Urban Wildlife Photo Club

September 2023 Newsletter
Next Membership Meeting: Sept 11ᵗʰ , 2023
Online and In-Person meeting at 7:00 PM
SEE PAGE 3 FOR MORE MEETING INFORMATION

Club Contact Information

Address: **COUWPC**
PO Box 270501
Louisville, CO 80027-0501

Email: uwpc@comcast.net   Website http://www.couwpc.com

A Zoom link for the online meeting will be sent out a couple of days before the meeting and again as a reminder a few hours before the meeting.

Newsletter Contents

September Program

Our September speaker will be Paul Malinowski. Paul will present on "Bird Street Photography", a concept he has explored the last few years that focuses on birds in action, often in unique ways. His bird street photography is done almost exclusively locally and requires no exotic locations.

In addition to sharing his photographs, he will talk about the five key "ingredients" to successful bird street photography, technical hints for perfectly focused photographs, and some incredible "behind the shots" stories. As a bonus, Paul will show some other wildlife images he has taken while photographing birds.

Paul's photographs have been selected in over 80 juried competition art shows from San Francisco to New York, Chicago to Houston, Oregon to the Carolinas and, of course, his home state of Colorado.

Paul maintains two websites:
 www.birdstreetphotography.com and www.paulmalinowskiphotography.com. He can be found on Instagram @paulmalinowskiphotography.

Meeting Location:

We will meet at Park Hill United Methodist Church at Montview and Glencoe.

Parking is off Glencoe, north of the church. Enter through the double doors on the north side of the church. If no one is there, please do not ring the doorbell as that alerts several people from the church on their mobile phones. Text or call (303) 807-7678 or (303) 589-5414 and someone will come down and let you in.

In addition, we will host a Zoom meeting. The link will be sent a few days before the meeting.

MEMBER MONTHLY IMAGE SUBMISSION

Members and first-time guests are encouraged to submit images for a gentle critique. We are not a competitive club, but we do strive to help our members learn and improve their photographic skills. Guidelines are below.

We have both open and theme image categories:
May Critique and Theme images due by **September 4th Please have images sent by then with strict compliance to the "guidelines."**

Send to: uwpcimages@comcast.net
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•September Theme - Captive animals, no pets please.
•October Theme - Birds in flight

PLEASE READ THE FOLLOWING REQUIREMENTS FOR IMAGE LABELING, ESPECIALLY THE USE OF SPECIAL CHARACTERS (NO @) AND NAMING NEEDS. If I get really busy, I may not be able to accept images that don't follow these "rules."

PLEASE ADHERE TO THE DATE & SIZE REQUESTED -1MB or less
Two categories at each meeting - THEMED AND OPEN
•Maximum of 4 images total and no more than one themed image
•Email files one week before the scheduled meeting to
uwpcimages@comcast.net   Please use this one!
•Send themed category images in an email titled 'themed images'
•Send open category images in an email titled 'critique images'
•If your image is selected to appear on the club website, the website caption will be derived from the file name. **Be sure that your name and the image title as you would like them to appear on the website are included in the file name.** Use only letters (a-z and A-Z), numerals (0-9), dashes (-), underscores (_), and the single dot before ".jpg" in file names. Avoid using blanks. Use dashes (-) underscores (_) and capitalization to indicate word boundaries (e.g. Bob_Dean-Trees_In_Snow.jpg or BobDean-TreesInSnow.jpg). It is acceptable to include other information that identifies the image in file names, but you risk the possibility that this information will be misinterpreted by the webmaster. Although it's unlikely, the image BobDean_TreesInSnow_27583.jpg might end up on the website with the title "Trees in Snow 27853."

MEMBER MONTHLY IMAGE SUBMISSION CONT'D

OPTIONAL Descriptive information for each *critique image* should be as follows:

Exposure data should, for example, include f/stop, shutter speed, ISO, any exposure compensation, and any filter information. Post processing enhancements should include only those things beyond simply cropping, sharpening, noise reduction, etc. such as HDR, panorama work, color enhancements, exposure changes, etc. If you can put the image data (if you choose to include it) **as text** in the body of the email as opposed to an attached word or excel file, it would be appreciated! Makes life easier if everyone does the same thing.

Sample table for exposure details

IMAGE	IMAGE TITLE	SPECIES	LOCATION	CAMERA	LENS	EXPOSURE DATA	POST PROCESSING ENHANCEMENTS
Critique 1							
Critique 2							
Critique 3							

Please don't use an @ in the exposure information as when I copy it into the slide presentation, the computer sees it as an email address, and I need to retype rather than copy.

PHOTO CONTESTS

Some thoughts on Photo Contests:

Whenever you think about entering a photo contest you should very carefully read the Ts and Cs. I know that the legalese can be daunting but there are a lot of contests out there that are a "rights grab." Make sure that the ones you enter specifically lay out the image ownership agreement. Whenever you send in images to a contest you are entering into a contract. You really should consider only those contests that have very limited usage of your photos and state in their rules that YOU retain full ownership of the image. When you read the fine print on image usage, watch out for those contests that demand the right to use all your entries for their own purposes, not just the winners.

BBC Wildlife Magazine Monthly Photo on-going Contest Information at:
http://www.discoverwildlife.com/your-photos/photo-contest

Contest Information Website;
If you'd like a resource that has just about all the contests out there, take a look at Photo Contest Insider at
https://www.photocontestinsider.com/contest/all-themes/