



# Urban Wildlife Photo Club

January 2024 Newsletter

Next Membership Meeting: **January 8<sup>th</sup>, 2024**

Online and In-Person meeting at 7:00 PM

**SEE PAGE 2 FOR MORE MEETING  
INFORMATION**

## Club Contact Information

Address: COUWPC  
PO Box 270501  
Louisville, CO 80027-0501  
Email: [uwpc@comcast.net](mailto:uwpc@comcast.net) Website <http://www.couwpc.com>

A Zoom link for the online meeting will be sent out a couple of days before the meeting and again as a reminder a few hours before the meeting.

We want to wish all our club members, their families and all the people in their lives a very  
**Happy Holiday Season**

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## January Program

Our January speaker will be local photographer Alan Murphy. His program will be:  
Ingredients of a Great Bird Photograph

Growing up surrounded by the beautiful country sides of both Ireland and England, at a young age, Alan developed a love for birds and nature. He was a quick study of birds and upon immigrating to the United States in the early 1980's, Alan was thrilled to find many new species and their habitats. What began as a peaceful and passionate hobby, Alan has refined into a photography business. Besides the numerous photographs he loves to acquire, Alan is equally enthusiastic about leading workshops and teaching other photographers how to capture the perfect image. Alan and his wife, Kim live in Evergreen, Colorado. They like to travel domestically and abroad, enjoy nature and their rescue dogs. [www.alanmurphyphotography.com](http://www.alanmurphyphotography.com)

### Meeting Location:

We will meet at Park Hill United Methodist Church at Montview and Glencoe.

Parking is off Glencoe, north of the church. Enter through the double doors on the north side of the church. If no one is there, please do not ring the doorbell as that alerts several people from the church on their mobile phones. Text or call (303) 807-7678 or (303) 589-5414 and someone will come down and let you in.



## MEMBER MONTHLY IMAGE SUBMISSION

Members and first-time guests are encouraged to submit images for a gentle critique. We are not a competitive club, but we do strive to help our members learn and improve their photographic skills. Guidelines are below.

We have both open and theme image categories:  
January Critique and Theme images due by **January 1st**  
Send to: [uwpcimages@comcast.net](mailto:uwpcimages@comcast.net) .

- January Theme - Those Eyes!
- February Theme- Long Legs

Thanks to Randy Anderson for his suggestions for 2024 themes!

**PLEASE READ THE FOLLOWING REQUIREMENTS FOR IMAGE LABELING, ESPECIALLY THE USE OF SPECIAL CHARACTERS (NO @) AND NAMING NEEDS. If I get really busy, I may not be able to accept images that don't follow these "rules."**

PLEASE ADHERE TO THE DATE & SIZE REQUESTED -1MB or less

Two categories at each meeting - THEMED AND OPEN

- Maximum of 4 images total and no more than one themed image
- Email files one week before the scheduled meeting to [uwpcimages@comcast.net](mailto:uwpcimages@comcast.net) Please use this one!
- Send themed category images in an email titled 'themed images'
- Send open category images in an email titled 'critique images'
- If your image is selected to appear on the club website, the website caption will be derived from the file name. **Be sure that your name and the image title as you would like them to appear on the website are included in the file name.** Use only letters (a-z and A-Z), numerals (0-9), dashes (-), underscores (\_), and the single dot before ".jpg" in file names. Avoid using blanks. Use dashes (-) underscores (\_) and capitalization to indicate word boundaries (e.g. Bob\_Dean-Trees\_In\_Snow.jpg or BobDean-TreesInSnow.jpg). It is acceptable to include other information that identifies the image in file names, but you risk the possibility that this information will be misinterpreted by the webmaster. Although it's unlikely, the image BobDean\_TreesInSnow\_27583.jpg might end up on the website with the title "Trees in Snow 27853."



## MEMBER MONTHLY IMAGE SUBMISSION CONT'D

OPTIONAL Descriptive information for each *critique image* should be as follows:

Exposure data should, for example, include f/stop, shutter speed, ISO, any exposure compensation, and any filter information. Post processing enhancements should include only those things beyond simply cropping, sharpening, noise reduction, etc. such as HDR, panorama work, color enhancements, exposure changes, etc. If you can put the image data (if you choose to include it) **as text** in the body of the email as opposed to an attached word or excel file, it would be appreciated! Makes life easier if everyone does the same thing.

Sample table for exposure details

IMAGE	IMAGE TITLE	SPECIES	LOCATION	CAMERA	LENS	EXPOSURE DATA	POST PROCESSING ENHANCEMENTS
Critique 1							
Critique 2							
Critique 3							

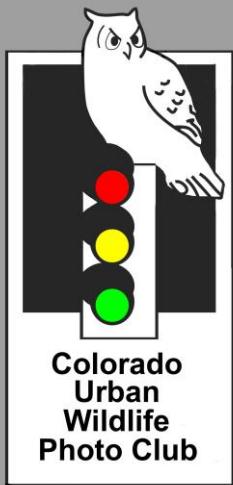
**Please don't use an @ in the exposure information as when I copy it into the slide presentation, the computer sees it as an email address, and I need to retype rather than copy.**



## PHOTO CONTESTS

Some thoughts on Photo Contests:

Whenever you think about entering a photo contest you should very carefully read the Ts and Cs. I know that the legalese can be daunting but there are a lot of contests out there that are a “rights grab.” Make sure that the ones you enter specifically lay out the image ownership agreement. Whenever you send in images to a contest you are entering into a contract. You really should consider only those contests that have very limited usage of your photos and state in their rules that YOU retain full ownership of the image. When you read the fine print on image usage, watch out for those contests that demand the right to use all your entries for their own purposes, not just the winners.



Contest Information Website;

If you'd like a resource that has just about all the contests out there, take a look at Photo Contest Insider at

<https://www.photocontestinsider.com/contest/all-themes/>

## Field Trips

We have scheduled first half 2024 field trips. Tom Loucks has done a great job setting up trips to the San Luis Valley and the Ice Core lab. THANKS Tom!

Our March trip will be to the San Luis Valley to photograph the Sandhill cranes on their stopover as they migrate from the Bosque del Apache region in New Mexico to Gray's Lake NWR and the greater

Yellowstone ecosystem. In addition to the cranes, the Valley offers many more photo ops including the Sand Dunes plus many historic towns. The planned dates are March 1-3\*.

Our second trip will be to the Ice Core lab in Lakewood. The Ice Core Facility is part of the National Science Foundation. While not a photography trip pre se, the tour is fascinating and educational. This trip is scheduled for April 1st.

\*We are planning a group dinner (on your own nickel of course 😊) for Friday night after shooting. It will be at the Mexican restaurant in Del Norte. Most folks that are planning to attend have let us know but if you are planning on dinner and have not sent either Tom or me an email please do so in the near future.



## Annual Meeting



We are planning to hold our annual general membership meeting in January to discuss club status and plans. Please plan to attend. It will be an online (Zoom) meeting and should take less than an hour. The target date for now is January 10<sup>th</sup> at 7 PM. I'll be sending a Zoom link well before the meeting. Please plan to attend so your voice can be heard on the future of the club!