

Urban Wildlife Photo Club

December 2023 Newsletter

Next Membership Meeting: **December 11th, 2023**

Online meeting at 7:00 PM

**SEE PAGE 2 FOR MORE MEETING
INFORMATION**

Club Contact Information

Address: COUWPC
PO Box 270501
Louisville, CO 80027-0501
Email: uwpc@comcast.net Website <http://www.couwpc.com>

A Zoom link for the online meeting will be sent out on December 3rd and again as a reminder a few hours before the meeting.

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PLEASE NOTE: Critique and Theme Images are due by Nov 30th for the December meeting.

December Program

December will feature a number of our members presenting images and videos documenting their 2023 (more or less) photo exploits.



Meeting Location:

December will be an Online meeting only.

2024 Themes

We are asking our members to submit ideas for theme images for 2024. Please start up your creative juices and send in some ideas to uwpc@comcast.net or to Bob Stocker at: stockers@stockerphotos.com

MEMBER MONTHLY IMAGE SUBMISSION

Members and first-time guests are encouraged to submit images for a gentle critique. We are not a competitive club, but we do strive to help our members learn and improve their photographic skills. Guidelines are below.

We have both open and theme image categories: November Critique and Theme images due by **November 30th.**

Send to: uwpcimages@comcast.net .

•December Theme - Pseudo animals



PLEASE READ THE FOLLOWING REQUIREMENTS FOR IMAGE LABELING, ESPECIALLY THE USE OF SPECIAL CHARACTERS (NO @) AND NAMING NEEDS. If I get really busy, I may not be able to accept images that don't follow these "rules."

PLEASE ADHERE TO THE DATE & SIZE REQUESTED -1MB or less

Two categories at each meeting - THEMED AND OPEN

- Maximum of 4 images total and no more than one themed image
- Email files one week before the scheduled meeting to

uwpcimages@comcast.net Please use this one!

- Send themed category images in an email titled 'themed images'
- Send open category images in an email titled 'critique images'
- If your image is selected to appear on the club website, the website caption will be derived from the file name. **Be sure that your name and the image title as you would like them to appear on the website are included in the file name.** Use only letters (a-z and A-Z), numerals (0-9), dashes (-), underscores (_), and the single dot before ".jpg" in file names. Avoid using blanks. Use dashes (-) underscores (_) and capitalization to indicate word boundaries (e.g. Bob_Dean-Trees_In_Snow.jpg or BobDean-TreesInSnow.jpg). It is acceptable to include other information that identifies the image in file names, but you risk the possibility that this information will be misinterpreted by the webmaster. Although it's unlikely, the image BobDean_TreesInSnow_27583.jpg might end up on the website with the title "Trees in Snow 27853."

MEMBER MONTHLY IMAGE SUBMISSION CONT'D

OPTIONAL Descriptive information for each *critique image* should be as follows:

Exposure data should, for example, include f/stop, shutter speed, ISO, any exposure compensation, and any filter information. Post processing enhancements should include only those things beyond simply cropping, sharpening, noise reduction, etc. such as HDR, panorama work, color enhancements, exposure changes, etc. If you can put the image data (if you choose to include it) **as text** in the body of the email as opposed to an attached word or excel file, it would be appreciated! Makes life easier if everyone does the same thing.

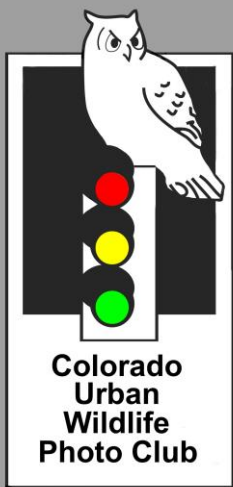
Sample table for exposure details

IMAGE	IMAGE TITLE	SPECIES	LOCATION	CAMERA	LENS	EXPOSURE DATA	POST PROCESSING ENHANCEMENTS
Critique 1							
Critique 2							
Critique 3							

Please don't use an @ in the exposure information as when I copy it into the slide presentation, the computer sees it as an email address, and I need to retype rather than copy.



PHOTO CONTESTS



Some thoughts on Photo Contests:

Whenever you think about entering a photo contest you should very carefully read the Ts and Cs. I know that the legalese can be daunting but there are a lot of contests out there that are a “rights grab.” Make sure that the ones you enter specifically lay out the image ownership agreement. Whenever you send in images to a contest you are entering into a contract. You really should consider only those contests that have very limited usage of your photos and state in their rules that YOU retain full ownership of the image. When you read the fine print on image usage, watch out for those contests that demand the right to use all your entries for their own purposes, not just the winners.

The **2023 Share the View** contest is open for submissions until Dec 1st

Once again, the Urban Wildlife Photo Club is a partial sponsor of the Urban Wildlife special awards category.

Information at: <https://sharetheview.contestvenue.com/>

Contest Information Website;

If you'd like a resource that has just about all the contests out there, take a look at Photo Contest Insider at

<https://www.photocontestinsider.com/contest/all-themes/>

Field Trips

We are working on 2024 field trips. Tom Loucks is very busy putting together trips for the first part of the year. THANKS Tom!

Our March trip will be to the San Luis Valley to photograph the Sandhill cranes on their stopover as they migrate from the Bosque del Apache region in New Mexico to Gray's Lake NWR and the greater Yellowstone ecosystem. In addition to the cranes, the Valley offers many more photo ops including the Sand Dunes plus many historic towns. The planned dates are either the first or second weekend of March*.

Our second trip will be to the Ice Core lab in Lakewood. The Ice Core Facility is part of the National Science Foundation. While not a photography trip pre se, the tour is fascinating and educational. This trip is scheduled for the first week in April*.

* Tom has sent out information on both trips, requesting feedback on interest and on preferred dates. If you have responded, thank you, if not please do so quickly so we can finalize the dates and get the information back to the folks who wish to participate. If you have misplaced the information Tom sent, please contact him (or me – Bob) and we'll get it to you.

