

# Urban Wildlife Photo Club

September 2022 Newsletter

Next Membership Meeting: **September 12, 2022**

Online and In-Person meeting at 7:00 PM

**SEE BELOW FOR MEETING INFORMATION**

## Club Contact Information

Address: COUWPC  
PO Box 270501  
Louisville, CO 80027-0501  
Email: [uwpc@comcast.net](mailto:uwpc@comcast.net) Website <http://www.couwpc.com>

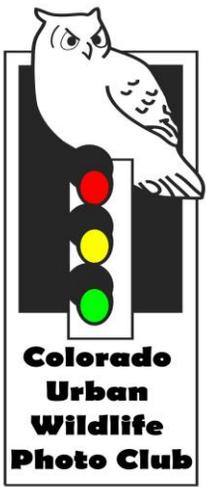
**A Zoom link for the online meeting will be sent out a few days before the meeting and again as a reminder a few hours before the meeting.**

In person meeting at Park Hill United Methodist Church.  
Church is located at Montview and Glencoe. Parking lot is off Glencoe, north of Montview. Entrance is on the north side of the church (double doors) PLEASE DO NOT RING THE DOORBELL!!!!!! We will have someone there to let you in and guide you to the meeting room. If you arrive after 7, call or text (303) 589-5414 or (303) 807-7678.

Details for finding the room are on the website – thanks Bob Stocker!

Map:

[https://www.bing.com/maps?q=park+hill+united+methodist+church&qs=S  
&pq=parkhill+unit&sc=8-  
13&cvid=14E8E2F0C4D042B58DCC938354B7323B&FORM=QBLH&sp=1](https://www.bing.com/maps?q=park+hill+united+methodist+church&qs=S&pq=parkhill+unit&sc=8-13&cvid=14E8E2F0C4D042B58DCC938354B7323B&FORM=QBLH&sp=1)



## September Program”

This month we will have Liza Weems, a local photographer and photography instructor share her expertise as we view her pristine nature photography. Another perspective on photography for us to digest and reflect upon. Her program is entitled: A New Look at the Land.

Liza is a photographer and photography educator living in Boulder, Colorado. She studied photography at the University of Colorado at Boulder and Anderson Ranch Arts Center in Snowmass, Colorado. She enjoys sharing her passion for photography and has many years of experience teaching photography. Liza established the photography program at New Vista High School and taught Contemplative Photography at Naropa University in Boulder, Colorado. She has received recognition for her work through awards and grants. In addition to portrait and event photography, Liza is offering photography workshops and private tutoring in photography. Please see her website and CV for more information: <https://www.lizaweemsp photography.com/>

## We have a new feature our websites and, in the newsletter: “Location Temptation”



We introduced this feature a couple months ago with hopes that we would get submissions from our members. This is a great opportunity to share your favorite relatively local photo spot. Check out the website for an example:

<https://oururbanwildlife.org/san-luis-valley/>

What we are looking for in a submission is open but should include both photographic and logistical information (lodging, food, road issues, sensitive areas, etc.). If you'd like, we can help edit the article so just send in notes, a list of ideas, or a rough draft.

Relatively local is also a bit open. Denver metro is always good, a spot within a few hours drive is also fine. The goal is to share spots that have nice photo ops that are accessible and economical! We've received a couple but have room for lots more.

Send them to me at [uwpc@comcast.net](mailto:uwpc@comcast.net) and let me know if you'd like some editing. I'll make sure the information goes to the web guys and the newsletter.

Come on folks – let's get behind this project 😊



## MEMBER MONTHLY IMAGE SUBMISSION

Members and first-time guests are encouraged to submit images for a gentle critique. We are not a competitive club, but we do strive to help our members learn and improve their photographic skills. Guidelines are below.

We have both open and theme image categories:  
September Critique and Theme images due by **Sept 5<sup>th</sup>**

Send to: [uwpcimages@comcast.net](mailto:uwpcimages@comcast.net)

September Theme: Above Treeline

October Theme: Fall Colors

**PLEASE READ THE FOLLOWING REQUIREMENTS FOR IMAGE LABELING, ESPECIALLY THE USE OF SPECIAL CHARACTERS (NO @) AND NAMING NEEDS. If I get really busy, I may not be able to accept images that don't follow these "rules."**

PLEASE ADHERE TO THE DATE & SIZE REQUESTED -1MB or less

Two categories at each meeting - THEMED AND OPEN

- Maximum of 4 images total and no more than one themed image
- Email files one week before the scheduled meeting to [uwpcimages@comcast.net](mailto:uwpcimages@comcast.net) Please use this one!
- Send themed category images in an email titled 'themed images'
- Send open category images in an email titled 'critique images'
- If your image is selected to appear on the club website, the website caption will be derived from the file name. **Be sure that your name and the image title as you would like them to appear on the website are included in the file name.** Use only letters (a-z and A-Z), numerals (0-9), dashes (-), underscores (\_), and the single dot before ".jpg" in file names. Avoid using blanks. Use dashes (-) underscores (\_) and capitalization to indicate word boundaries (e.g. Bob\_Dean-Trees\_In\_Snow.jpg or BobDean-TreesInSnow.jpg). It is acceptable to include other information that identifies the image in file names, but you risk the possibility that this information will be misinterpreted by the webmaster. Although it's unlikely, the image BobDean\_TreesInSnow\_27583.jpg might end up on the website with the title "Trees in Snow 27853."



## MEMBER MONTHLY IMAGE SUBMISSION CONT'D

OPTIONAL Descriptive information for each *critique image* should be as follows:

Exposure data should, for example, include f/stop, shutter speed, ISO, any exposure compensation, and any filter information. Post processing enhancements should include only those things beyond simply cropping, sharpening, noise reduction, etc. such as HDR, panorama work, color enhancements, exposure changes, etc. If you can put the image data (if you choose to include it) **as text** in the body of the email as opposed to an attached word or excel file, it would be appreciated! Makes life easier if everyone does the same thing.

Sample table for exposure details

IMAGE	IMAGE TITLE	SPECIES	LOCATION	CAMERA	LENS	EXPOSURE DATA	POST PROCESSING ENHANCEMENTS
Critique 1							
Critique 2							
Critique 3							

**Please don't use an @ in the exposure information as when I copy it into the slide presentation, the computer sees it as an email address, and I need to retype rather than copy.**

## PHOTO CONTESTS



Some thoughts on Photo Contests:

Whenever you think about entering a photo contest you should very carefully read the Ts and Cs. I know that the legalese can be daunting but there are a lot of contests out there that are a “rights grab.” Make sure that the ones you enter specifically lay out the image ownership agreement. Whenever you send in images to a contest you are entering into a contract. You really should consider only those contests that have very limited usage of your photos and state in their rules that YOU retain full ownership of the image. When you read the fine print on image usage, watch out for those contests that demand the right to use all your entries for their own purposes, not just the winners.

### **BBC Wildlife Magazine Monthly Photo on-going Contest Information at:**

<http://www.discoverwildlife.com/your-photos/photo-contest>

Contest Information Website;

If you'd like a resource that has just about all the contests out there, take a look at Photo Contest Insider at

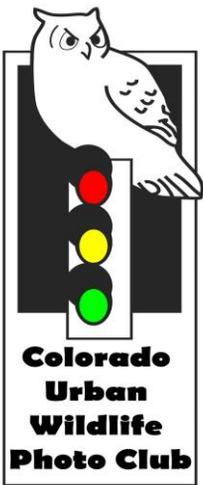
<https://www.photocontestinsider.com/contest/all-themes/>

## Announcements and Notes

A couple of interesting online articles:

Why Nikon and Canon have given up on DSLRs  
<https://www.engadget.com/why-nikon-and-canon-have-given-up-on-dsl-rs-133042286.html>

Thanks to Barbara Berryman



The Value of the Water in the Nebraska Sandhills, a follow up to our recent program on the swans in Nebraska:

<https://prairieecologist.com/2016/09/12/the-value-of-the-water-in-the-nebraska-sandhills/>

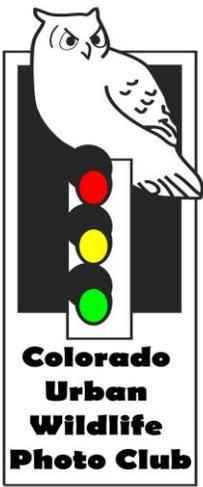
Thanks to Susan Jenkins

A note on the Trumpeter Swan Society: As you may know we offer our speakers a \$25 honorarium. Our speaker for July was Steve Jones presenting "Saving Swans in the Sandhills." Steve asked that we contribute his honorarium to the Trumpeter Swan Society, which I did in his name. During the time I sent the check, the Society had a matching gift offer, so our club was responsible for \$50 to the group.

# Announcements and Notes

## The other website!

Contributions to [oururbanwildlife.org](http://oururbanwildlife.org) have been stagnant for a few months. At this point, we don't need any administrative help with the site, but we do need contributions. Here are some of the ways that folks could help:



- Contributing photos
- Contributing blog posts (Curtis *might* edit posts, but only lightly for clarity)
- Links to blogs or websites.
- Soliciting others to write blog posts – any friend, acquaintance, or family member with special interest or knowledge of wildlife would be welcome
- Contributing articles
- Finding articles that we can reprint and getting permission to do so.
- Promoting the site to other clubs. I've found that promoting the site in person has been more effective than other methods.
- Promoting the site on social media. We already have a Facebook page set up for it and could add folks as admins to that page. We can work together to set up Twitter or other social media accounts.
- Contacting “celebrity” photographers for contributions – written or photographic. These folks could be known as photographers – such as John Fielder – or known for other work (journalism, politics, business, etc.) with an interest in photography – such as Tom Green on 9 News.

Please consider doing something to help this project along! If you have questions, contributions or ideas and are not sure what to do, contact me at [uwpc@comcast.net](mailto:uwpc@comcast.net) or Curtis Johnson at [curtis.e.johnson@comcast.net](mailto:curtis.e.johnson@comcast.net)