

# **Urban Wildlife Photo Club**

October 2019 Newsletter

Next Meetings: Monday Oct 14th, 2019 Classroom 202 7:00 PM Denver Museum of Nature and Science

**Club Contact Information** 

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## **October Program**

Our October speakers will be long time friends and original UWPC members Cathy and Gordon Illg. These great photographers run Adventure Photography Tours and Gordon is the recent past president of NANPA. Their program will be: Dynamic Wildlife Photography -- Capturing Images That Go Beyond Documentation

## **Club Meeting Place for 2020**

As I said in a recent email, the Museum has changed its policy on outside groups and our group will be forced to find a new meeting place. If we stayed at the Museum, we would need to pay a very large fee (hundreds of dollars per meeting). I have started a search for a new venue with no results to date. Thank you to the folks that have made suggestions, I will follow up on them. I have a very important request, one that will impact the future of our club. If you have ideas on a venue, please do a little legwork for me and make initial contact with the venue:

- 1) We really would like a place somewhat near the Museum.
- 2) The venue should have adequate parking in the evening.
- 3) We'd like to keep our current day/time second Monday, 6:30 to 9:00 PM, January through November. Starting January 2020.
- 4) We can afford a small fee (~\$35 per meeting is great, we can go higher, but we'd need to adjust dues accordingly).
- 5) We'd like to be able to commit for all of 2020 with the option to go beyond.
- 6) I'd need the name and contact information for the scheduling person at the venue so I can follow up on your initial contact.

Please help, the future of UWPC depends on finding a new meeting place!



## MEMBER MONTHLY IMAGE SUBMISSION

Members and first-time guests are encouraged to submit images for a gentle critique. We are not a competitive club, but we do strive to help our members learn and improve their photographic skills. Guidelines are below.

We have both open and theme image categories:

October Theme - Fall Colors
October images due by October 7<sup>th</sup>

November Theme- Wildlife Not Endemic to Colorado

PLEASE READ THE FOLLOWING REQUIREMENTS FOR IMAGE LABELING, ESPECIALLY THE USE OF SPECIAL CHARACTERS (NO @) AND NAMING NEEDS.

PLEASE TRY TO ADHERE TO THE DATE & SIZE REQUESTED -1MB or less Two categories at each meeting - THEMED AND OPEN

- •Maximum of 4 images total and no more than one themed image
- •Email files one week before the scheduled meeting to <a href="www.uwpcimages@comcast.net">uwpcimages@comcast.net</a>
  Please use this one!
- •Send themed category images in an email titled 'themed images'
- •Send open category images in an email titled 'critique images'
- •If your image is selected to appear on the club website, the website caption will be derived from the file name. Be sure that your name and the image title as you would like them to appear on the website are included in the file name. Use only letters (a-z and A-Z), numerals (0-9), dashes (-), underscores (\_), and the single dot before ".jpg" in file names. Avoid using blanks. Use dashes (-) underscores (\_) and capitalization to indicate word boundaries (e.g. Bob\_Dean-Trees\_In\_Snow.jpg or BobDean-TreesInSnow.jpg). It is acceptable to include other information that identifies the image in file names, but you risk the possibility that this information will be misinterpreted by the webmaster. Although it's unlikely, the image BobDean\_TreesInSnow\_27583.jpg might end up on the website with the title "Trees in Snow 27853."

## **MEMBER IMAGE SUBMISSION GUIDELINES**



OPTIONAL Descriptive information for each *critique image* should be as follows: Exposure data should, for example, include f/stop, shutter speed, ISO, any exposure compensation, and any filter information. Post processing enhancements should include only those things beyond simply cropping, sharpening, noise reduction, etc. such as HDR, panorama work, color enhancements, exposure changes, etc. If you can put the image data (if you choose to include it) **as text** in the body of the email as opposed to an attached word or excel file, it would be appreciated! Makes life easier if everyone does the same thing.

IMAGE	IMAGE TITLE	SPECIES	LOCATION	CAMERA	LENS	EXPOSURE DATA	POST PROCESSING ENHANCEMENTS
Critique 1							
Critique 2							
Critique 3							

<u>Please don't use an @ in the exposure information as when I copy it into the slide presentation, the computer sees it as an email address and I need to retype rather than copy.</u>



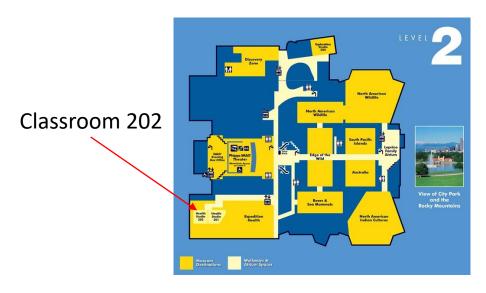
## **ANNOUNCEMENTS AND NOTES**

#### Writer's Wanted

We are ALWAYS looking for material to put in the newsletter. If you want to be "published," feel free to write (and add images if you want) on any subject about which you think the members would like to read. Don't worry about grammar or style, we'll do a bit of editing if you'd like. Send them to <a href="mailto:uwpc@comcast.net">uwpc@comcast.net</a>.

#### 2019 Meeting Dates:

Schedule: Oct 14 and Nov 11.





## **Kudos**

If anyone has an image published, places in a contest or gets any kind of recognition for their work, please let us know and we'll get it into the newsletter. Please use **email** to <a href="mailto:uwpc@comcast.net">uwpc@comcast.net</a> to alert us. (If you tell me verbally at the meeting or on the phone, I can almost assure you that I'll forget!)



#### PHOTO CONTESTS

Some thoughts on Photo Contests:

Whenever you think about entering a photo contest you should very carefully read the Ts and Cs. I know that the legalese can be daunting but there are a lot of contests out there that are a "rights grab." Make sure that the ones you enter specifically lay out the image ownership agreement. Whenever you send in images to a contest you are entering into a contract. You really should consider only those contests that have very limited usage of your photos and state in their rules that YOU retain full ownership of the image. When you read the fine print on image usage, watch out for those contests that demand the right to use all your entries for their own purposes, not just the winners.

**Upcoming Contests:** 

**BBC Wildlife Magazine Monthly Photo Contest Information at:** 

http://www.discoverwildlife.com/your-photos/photo-contest

### Contest Information Website;

If you'd like a resource that has just about all of the contests out there, take a look at <a href="https://www.photocontestinsider.com/contest/all-themes/">Photo Contest Insider at <a href="https://www.photocontestinsider.com/contest/all-themes/">https://www.photocontestinsider.com/contest/all-themes/</a>

When considering a contest, heed the warnings in the "Some thoughts.." box above. ©