



Urban Wildlife Photo Club

September 2018 Newsletter

Next Meeting: Monday September 10th – VIP Room 7:00 PM
Denver Museum of Nature and Science

Club Contact Information

Address: COUWPC
PO Box 270501
Louisville, CO 80027-0501
Email: uwpc@comcast.net Website <http://www.couwpc.com>

PROGRAM

Our speaker will be club founder Wendy Shattil presenting: *The Wall and the Wild*

Does the border wall affect wildlife? You bet. Get a feel for the most diverse birding area in the U.S. and see why the animal population is compromised and at risk in an already fragile ecosystem along the Lower Rio Grande of south Texas.

Photos give voice to wildlife and it's issues. Everything you and I document with our cameras can speak for animals compromised by humans or nature. It only takes caring, confidence and a story. Do you have a tale to tell?

MEMBER MONTHLY IMAGE SUBMISSION

Members and first time guests are encouraged to submit image for a gentle critique. We are not a competitive club but we do strive to help our members learn and improve their photographic skills. Guidelines are below.

We have both open and theme image categories:

September images are due September 3rd

September Theme is: Action

October Theme is: Fall Color

MEMBER IMAGE SUBMISSION GUIDELINES



PLEASE TRY TO ADHERE TO THE DATE & SIZE REQUESTED -1MB or less
Two categories at each meeting - THEMED AND OPEN

- Maximum of 4 images total and no more than one themed image
- Email files one week before the scheduled meeting to uwpcimages@comcast.net Please use this one!
- Send themed category images in an email titled 'themed images'
- Send open category images in an email titled 'critique images'
- If your image is selected to appear on the club website, the website caption will be derived from the file name. Be sure that your name and the image title as you would like them to appear on the website are included in the file name. Use only letters (a-z and A-Z), numerals (0-9), dashes (-), underscores (_), and the single dot before ".jpg" in file names. Avoid using blanks. Use dashes (-) underscores (_) and capitalization to indicate word boundaries (e.g. Bob_Dean-Trees_In_Snow.jpg or BobDean-TreesInSnow.jpg). It is acceptable to include other information that identifies the image in file names, but you risk the possibility that this information will be misinterpreted by the webmaster. Although it's unlikely, the image BobDean_TreesInSnow_27583.jpg might end up on the website with the title "Trees in Snow 27583."

OPTIONAL Descriptive information for each *critique image* should be as follows: Exposure data should, for example, include f/stop, shutter speed, ISO, any exposure compensation, and any filter information. Post processing enhancements should include only those things beyond simply cropping, sharpening, noise reduction, etc. such as HDR, panorama work, color enhancements, exposure changes, etc. If you can put the image data (if you choose to include it) **as text** in the body of the email as opposed to an attached word or excel file, it would be appreciated! Makes life easier if everyone does the same thing.

IMAGE	IMAGE TITLE	SPECIES	LOCATION	CAMERA	LENS	EXPOSURE DATA	POST PROCESSING ENHANCEMENTS
Critique 1							
Critique 2							
Critique 3							



ANNOUNCEMENTS AND NOTES

Writer's Wanted

We are ALWAYS looking for material to put in the newsletter. If you want to be "published," feel free to write (and add images if you want) on any subject about which you think the members would like to read. Don't worry about grammar or style, we'll do a bit of editing if you'd like. Send them to uwpc@comcast.net.

Newsletter Content

Do you have anything you'd like put into the next newsletter? If so please send it to uwpc@comcast.net by September 12th.

2018 Meeting Dates:

Month	Day/Date	Location
September	Monday 9/10/18	VIP Room
October	Monday 10/8/18	VIP Room
November	Monday 11/12/18	VIP Room
December	No Meeting	

2019 Meeting Dates:

Our meeting schedule should be finalized by September. 2019 represents a significant construction period for the Museum, during which a lot of the sections in the western part will be closed for a considerable time. This of course means that lots of things will be moving around in the other parts. Some meetings will be moved or canceled. Our group, because we have been so flexible in both dates and locations (thanks to all) will most likely be able to meet on the second Monday as we do now. We can probably continue to meet in VIP but may need to move, possibly to a classroom, for some meetings. Again, this will hopefully all be resolved in September. As soon as I know, I'll publish it to the membership.

Tentative Schedule: Jan 14, Feb 11, Mar 11, Apr 8, May 13, June 10, July 8, Aug 12, Sept 9, Oct 14 and Nov 11



UPCOMING PHOTO CLASSES AND SUCH

Denver Museum of Nature and Science Fall Color photography class. Scheduled for September 27th and Oct 4th with an all day field trip on September 29th. DMNS Website: <http://www.dmns.org/learn/adults/classes/>

Note: they are a little late in posting the class but it should be up very soon.



KUDOS

If anyone has an image published, places in a contest or gets any kind of recognition for their work, please let us know and we'll get it into the newsletter. Please use email to uwpc@comcast.net to alert us. (If you tell me verbally at the meeting or on the phone I can almost assure you that I'll forget!)

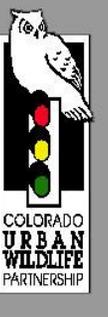


PHOTO CONTESTS

Some thoughts on Photo Contests:

Whenever you think about entering a photo contest you should very carefully read the Ts and Cs. I know that the legalese can be daunting but there are a lot of contests out there that are a “rights grab.” Make sure that the ones you enter specifically lay out the image ownership agreement. Whenever you send in images to a contest you are entering into a contract. You really should consider only those contests that have very limited usage of your photos and state in their rules that YOU retain full ownership of the image. When you read the fine print on image usage, watch out for those contests that demand the right to use all your entries for their own purposes, not just the winners.

Upcoming Contests:

Nature’s Best Backyard

The editors of NATURE’S BEST PHOTOGRAPHY invite all photographers to celebrate nature close to home in the 2018BESTBACKYARDSPHOTOCONTEST. Submit images made in your own backyard, a public or private garden, or nearby park.

http://www.naturesbestphotography.com/upload/contest_pdf/2018BestBackyardsGuidelines.pdf

NOW OPEN FOR ENTRIES: 2019 Sony World Photography Awards

Information at: <https://www.worldphoto.org/sony-world-photography-awards>