the right to use all your entries for their own purposes, not just the winners.

The **2023 Share the View** contest is open for submissions until Dec 1st

Once again, the Urban Wildlife Photo Club is a partial sponsor of the Urban Wildlife special awards category.

Information at: <https://sharetheview.contestvenue.com/>

Contest Information Website;

If you'd like a resource that has just about all the contests out there, take a look at Photo Contest Insider at

<https://www.photocontestinsider.com/contest/all-themes/>

Field Trips

We are working on 2024 field trips. Tom Loucks is very busy putting together trips for the first part of the year. THANKS Tom!

Our March trip will be to the San Luis Valley to photograph the Sandhill cranes on their stopover as they migrate from the Bosque del Apache region in New Mexico to Gray's Lake NWR and the greater Yellowstone ecosystem. In addition to the cranes, the Valley offers many more photo ops including the Sand Dunes plus many historic towns. The planned dates are either the first or second weekend of March*.

Our second trip will be to the Ice Core lab in Lakewood. The Ice Core Facility is part of the National Science Foundation. While not a photography trip pre se, the tour is fascinating and educational. This trip is scheduled for the first week in April*.

* Tom has sent out information on both trips, requesting feedback on interest and on preferred dates. If you have responded, thank you, if not please do so quickly so we can finalize the dates and get the information back to the folks who wish to participate. If you have misplaced the information Tom sent, please contact him (or me – Bob) and we'll get it to you.



December Meeting Plans

It looks like we are close to having sufficient member interest in presenting short (10 minute) mini programs in December. We can use a few more! Please consider being a presenter. If you wish, you can do your own program or just send me the images (enough for a 10-minute talk) and I'll insert them in a PowerPoint program.



Colorado
Urban
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Meeting location for December: We have a choice on whether we meet at the Church with optional Zoom or just via Zoom. I really need feedback as to preference. Majority rules! Please contact me ASAP at uwpc@comcast.net