



Urban Wildlife Photo Club

April 2024 Newsletter

Next Membership Meeting: **April 8th, 2024**

Online and In-Person meeting at 7:00 PM

**SEE PAGE 2 FOR MORE MEETING
INFORMATION**

Club Contact Information

Address: COUWPC
PO Box 270501
Louisville, CO 80027-0501
Email: uwpc@comcast.net Website <http://www.couwpc.com>

A Zoom link for the online meeting will be sent out a few days before the meeting and again as a reminder a few hours before the meeting.

Reminder: 2024 Dues were due March 1st. Please mail a check to the PO box above or bring it to the April meeting. \$30 for an individual, \$35 for a couple, THANKS. If you aren't sure if you paid, just contact me. uwpc@comcast.net

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April Program

In anticipation of our October field trip to the San Luis Valley, Antonito in particular, to ride the Cumbres and Toltec Scenic Railway, we thought it would be fun to do a program on Photographing Colorado's Historic Railroads. Our presenter will be me (Bob) giving a talk I have developed for Railroad buffs but with more photography content.

Colorado has several historic and scenic railroads offering rides, as well as some static locations with railroad history. In this program. We'll explore those railroads and locations with tips and techniques for photography. Although not exactly wildlife, Historic Railroads are a really fun subject for shooting.

Hopefully, this will help on the Cumbres trip!

Meeting Location:

We will meet at Park Hill United Methodist Church at Montview and Glencoe.

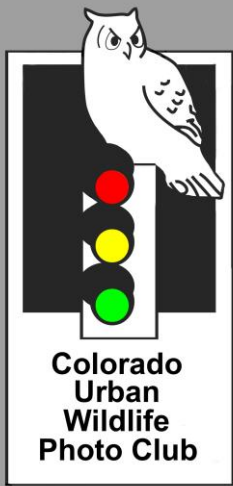
Parking is off Glencoe, north of the church. Enter through the double doors on the north side of the church. If no one is there, please do not ring the doorbell as that alerts several people from the church on their mobile phones. Text or call (303) 807-7678 or (303) 589-5414 and someone will come down and let you in.

MEMBER MONTHLY IMAGE SUBMISSION

Members and first-time guests are encouraged to submit images for a gentle critique. We are not a competitive club, but we do strive to help our members learn and improve their photographic skills. Guidelines are below.

We have both open and theme image categories:
April Critique and Theme images due by April 1st
Send to: uwpcimages@comcast.net

- April Theme – Reflections
- May Theme - The Color Purple



PLEASE READ THE FOLLOWING REQUIREMENTS FOR IMAGE LABELING, ESPECIALLY THE USE OF SPECIAL CHARACTERS (NO @) AND NAMING NEEDS. If I get really busy, I may not be able to accept images that don't follow these "rules."

PLEASE ADHERE TO THE DATE & SIZE REQUESTED -1MB or less

Two categories at each meeting - THEMED AND OPEN

- Maximum of 4 images total and no more than one themed image
- Email files one week before the scheduled meeting to uwpcimages@comcast.net Please use this one!
- Send themed category images in an email titled 'themed images'
- Send open category images in an email titled 'critique images'
- If your image is selected to appear on the club website, the website caption will be derived from the file name. **Be sure that your name and the image title as you would like them to appear on the website are included in the file name.** Use only letters (a-z and A-Z), numerals (0-9), dashes (-), underscores (_), and the single dot before ".jpg" in file names. Avoid using blanks. Use dashes (-) underscores (_) and capitalization to indicate word boundaries (e.g. Bob_Dean-Trees_In_Snow.jpg or BobDean-TreesInSnow.jpg). It is acceptable to include other information that identifies the image in file names, but you risk the possibility that this information will be misinterpreted by the webmaster. Although it's unlikely, the image BobDean_TreesInSnow_27583.jpg might end up on the website with the title "Trees in Snow 27853."

MEMBER MONTHLY IMAGE SUBMISSION CONT'D

OPTIONAL Descriptive information for each *critique image* should be as follows:

Exposure data should, for example, include f/stop, shutter speed, ISO, any exposure compensation, and any filter information. Post processing enhancements should include only those things beyond simply cropping, sharpening, noise reduction, etc. such as HDR, panorama work, color enhancements, exposure changes, etc. If you can put the image data (if you choose to include it) **as text** in the body of the email as opposed to an attached word or excel file, it would be appreciated! Makes life easier if everyone does the same thing.

Sample table for exposure details

IMAGE	IMAGE TITLE	SPECIES	LOCATION	CAMERA	LENS	EXPOSURE DATA	POST PROCESSING ENHANCEMENTS
Critique 1							
Critique 2							
Critique 3							

Please don't use an @ in the exposure information as when I copy it into the slide presentation, the computer sees it as an email address, and I need to retype rather than copy.



PHOTO CONTESTS

Some thoughts on Photo Contests:

Whenever you think about entering a photo contest you should very carefully read the Ts and Cs. I know that the legalese can be daunting but there are a lot of contests out there that are a “rights grab.” Make sure that the ones you enter specifically lay out the image ownership agreement. Whenever you send in images to a contest you are entering into a contract. You really should consider only those contests that have very limited usage of your photos and state in their rules that YOU retain full ownership of the image. When you read the fine print on image usage, watch out for those contests that demand the right to use all your entries for their own purposes, not just the winners.



The Louisville Photo Show has opened for 2024 entries – due by April 1. The rules are here:

<https://louisvilleartassociation.org/2024-nps-show/> under “Prospectus”.

Note: In 2022 Club Member RC Pyle won an honorable mention and in 2023 had 3 images selected for showing in this contest.

Contest Information Website;

If you’d like a resource that has just about all the contests out there, take a look at Photo Contest Insider at

<https://www.photocontestinsider.com/contest/all-themes/>

Field Trips

We have scheduled more 2024 field trips. Tom Loucks has done a great job setting up these trips. THANKS Tom!

Our next trip will be to the Ice Core lab in Lakewood. The Ice Core Facility is part of the National Science Foundation. While not a photography trip pre se, the tour is fascinating and educational.

This trip is scheduled for April 1st. We have filled our available slots for this trip but may have room for one. If you are interested, contact Tom ASAP!

- Possible Field Trip back to Barr Lake during bird nesting season. This will be planned as soon as the guides at Barr Lake figure out a good time.
- Possible Field Trip to Duraplaq in Longmont after some shooting for fall color at Walden/Sawhill ponds in Boulder. Date is TBD.
- Field Trip to Cumbres and Toltec Scenic RR
 - ✓ October 1st
 - ✓ 10:00 AM Train to Chama from Antonito
 - ✓ Dinner afterwards in Antonito at Dos Hermanas Mexican Restaurant.
 - ✓ You will need to make your own train and lodging reservations ASAP.
 - ✓ Train reservations: <https://cumbrestoltec.com/schedule/>
 - ✓ Several of us had already booked seats in the Deluxe car (Parlor was already full!). Coach should be available if Deluxe is full but HURRY!
 - ✓ Some of us have already booked rooms at the Hampton in Alamosa as well.