



Urban Wildlife Photo Club

February 2024 Newsletter

Next Membership Meeting: **February 12th, 2024**

Online and In-Person meeting at 7:00 PM

**SEE PAGE 2 FOR MORE MEETING
INFORMATION**

Club Contact Information

Address: COUWPC
PO Box 270501
Louisville, CO 80027-0501
Email: uwpc@comcast.net Website <http://www.couwpc.com>

A Zoom link for the online meeting will be sent out a couple of days before the meeting and again as a reminder a few hours before the meeting.

Reminder: 2024 Dues are due March 1st. Please mail a check to the PO box above or bring it to the February meeting. \$30 for an individual, \$35 for a couple, THANKS.

Newsletter Contents

<u>Topic</u>	<u>Page</u>
February Meeting Time	1
February Meeting Program	2
February Meeting Location	2
Critique/Theme Image Submission Information	3
Photo Contests	5
2024 Field Trips	6
Kudos	7



February Program

Our February speaker will be long time UWPC Member Tom Loucks. His program will be:
Andalucia, Spain

Tom's presentation on Andalucia, Spain, will show off the region's incredible diversity for landscape, wildlife, and travel photography. With the second highest average elevation in Europe, after Switzerland, Spain's landscapes are incredible, and Andalucia has a fair sampling, setting the stage for wildlife photography (with birds migrating from Africa across the Mediterranean and through the Strait of Gibraltar), as well as of Roman and Moorish ruins and architectural gems such as the Alhambra and Seville's Cathedral, the largest in the world.

Meeting Location:

We will meet at Park Hill United Methodist Church at Montview and Glencoe.

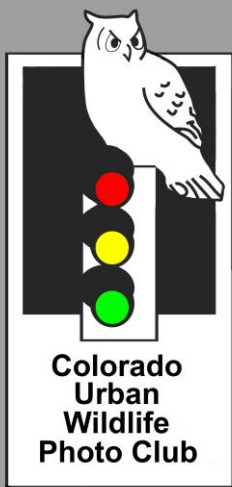
Parking is off Glencoe, north of the church. Enter through the double doors on the north side of the church. If no one is there, please do not ring the doorbell as that alerts several people from the church on their mobile phones. Text or call (303) 807-7678 or (303) 589-5414 and someone will come down and let you in.

MEMBER MONTHLY IMAGE SUBMISSION

Members and first-time guests are encouraged to submit images for a gentle critique. We are not a competitive club, but we do strive to help our members learn and improve their photographic skills. Guidelines are below.

We have both open and theme image categories:
January Critique and Theme images due by February 5th
Send to: uwpcimages@comcast.net

- February Theme - Long Legs
- March Theme - A Storm's A-Brewing



PLEASE READ THE FOLLOWING REQUIREMENTS FOR IMAGE LABELING, ESPECIALLY THE USE OF SPECIAL CHARACTERS (NO @) AND NAMING NEEDS. If I get really busy, I may not be able to accept images that don't follow these "rules."

PLEASE ADHERE TO THE DATE & SIZE REQUESTED -1MB or less

Two categories at each meeting - THEMED AND OPEN

- Maximum of 4 images total and no more than one themed image
- Email files one week before the scheduled meeting to uwpcimages@comcast.net Please use this one!
- Send themed category images in an email titled 'themed images'
- Send open category images in an email titled 'critique images'
- If your image is selected to appear on the club website, the website caption will be derived from the file name. **Be sure that your name and the image title as you would like them to appear on the website are included in the file name.** Use only letters (a-z and A-Z), numerals (0-9), dashes (-), underscores (_), and the single dot before ".jpg" in file names. Avoid using blanks. Use dashes (-) underscores (_) and capitalization to indicate word boundaries (e.g. Bob_Dean-Trees_In_Snow.jpg or BobDean-TreesInSnow.jpg). It is acceptable to include other information that identifies the image in file names, but you risk the possibility that this information will be misinterpreted by the webmaster. Although it's unlikely, the image BobDean_TreesInSnow_27583.jpg might end up on the website with the title "Trees in Snow 27583."

MEMBER MONTHLY IMAGE SUBMISSION CONT'D

OPTIONAL Descriptive information for each *critique image* should be as follows:

Exposure data should, for example, include f/stop, shutter speed, ISO, any exposure compensation, and any filter information. Post processing enhancements should include only those things beyond simply cropping, sharpening, noise reduction, etc. such as HDR, panorama work, color enhancements, exposure changes, etc. If you can put the image data (if you choose to include it) **as text** in the body of the email as opposed to an attached word or excel file, it would be appreciated! Makes life easier if everyone does the same thing.

Sample table for exposure details

IMAGE	IMAGE TITLE	SPECIES	LOCATION	CAMERA	LENS	EXPOSURE DATA	POST PROCESSING ENHANCEMENTS
Critique 1							
Critique 2							
Critique 3							

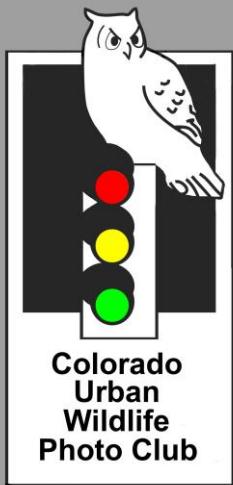
Please don't use an @ in the exposure information as when I copy it into the slide presentation, the computer sees it as an email address, and I need to retype rather than copy.



PHOTO CONTESTS

Some thoughts on Photo Contests:

Whenever you think about entering a photo contest you should very carefully read the Ts and Cs. I know that the legalese can be daunting but there are a lot of contests out there that are a “rights grab.” Make sure that the ones you enter specifically lay out the image ownership agreement. Whenever you send in images to a contest you are entering into a contract. You really should consider only those contests that have very limited usage of your photos and state in their rules that YOU retain full ownership of the image. When you read the fine print on image usage, watch out for those contests that demand the right to use all your entries for their own purposes, not just the winners.



Contest Information Website;

If you'd like a resource that has just about all the contests out there, take a look at Photo Contest Insider at

<https://www.photocontestinsider.com/contest/all-themes/>

Field Trips

We have scheduled first half 2024 field trips. Tom Loucks has done a great job setting up trips to the San Luis Valley and the Ice Core lab. THANKS Tom!

Our January trip to Barr Lake was a lot of fun even though the ice on the Lake kept the eagles quite aways away. Some of our members got a few decent shots. We'd like to post some in the next newsletter and on the website(s). Please send them to me at uwpc@comcast.net with Barr Lake in the subject line. Same size limits as critique images.

Our March trip will be to the San Luis Valley to photograph the Sandhill cranes on their stopover as they migrate from the Bosque del Apache region in New Mexico to Gray's Lake NWR and the greater Yellowstone ecosystem. In addition to the cranes, the Valley offers many more photo ops including the Sand Dunes plus many historic towns. The planned dates are March 1-3*.

Our second trip will be to the Ice Core lab in Lakewood. The Ice Core Facility is part of the National Science Foundation. While not a photography trip pre se, the tour is fascinating and educational. This trip is scheduled for April 1st.

*We are planning a group dinner (on your own nickel of course 😊) for Friday night after shooting. It will be at the Mexican restaurant in Del Norte. Most folks that are planning to attend have let us know but if you are planning on dinner and have not sent either Tom or me an email please do so in the near future.



Kudos

Share the View

Top 250

Eight of our UWPC members had images in the 2023 Share the View Photo Contest Top 250. Not only did our club have 8 members with images, but among them they had 12 in the top 250 (that's 5% of the total).

Randy Anderson - Foggy Seascape

Steven Grueber 3 images - Glacier with Greenland Reindeer, Alone (Svalbard) and Blue Ice (Svalbard)

Tom Loucks 2 images - Dawn on Tribal Homeland (Monument Valley) and Queen of the Mountain.

Jim Picardi 2 images - Impending Collision and Toadally Cool

Julie Picardi - Slowww-Going

Donna Pyle- Northern Lights Norway

Bob Stocker - Harvestman

Nancy Stocker - Something Special for the Nest

<https://sharetheview.contestvenue.com/top250.php>

Durango Hearld

I (Bob) had three images published in the Durango Hearld. These images illustrated an article written by Dr Andy Gulliford of Ft Lewis College. Andy's article is entitled "Lewis & Clark, Pompeys Pillar, and bison in Montana" My images include two of Pompeys Pillar National Monument plus one close up of a bison.

